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MAY 7, 2026

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CHAMBER ENSEMBLE

Eliot Bailen, Artistic Director

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SHERMAN CHAMBER ENSEMBLE

May 7, 2026

FOR THE LOVE OF MUSIC

Susan Rotholz, flute
Doori Na, violin
Eliot Bailen, cello
Adrienne Kim, piano

BAILEN
Daniel Bailen, David Bailen, Julia Bailen

PROGRAM

Primavera Porteña (Spring) for piano trio Allegro	Astor Piazzolla (1921-1992)
Fantaisie for flute and piano	Gabriel Fauré (1845-1924)
Trio in B Major Trio, Op. 8 Allegro con brio	Johannes Brahms (1833-1897)
Selected Songs from BAILEN	

ABOUT US



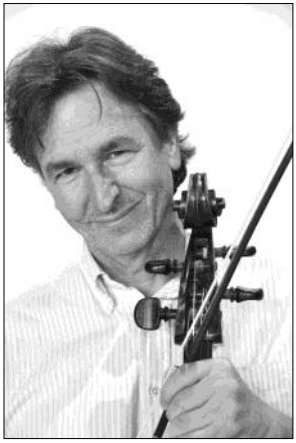
Since 1982, the Sherman Chamber Ensemble has inspired audiences with creative programming and brilliant performances. Founders Eliot Bailen and Susan Rotholz share the stage with outstanding musicians, bringing musical excellence to audiences in both intimate and inclusive settings.

Guided by its mission to bring world class music to our communities and schools, the Ensemble has been described by *The New York Times* as "about as close as it gets to the Platonic ideal of a chamber music concert."

Offering a year-round schedule of performances for all ages at venues in Connecticut, New York and Massachusetts, its musical offerings range from Baroque to contemporary classics, including an annual Summer Chamber Music Series, educational activities and events showcasing the best of live musical performance, from Baroque to bluegrass to jazz – plus children's and family concerts, school residencies and pop/rock coffeehouses.

Ticket sales cover only a portion of performance expenses. Everything else that makes our music possible is thanks to dedicated volunteers and the donations of our friends, private foundations, and local businesses – as well as the State of Connecticut Department of Community and Economic Development Office of the Arts, CT Humanities, the NW CT Arts Council and the Town of New Milford’s Commission of the Arts.

THIS EVENING'S PERFORMERS



Eliot Bailen has an active career as artistic director, cellist, composer and teacher.

"At Merkin Hall (NYC) cellist Eliot Bailen displayed a warm focused tone, concentrated expressiveness and admirable technical command always at the service of the Music."

- Strings Magazine

Founder and Artistic Director of the Sherman Chamber Ensemble, now in its 42nd year, whose performances the New York Times has described as "the Platonic ideal of a chamber music concert," Mr. Bailen is also Founder and Artistic Director of Chamber Music at Rodeph Sholom in New York and Artistic Director of the New York Chamber Ensemble.

Principal cello of the New Jersey Festival Orchestra, New York Chamber Ensemble, Orchestra New England, Teatro Grattacielo and the New Choral Society, Mr. Bailen has performed regularly with the Saratoga Chamber Players, Cape May Music Festival, Sebago-Long Lake Chamber Music Festival, Bronx Arts Ensemble as well as with the Orchestra of St. Luke's, New York City Opera and Ballet, Oratorio Society, American Symphony, Stamford Symphony, New Jersey Symphony and is heard frequently in numerous Broadway shows.

Among Mr. Bailen's commissions are an Octet, a Double Concerto for Flute and Cello, Perhaps a Butterfly, Saratoga Sextet, The Tiny Mustache (a musical) and recently a Dectet ("Inclusion") commissioned by the New Choral Society. Mr. Bailen is recipient of over forty commissions for his "Song to Symphony" for schools (subject of a NY Times feature article Sept. 2006 and winner of a Yale Alumni Grant).

In 2002 he received the Norman Vincent Peale Award for Positive Thinking. Mr. Bailen received his Doctor of Musical Arts (DMA) from Yale University and an M.B.A. from NYU.

