

Suites & Sweets



SHERMAN CHAMBER ENSEMBLE

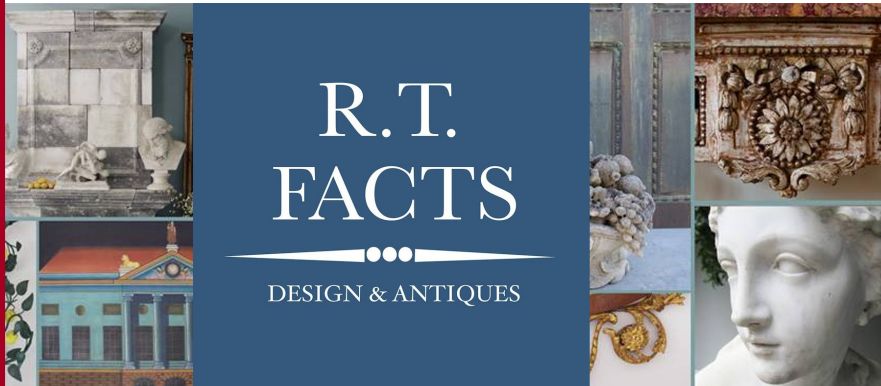
Celebrating 40 Years!

SHERMAN CHAMBER ENSEMBLE

P.O. Box 578, Sherman, CT 06784 860-355-5930,
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SHERMAN CHAMBER ENSEMBLE

Eliot T. Bailen, Artistic Director



Our Thanks to:

**Natalie and Greg Randall and R.T. FACTS
for hosting this evening's event**

**Dr. Arlene Stang for her generosity as a
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SHERMAN CHAMBER ENSEMBLE

CELEBRATING 40 YEARS

*World Class Music
Close to Your Home*

She has also been principal of the Chamber Orchestra of Europe, under the baton of Claudio Abbado, Mostly Mozart Orchestra, St. Lukes Chamber Ensemble, and the American Symphony Orchestra.

Recently, Ms. Shames has been accompanist for Renee Fleming, Placido Domingo, Andrea Bocelli, James Galway, Andreas Scholl, and Joshua Bell in numerous recording and television appearances.

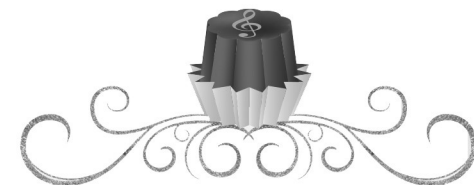
She has recorded extensively for some of today's most popular artists including Stevie Wonder, Natalie Cole, Gladys Knight, Carly Simon, Elvis Costello, Cyndi Lauper, Harry Connick, Jr., Lauryn Hill, George Michael and Celine Dion.

Shames has performed on the soundtracks to over 100 films, and appears on-camera in many films, as well as on the acclaimed series The Marvelous Mrs. Maisel.

Miss Shames is a graduate of the Juilliard School, where she studied with Nancy Allen. She has served as a faculty member of the Aspen Music Festival and School, and the Hartt School of Music, and coaches many young harpists as they transition from conservatory to career.

She appears at many summer chamber music festivals, collaborating with celebrated string quartets and musicians from around the world.

The varied discography of Ms. Shames may be heard on the Koch, Deutsche Grammophon, RCA, Decca, Blue Note, Bridge and Concord record labels.



Ms. Rotholz has been newly appointed as Adjunct Artist in Music at Vassar College and continues to teach at Columbia University/ Barnard College, Aaron Copland School of Music at Queens College and the Manhattan School of Music Pre-College. She also was guest performer and teacher at the Colorado College Music Festival.

Ms. Rotholz holds degrees from Queens College (BM) and Yale School of Music (MM). In 2002 she received the Norman Vincent Peale Award for Positive Thinking.



Stacey Shames is widely recognized as one of today's outstanding concert harpists. With performances as soloist, chamber musician, and orchestral principal, she has appeared throughout the United States, Europe and the Far East.

She is celebrated for her luxurious tone and a repertoire encompassing Scarlatti to Elliott Carter.

At age fourteen, Ms. Shames made her debut at Carnegie Recital Hall, receiving critical acclaim. She took the First Prize in the American Harp Society Competition (1987), received honors at the International Concours de Geneve, and went on to earn a top prize in the 11th International Harp Contest in Israel (1992).

