

Musical Gold at the Eldorado



April 25, 2023

**SHERMAN
CHAMBER ENSEMBLE**

**SAVE THE
DATE**
**BROADWAY
RHAPSODY**

**With
Liz Calloway**



Saturday, July 1, 7 pm
Maguire Auditorium
Canterbury School, Aspetuck Avenue, New Milford

Tickets on sale soon at SCEmusic.org

Thank you to
Gretchen Pusch and Richard Bayles
for hosting this evening's benefit .

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SHERMAN CHAMBER ENSEMBLE

Musical Gold at the Eldorado

300 Central Park West, New York, NY

Susan Rotholz, flute
Gretchen Putsch, flute
Doori Na, violin

Eliot Bailen, cello
Margaret Kampmeier, piano

PROGRAM

Dunes
For solo flute

Lior Navok
(b. 1971)

RE|Member
For two flutes

Reena Esmail
(b. 1983)

Trio in C Major, Op. 87

Johannes Brahms
(1833-1897)

Allegro moderato
Andante con moto
Scherzo
Allegro giocoso

World Class Music
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THIS EVENING'S PERFORMERS



Eliot Bailen has an active career as artistic director, cellist, composer and teacher.

"At Merkin Hall (NYC) cellist Eliot Bailen displayed a warm focused tone, concentrated expressiveness and admirable technical command always at the service of the Music."
- *Strings Magazine*

Founder and Artistic Director of the Sherman Chamber Ensemble, now in its 35th year, whose performances the New York Times has described as "the Platonic ideal of a chamber music concert," Mr. Bailen is also Founder and Artistic Director of Chamber Music at Rodeph Sholom in New York and has recently been appointed Artistic Director of the New York Chamber Ensemble.

Principal cello of the New Jersey Festival Orchestra, New York Chamber Ensemble, Orchestra New England, New York Bach Artists, Teatro Grattacielo and the New Choral Society, Mr. Bailen also performs regularly with the Saratoga Chamber Players, Cape May Music Festival, Sebago-Long Lake Chamber Music Festival as well as with the Orchestra of St. Luke's, New York City Opera and Ballet, American Symphony, Stamford Symphony and New Jersey Symphony. Heard frequently in numerous Broadway shows, in 2015 he was solo cellist for *Allegiance*.

As a composer, Mr. Bailen's commissions include an Octet ("For Ellen") for 3 winds and strings (2013), a *Double Concerto for Flute and Cello* (2012) commissioned by the Johns Hopkins Symphony Orchestra and *Perhaps a Butterfly* (2011), for Soprano, child soprano, flute and string trio. His *Saratoga Sextet*, commissioned by the Saratoga Chamber Players, premiered in June, 2014 ("The crowd loved it!" writes the *Schenectady Daily Gazette*).

Recently Mr. Bailen's musical, *The Tiny Mustache*, received a third grant for further development from the Omer Foundation after its successful debut.

Mr. Bailen has received over thirty commissions for his "Song to Symphony" project, an extended school residency program that presents children's original musicals in an orchestral setting (subject of a NY Times feature article Sept. 2006). This project was recently awarded a special Alumni Grant from the Yale School of Music.

In 2002 he received the Norman Vincent Peale Award for Positive Thinking. Mr. Bailen received his Doctor of Musical Arts (DMA) from Yale University and an M.B.A. from NYU and is a member of the cello and chamber music faculty at Columbia University and Teachers College.



Margaret Kampmeier, piano, enjoys a varied career as soloist, collaborative artist and educator. She is equally fluent in classical and contemporary repertoire, and has concertized and recorded extensively and premiered hundreds of works.

A founding member of the Naumburg award-winning New Millennium Ensemble, she performs regularly with the Orpheus Chamber Orchestra and Orchestra of St. Luke's.

Ms. Kampmeier has appeared with the St. Petersburg Chamber Philharmonic, New York Philharmonic Ensembles, Metropolitan Opera Chamber Ensemble, Kronos Quartet, Chamber Music Society of Lincoln Center and the Mirror Visions Ensemble.

As a recording artist, she can be heard on the Albany, Centaur, CRI, Koch, Nonesuch, Bridge and Deutsche Gramophon labels.

A dedicated educator, Ms. Kampmeier teaches piano at Princeton University and is Chair and Artistic Director of the Contemporary Performance Program at the Manhattan School of Music.

She earned degrees from the Eastman School of Music and SUNY Stony Brook, and is deeply grateful to her mentors Barry Snyder, Jan Degaetani, Julius Levine, and Gilbert Kalish.