He is on the cello and chamber music faculty at Columbia University, Barnard College and Teachers College



Pianist **Adrienne Kim** has performed in New York's Alice Tully Hall, Merkin Hall, Weill Recital Hall, Bargemusic, Boston's Symphony Hall, Washington D.C.'s Phillips Gallery and Ravinia's Rising Stars series in Chicago.

She has appeared as soloist with the Central Philharmonic Orchestra of Beijing, the Orquesta Sinfonica Nacional de Mexico, the Portland Chamber Orchestra, the Centre Symphony and the Richmond Orchestra.

Ms. Kim was a member of Chamber Music Society Two, The Chamber Music Society of Lincoln Center's two-year residency program for emerging young artists. She was the pianist of the Alcott Trio and a founding member of the New York Chamber Music Co-Op, a creative performance collaborative based in New York City. She performs regularly as a member of the Bronx Arts Ensemble and has performed with the New York Chamber Ensemble, Garden City Chamber Music Society, Lighthouse Chamber Players, Salt Bay Chamberfest, Carnegie Chamber Players, the Sherman Chamber Ensemble, the Society for New Music, the Skaneateles Festival, the Chiarina Chamber Players, and was the resident pianist of the Seal Bay Festival for American Chamber Music in Maine for 15 years.

With the West End Chamber Ensemble, ensemble-in-residence at the North Carolina School of the Arts, she participated in the National Endowment for the Arts/Chamber Music America Rural Residency. She has recorded the solo and chamber works of Daniel S. Godfrey with the St. Paul Chamber Orchestra on the Koch label, the violin and piano sonatas of Charles Ives with Lisa Tipton on Capstone Records and the sonatas of Niels Gade with violinist,

Katie Wolfe on the Centaur label. She and Ms. Tipton also present the "Made in America" series at Weill Hall in Carnegie Hall. A CD with violinist Jorge Avila, featuring the sonatas of Granados, Turina and Rodrigo has also been released on Centaur.

Recently, she has been presenting a unique solo piano program called "Handiwork", exploring the connections between music and the textile arts, inviting the audience to knit, embroider or draw during the concert to create a community art piece.

Ms. Kim teaches at Mannes College, The New School, in the Prep and College divisions, and also serves as Coordinator of the Piano Department in the Prep division and the Coordinator of Secondary Piano in the College division. She is founder and director of the Wild Plums Recording Retreat, a festival in Vermont dedicated to the art of recording.

Previously, she was a coach for the New York Youth Symphony's chamber music program. She was Affiliate Artist at Syracuse University and was on the Concert Artist Faculty at Kean University in New Jersey, and taught at Vermont's Kinhaven Music School for 12 summers. She also served on the Executive Board of the Piano Teachers' Congress of New York City.

Ms. Kim studied with Menahem Pressler at Indiana University where she earned her Bachelor's degree and earned her Master's degree from Manhattan School of Music, where she was a student of Leon Fleisher.



Doori Na, a San Francisco native, took up violin at the age of four and began his studies with Li Lin at the San Francisco Conservatory of Music.

In the fall of 2018, he made his debut with The San Francisco Symphony performing Bach's Double Violin Concerto with Itzhak Perlman and Michael Tilson Thomas.

Currently living in New York City, Mr. Na plays with numerous ensembles around the city. He has played with the Orpheus

Chamber Orchestra with tours in the US, Japan, and Europe performing in venues such as Carnegie Hall in New York and the Musiverien in Vienna.

He is also a member of Argento Chamber Ensemble performing works of living composers such as Georg Friedrich Haas, Beat Furrer, Tristan Murail, and many more. Mr. Na regularly performs solo works for dance at Yew Chamber Ballet where he has been a part of the company since 2013. Recent tours include performing in Lake Tahoe, Germany, and Guatemala.

He has collaborated with members of the Juilliard String Quartet, Orion String Quartet, New York Philharmonic, Metropolitan Opera and has been fortunate to tour with Itzhak Perlman at venues such as the Kennedy Center in Washington D.C and the Metropolitan Museum of Art in New York. Other notable experiences include performing at the Chamber Music Society of Palm Beach with the Bonhoeffer Trio and Les Amies trio.