In recent concerto performances, Ms. Shames appeared with the Munich Chamber Orchestra, the Saint Louis Symphony, and the National Chamber Orchestra. She has been heard in recital at Jordan Hall, in Boston, at the Philadelphia Museum of Art, and in New York, at Weill Recital Hall, Merkin Concert Hall, the Metropolitan Museum of Art, and Bargemusic.

Ms. Shames enjoys a busy schedule of performances, recordings and tours as the harpist of the acclaimed Orpheus Chamber Ensemble. A past principal harpist of the Saint Louis Symphony, Ms. Shames performed, recorded and toured under the direction of Leonard Slatkin.

SHERMAN CHAMBER ENSEMBLE

Suites & Sweets

R.T. Facts, Kent, CT
November 12, 2022

Stacey Shames, harp
 Susan Rotholz, flute
 Michael Roth, violin
 Eliot Bailen, cello

PROGRAM

- | | |
|--|--------------------------------|
| From the Suite in C Major for solo cello | J.S. Bach
(1685-1750) |
| Prelude, Sarabande, Gigue | |
| From Ma Mere L'Oye
(Mother Goose) Suite" for flute and harp | Maurice Ravel
(1875-1937) |
| Pavane de la Belle au Bois Dormant
Laideronnette, Impératrice des Pagodes
Le Jardin Féérique | |
| From the Suite for Flute,
Violin and Harp, Op. 6 | Eugène Goossens
(1893-1962) |
| Moderato e espressivo | |
| From the Celtic Suite No. 1
for flute, violin and cello | Herman Beeftink
(b. 1953) |
| Highlands
The Seafarer | |

(continued)

(continued)

From the Suite of Eight Dances
for Solo Harp

Carlos Salzedo
(1885-1961)

Bolero
Seguidilla
Tango
Rumba

From the Suite Bergamasque
Arr. Brian Noel

Claude Debussy
(1862-1918)

“Claire de Lune” for flute, viola, cello and harp



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CThumanities

frequently with the Sherman Chamber Ensemble, the Cape May Music Festival, the Saratoga Chamber Players, and the Berkshire Bach Society.

He is on the faculty of the Cali School of Music at Montclair State University.



Flutist **Susan Rotholz** has been praised by the New York Times as “irresistible in both music and performance.” She continues to be in demand as a soloist, chamber and orchestral musician and teacher.

Winner of Young Concert Artists with Hexagon Piano and Winds and of Concert Artists Guild as a soloist, Ms. Rotholz is Principal flute of the Greenwich Symphony and The New York Chamber Ensemble and newly appointed Principal flute of the New York Pops.

She is also a member of the Orchestra of St. Luke’s, and the Little Orchestra Society. She has recorded and toured internationally with the Orpheus Chamber Orchestra.

Co-founder of the Sherman Chamber Ensemble, she appears each season with the Cape May Music Festival, Greenwich Chamber Players, Saratoga Chamber Players and the Sebago Long Lake Chamber Music Festival. Ms. Rotholz attended the Marlboro Music Festival and was principal and solo flutist with the New England Bach Festival for 25 years.

Her recording of the *Bach Flute Sonatas and the Solo Partita* with Kenneth Cooper, fortepiano, is described by The Wall Street Journal as “eloquent and musically persuasive.”

She released *American Tapestry, Duos for Flute and Piano* performing the *Beaser Variations*, commissioned by Ms. Rotholz in 1982, *Copland Duo*, Muczynski and Liebermann Sonatas presented by Bridge Records as “... brilliant instrumental virtuosity with deep understanding of this quintessentially American repertoire.”

Mr. Bailen has received over thirty commissions for his "Song to Symphony" project, an extended school residency program that presents children's original musicals in an orchestral setting (subject of a NY Times feature article Sept. 2006). This project was recently awarded a special Alumni Grant from the Yale School of Music.

In 2002 he received the Norman Vincent Peale Award for Positive Thinking. Mr. Bailen received his Doctor of Musical Arts (DMA) from Yale University and an M.B.A. from NYU and is a member of the cello and chamber music faculty at Columbia University and Teachers College.



