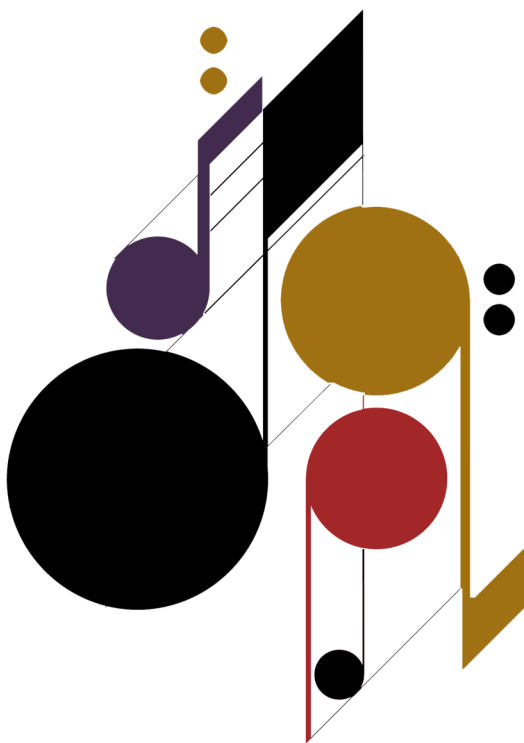


All Beethoven



SHERMAN
CHAMBER ENSEMBLE

Eliot T. Bailen, Artistic Director

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SHERMAN CHAMBER ENSEMBLE

All Beethoven

June 17, 2023
The JCC in Sherman

Susan Rotholz, flute
Sarah Adams, viola

Doori Na, violin
Eliot Bailen, cello

PROGRAM

Ludwig Von Beethoven (1770-1827)

Duet with Two Obligato Eyeglasses for viola and cello - Allegro
(Duett mit zwei obligaten Augengläsern Es-Dur WoO 32)

Serenade for flute, violin and viola, Op. 25

Allegro

Tempo ordinario d'un Menuetto

Allegro molto

Andante con Variazioni

Allegro scherzando e vivace

Allegro vivace e disinvolto

INTERMISSION

Allegro and Minuetto for flute and violin

Allegro con brio

Minuetto quasi allegretto

Trio in C Minor for violin, viola and cello, Op. 9 No. 3

Allegro con spirito

Adagio con espressione

Scherzo – Allegro molto e vivace

Finale - Presto

BROADWAY RHAPSODY

with
Liz Callaway

Tony nominee – Emmy winning
Actress and Singer
*Miss Saigon, Cats, Baby;
Anastasia, Aladdin, Lion King II*



Saturday, July 1, 7 pm
Canterbury School, New Milford

◆ **Rhapsody in Blue**
◆ **Broadway Favorites and more**

*Ted Rosenthal (piano), Susan Rotholz (flute), Michael Roth (violin),
Jane Chung (violin), Sarah Adams (viola),
Daniel Bailen (double bass), Eliot Bailen (cello).*

General Admission: \$45
Reserved Seating & 6 pm Pre-Concert Celebration
Champagne & Lite Hors d'Ouevres
\$125 per person, Advance Purchase Required.

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Baroque ♦ Classical ♦ Blue Grass ♦ Rock ♦ Jazz

ABOUT THE SHERMAN CHAMBER ENSEMBLE

Founded in 1982 by cellist Eliot Bailen, Artistic Director, and flutist Susan Rotholz, the Sherman Chamber Ensemble has inspired audiences with creative programming and brilliant performances in its year-round schedule at a variety of venues in Connecticut and New York.

We are guided by our mission to bring world class musicians to our communities to perform a diverse range of music with an approach that is intimate and inclusive. The Ensemble has been described by The New York Times as "about as close as it gets to the Platonic ideal of a chamber music concert."

SCE's music spans from Baroque to contemporary classics, including a summer chamber music series, educational activities and a year-round slate of musical events showcasing the best of live musical performance, from classical to bluegrass to jazz – plus children's and family concerts, school residencies and pop/rock coffeehouses.

Whatever your taste in music, join us for something special throughout the year!

In addition to concert ticket sales, support comes from private foundations, local businesses and many generous individual donors as well as the State of Connecticut Department of Community and Economic Development Office of the Arts, CT Humanities and the NW CT Arts Council.

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THIS EVENING'S PERFORMERS



Eliot Bailen has an active career as artistic director, cellist, composer and teacher.

"At Merkin Hall (NYC) cellist Eliot Bailen displayed a warm focused tone, concentrated expressiveness and admirable technical command always at the service of the Music."

- Strings Magazine

Founder and Artistic Director of the Sherman Chamber Ensemble, now in its 35th year, whose performances the New York Times has described as "the Platonic ideal of a chamber music concert," Mr. Bailen is also Founder and Artistic Director of Chamber Music at Rodeph Sholom in New York and has recently been appointed Artistic Director of the New York Chamber Ensemble.

Principal cello of the New Jersey Festival Orchestra, New York Chamber Ensemble, Orchestra New England, New York Bach Artists, Teatro Grattacielo and the New Choral Society, Mr. Bailen also performs regularly with the Saratoga Chamber Players, Cape May Music Festival, Sebago-Long Lake Chamber Music Festival as well as with the Orchestra of St. Luke's, New York City Opera and Ballet, American Symphony, Stamford Symphony and New Jersey Symphony. Heard frequently in numerous Broadway shows, in 2015 he was solo cellist for *Allegiance*.