In addition to performing, Mr. Na has been active in teaching and doing outreach at schools. He has worked at the Juilliard School as a teaching assistant to Catherine Cho as well as working as a coach for the Pre-College Orchestra. Outreach to schools include going to Sarasota, Florida with the Perlman Music Program/ Suncoast, Brazil and the United Arab Emirates with Juilliard Global Ventures, and the British International School of Chicago with The Juilliard School President, Joseph Polisi.

Mr. Na attended the Juilliard School with the Dorothy Starling and Dorothy Delay scholarships and holds a Bachelor's and Master's Degree where he studied under Itzhak Perlman, Catherine Cho, and Donald Weilerstein.



Praised by the *New York Times* as "irresistible in both music and performance" flutist **Susan Rotholz** continues to be in demand as a soloist, chamber and orchestral musician and teacher.

Principal flute of the New York Pops, Greenwich Symphony and The New York Chamber Ensemble, she is also a member of the Orchestra of St. Luke's and the Little Orchestra Society.

Ms. Rotholz is Co-founder of the Sherman Chamber Ensemble. She has recorded and toured internationally with the Orpheus Chamber Orchestra. She also appears each season with the Cape May Music Festival, Greenwich Chamber Players, Saratoga Chamber Players and the Sebago Long Lake Chamber Music Festival. Ms. Rotholz attended the Marlboro Music Festival and was principal and solo flutist with the New England Bach Festival for 25 years.

Her recording of the Bach Flute Sonatas and the Solo Partita with Kenneth Cooper, fortepiano, is described by The Wall Street Journal as "eloquent and musically persuasive."

Recently, Ms. Rotholz released American Tapestry, Duos for Flute and Piano performing the Beaser Variations, commissioned by her in 1982, Copland Duo, Muczynski and Liebermann Sonatas presented by Bridge Records as "…brilliant instrumental virtuosity with deep understanding of this quintessentially American repertoire."

Ms. Rotholz is an Adjunct Artist in Music at Vassar College and continues to teach at Columbia University/Barnard College, Aaron Copland School of Music at Queens College and the Manhattan School of Music Pre-College. She also was guest performer and teacher at the Colorado College Music Festival.

She holds degrees from Queens College (BM) and Yale School of Music (MM). In 2002 she received the Norman Vincent Peale Award for Positive Thinking.

BAILEN



Bailen is an American indie-pop, folk-rock band that has been captivating audiences with their harmonious blend of folk, rock, and soul since their formation.

Hailing from New York City, the group consists of fraternal twins Daniel (bass and vocals), David (drums and vocals) and younger sister Julia (guitar and vocals). Their close familial bond is evident in their tight-knit musical arrangements and rich, emotive harmonies.

In 2019, their debut record, *Thrilled to Be Here*, was released on Fantasy Records and produced by Grammy winning producer, John Congleton. Their song “I Was Wrong” reached the top 20 on Billboard’s Adult Alternative Chart and NPR voted their song “Something Tells Me” #5 on the Best Songs of 2019.

Spotify included “something Tells Me”, on their list of best alternative songs of the past decade; the song has been streamed

more than 30 million times. Their album was lauded as an "impressive debut" by *Rolling Stone Magazine*, where they were compared to CSN, Fleetwood Mac, TLC and Haim in their warm review of Thrilled to Be Here.

As a band that emphasizes live performance, Bailen has headlined countless US and European tours and has opened for artists such as Hozier, Amos Lee, Grace Potter, Joseph, and Local Natives.

They have appeared on TV, performing as featured artists on CBS This Morning, The Today Show, the BBC's Dermot O'Leary's Radio2, and The One Show.

With their second album, *Tired Hearts* (2023), Bailen has continued to push musical boundaries while staying true to their roots. They co-produced the record with Brad Cook (Waxahachee, Snail Mail) and supported the album with several successful US and UK tours. They also had the chance to play at Austin City Limits and other festivals.

They are currently working on their third record which they are producing along with friends and collaborators Jake Sinclair (Panic! At the Disco, Five Seconds of Summer), Chris Tabron (Beyonce, The Strokes), and Riccardo Damien (Sampha, Jorja Smith).

For more information visit https://www.bailentheband.com/



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