Michael Roth, violin and viola, a native of Scarsdale, NY, received his early musical training with Frances Magnes at the Hoff-Barthelson Music School.

He attended Oberlin College and Conservatory and continued his studies with Marilyn McDonald. While at Oberlin, he won the Kaufman Prize for violin and First Prize in the Ohio String Teacher's Association Competition.

Mr. Roth completed his Master of Music degree at the University of Massachusetts where he worked with the distinguished American violinist and pedagogue Charles Treger and was a recipient of the Julian Olevsky Award.

He is currently associate concertmaster of the New York City Ballet Orchestra. In addition, he is a member of the Mostly Mozart Festival Orchestra, Principal 2nd violin of the Westchester Philharmonic, the American Composers Orchestra and the New York Pops. He has served as concertmaster of the Princeton Symphony, the Vermont Symphony Orchestra and was concertmaster of the Vermont Mozart Festival Orchestra for many years.

He regularly participates in the Central Vermont Chamber Music Festival, the Windham Chamber Music Festival, and plays

Jazzing It Up!

**Celebrating the 100th Birthday of Charles Mingus
Spotlight on the music of Chris Parker**



Eliot Bailen (cello), Susan Rotholz (flute), Thomson Kneeland (bass), Ted Rosenthal (piano), Eddie Barbash (alto sax), Chris Parker (drums)

Sat., Nov. 26, 4 pm, Pawling
Christ Church, 17 Church Road

Sat., Nov. 26, 8 pm, Washington
Salem Covenant Church, 96 Baldwin Hill Road
7:15 Pre-Concert Reception

Sun., Nov. 27, 4 pm, Kent
St. Andrew's Church, 1 North Main Street\$

*\$25/person. Children 15 and under free admission
when accompanied by an adult.*

**For tickets and program information,
visit SCEmusic.org or call (860) 355-5930.**

THE SHERMAN CHAMBER ENSEMBLE

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“As close as it gets to the ideal of a chamber music concert.”

That’s how the *New York Times* described the Sherman Chamber Ensemble. And with good reason!

Since 1982, the Ensemble has inspired audiences with creative programming and brilliant performances.

Guided by our mission to bring world class musicians to our communities to perform a diverse range of music with an approach that is intimate and inclusive, we offer Baroque programs, jazz-inspired concerts, classical, children's and family concerts.

Whatever your taste in music, join us for something special throughout the year!

THIS EVENING’S PERFORMERS



Eliot Bailen has an active career as artistic director, cellist, composer and teacher.

“At Merkin Hall (NYC) cellist Eliot Bailen displayed a warm focused tone, concentrated expressiveness and admirable technical command always at the service of the Music.”

- Strings Magazine

Founder and Artistic Director of the Sherman Chamber Ensemble, now in its 40th year, whose performances the *New York Times* has described as “the Platonic ideal of a chamber music concert,” Mr. Bailen is also Founder and Artistic Director of Chamber Music at Rodeph Sholom in New York and has recently been appointed Artistic Director of the New York Chamber Ensemble.

Principal cello of the New Jersey Festival Orchestra, New York Chamber Ensemble, Orchestra New England, New York Bach Artists, Teatro Grattacielo and the New Choral Society, Mr. Bailen also performs regularly with the Saratoga Chamber Players, Cape May Music Festival, Sebago-Long Lake Chamber Music Festival as well as with the Orchestra of St. Luke's, New York City Opera and Ballet, American Symphony, Stamford Symphony and New Jersey Symphony. Heard frequently in numerous Broadway shows, in 2015 he was solo cellist for *Allegiance*.

As a composer, Mr. Bailen’s commissions include an Octet (“For Ellen”) for 3 winds and strings (2013), a *Double Concerto for Flute and Cello* (2012) commissioned by the Johns Hopkins Symphony Orchestra and *Perhaps a Butterfly* (2011), for Soprano, child soprano, flute and string trio. His *Saratoga Sextet*, commissioned by the Saratoga Chamber Players, premiered in June, 2014 (“The crowd loved it!” writes the *Schenectady Daily Gazette*).

Recently Mr. Bailen’s musical, *The Tiny Mustache*, received a third grant for further development from the Omer Foundation after its successful debut.