In addition to her professional activities, Ms. Kampmeier is an avid reader, and enjoys traveling and spending time with her family. A native of Rochester, NY, she resides currently in New York City.



Door Na, a San Francisco native, took up violin at the age of four and began his studies with Li Lin at the San Francisco Conservatory of Music. In the fall of 2018, he made his debut with The San Francisco Symphony performing Bach's Double Violin Concerto with Itzhak Perlman and Michael Tilson Thomas.

Currently living in New York City, Mr. Na plays with numerous ensembles around the city. He has played with the Orpheus Chamber Orchestra with tours in the US, Japan, and Europe performing in venues such as Carnegie Hall in New York and the Musiverien in Vienna.

He is also a member of Argento Chamber Ensemble performing works of living composers such as Georg Friedrich Haas, Beat Furrer, Tristan Murail, and many more.

Mr. Na has collaborated with members of the Juilliard String Quartet, Orion String Quartet, New York Philharmonic, Metropolitan Opera and has been fortunate to tour with Itzhak Perlman at venues such as the Kennedy Center in Washington D.C and the Metropolitan Museum of Art in New York.

In addition to performing, Mr. Na worked at the Juilliard School as a teaching assistant to Catherine Cho as well as a coach for the Pre-College Orchestra. Outreach to schools include going to Sarasota, Florida with the Perlman Music Program/Suncoast, Brazil and the United Arab Emirates with Juilliard Global Ventures, and the British International School of Chicago with Juilliard School President, Joseph Polisi.

He attended the Juilliard School and holds a Bachelor's and Master's Degree where he studied under Itzhak Perlman, Catherine Cho, and Donald Weilerstein. He was concertmaster of the Juilliard Orchestra and played on a Guadagnini and Vuillaume violin from the Juilliard School's prestigious violin collection.



Flutist **Gretchen Pusch** made her Carnegie Recital Hall debut as winner of the Artist International Competition. She has appeared frequently in recital and as concerto soloist in Europe, North America, and Asia.

A member of the Dorian Wind Quintet, she has also collaborated in chamber music concerts with Peter Schickele, Anthony Newman, Maxence Larrieu and Paula Robison, among others.

Ms. Pusch has performed with the American Symphony, American Composers Orchestra, Brooklyn Philharmonic, New Jersey Symphony, Philharmonia Virtuosi and on Broadway.

She has been heard on radio, television and recordings for CRI, VAI, Panasonic, Summit, Innova, Mode and Windham Hill.

Formerly on the faculty of Rutgers University, Ms. Pusch currently serves on the flute faculty of the Juilliard School's Music Advancement Program and the International Festival Institute at Round Top and is a teaching artist for several fellowship outreach programs. She served on the jury of the 2011 Maxence Larrieu International Flute Competition in Nice, France.

She is a graduate of Boston University and studied with Julius Baker, James Pappoutsakis and Keith Underwood.



Winner of Young Concert Artists with Hexagon Piano and Winds and of Concert Artists Guild as a soloist, **Susan Rotholz** is Principal flute of the Greenwich Symphony and The New York Chamber Ensemble and newly appointed Principal flute of the New York Pops.

She is also a member of the Orchestra of St. Luke's, and the Little Orchestra Society. She has recorded and toured internationally with the Orpheus Chamber Orchestra.

Co-founder of the Sherman Chamber Ensemble, she appears each season with the Cape May Music Festival, Greenwich Chamber Players, Saratoga Chamber Players and the Sebago Long Lake Chamber Music Festival. Ms. Rotholz attended the Marlboro Music Festival and was principal and solo flutist with New England Bach Festival for 25 years.

Her recording of the *Bach Flute Sonatas and the Solo Partita* with Kenneth Cooper, fortepiano, is described by The Wall Street Journal as “eloquent and musically persuasive.”

Recently, she released *American Tapestry, Duos for Flute and Piano* performing the *Beaser Variations*, commissioned by Susan in 1982, *Copland Duo*, Muczynski and Liebermann Sonatas presented by Bridge Records as “... brilliant instrumental virtuosity with deep understanding of this quintessentially American repertoire.”

Ms. Rotholz has been newly appointed as Adjunct Artist in Music at Vassar College and continues to teach at Columbia University/Barnard College, Aaron Copland School of Music at Queens College and the Manhattan School of Music Pre-College. She also was guest performer and teacher at the Colorado College Music Festival.

Ms. Rotholz holds degrees from Queens College (BM) and Yale School of Music (MM). In 2002 she received the Norman Vincent Peale Award for Positive Thinking.

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