As a composer, Mr. Bailen's commissions include an Octet ("For Ellen") for 3 winds and strings (2013), a *Double Concerto for Flute and Cello* (2012) commissioned by the Johns Hopkins Symphony Orchestra and *Perhaps a Butterfly* (2011), for Soprano, child

soprano, flute and string trio. His *Saratoga Sextet*, commissioned by the Saratoga Chamber Players, premiered in June, 2014 ("The crowd loved it!" writes the *Schenectady Daily Gazette*).

Recently Mr. Bailen's musical, *The Tiny Mustache*, received a third grant for further development from the Omer Foundation after its successful debut.

Mr. Bailen has received over thirty commissions for his "Song to Symphony" project, an extended school residency program that presents children's original musicals in an orchestral setting (subject of a NY Times feature article Sept. 2006). This project was recently awarded a special Alumni Grant from the Yale School of Music.

In 2002 he received the Norman Vincent Peale Award for Positive Thinking. Mr. Bailen received his Doctor of Musical Arts (DMA) from Yale University and an M.B.A. from NYU and is a member of the cello and chamber music faculty at Columbia University and Teachers College.



Sarah Adams has appeared as viola soloist with the Riverside and Jupiter Symphonies in Alice Tully Hall, Orchestra of St. Luke's at Caramoor, Berkshire Bach Ensemble, Washington Square Music Festival, Philharmonia Virtuosi, and Adelphi Chamber Orchestra.

Ms. Adams is principal violist of the Riverside Symphony, a member of American Ballet Theatre, Orchestra of St. Luke's, Little Orchestra Society and New York City Opera, and performs frequently with New York City Ballet.

She is a long-time member of Sherman Chamber Ensemble and the New York Chamber Ensemble, and former violist of the Cassatt, Tahoe, and Roerich Quartets. She performed and recorded with Smithsonian Chamber Players, Windham Chamber Orchestra and Parnassus, and appeared as guest artist with the Amernet Quartet, Haverford College Music Series, Bard Summerscape, Friends of Mozart, Claring Chamber Series, New Jersey Chamber Music Society, Speculum Musicae, Si-Yo Chamber Concerts, and the Metropolitan Museum Chamber Series.

Ms. Adams appeared as recitalist for the Hong Kong Chamber Series, Houston Chamber Music Society, Parnassus, New York Viola Society, Long Island Composer's Alliance, Brooklyn Philharmonic's Off the Wall series and at the Cosmos Club in Washington, DC.

She was formerly principal violist of the Brooklyn Philharmonic, associate principal violist of the Houston Symphony Orchestra, guest principal violist of American Symphony Orchestra, and appeared frequently with Orpheus, the New York Philharmonic and the Metropolitan Opera. Summer festivals include NYC Ballet at SPAC, Festival Napa Valley, Classical Tahoe, Cape May Music Festival, Windham Music Festival, Seal Bay American Chamber Music Festival, Music Mountain, and Bargemusic.

Her Broadway credits include Jerome Robbin's *Broadway, Kiss of the Spiderwoman, Candide, Aida, La Boheme and Swan Lake*. She has recorded for the Atlantic, Dorian, Koch, New World, Nimbus, Nonesuch and Virgin labels, and performs on a Hiroshi Iizuka viola, circa 1982.

Ms. Adams has been a Music Associate at Columbia University since 1993, where she teaches viola and chamber music, and is director of Viola Hour.

Sarah and her family live in Cortlandt Manor, N.Y, where she is an amateur gardener, bread baker, mandolinist, and chief dog walker.



Doori Na, a San Francisco native, took up violin at the age of four and began his studies with Li Lin at the San Francisco Conservatory of Music. In the fall of 2018, he made his debut with The San Francisco Symphony performing Bach's Double Violin Concerto with Itzhak Perlman and Michael Tilson Thomas.

Currently living in New York City, Mr. Na plays with numerous ensembles around the city. He has played with the Orpheus Chamber Orchestra with tours in the US, Japan, and Europe performing in venues such as Carnegie Hall in New York and the Musiverien in Vienna.

He is also a member of Argento Chamber Ensemble performing works of living composers such as Georg Friedrich Haas, Beat Furrer, Tristan Murail, and many more. Mr. Na regularly performs solo works for dance at Yew Chamber Ballet where he has been a part of the company since 2013. Recent tours include performing in Lake Tahoe, Germany, and Guatemala.

Chamber music has been an integral part of his musical career. He has collaborated with members of the Juilliard String Quartet, Orion String Quartet, New York Philharmonic, Metropolitan Opera and has been fortunate to tour with Itzhak Perlman at venues such as the Kennedy Center in Washington D.C and the Metropolitan Museum of Art in New York.

Other notable experiences include performing at the Chamber Music Society of Palm Beach with the Bonhoeffer Trio and Les Amies trio.

In addition to performing, Mr. Na has been active in teaching and doing outreach at schools. He has worked at the Juilliard School as a teaching assistant to Catherine Cho as well as working as a coach for the Pre-College Orchestra. Outreach to schools include going to Sarasota, Florida with the Perlman Music Program/Suncoast, Brazil and the United Arab Emirates with Juilliard Global Ventures, and the British International School of Chicago with The Juilliard School President, Joseph Polisi.

Mr. Na attended the Juilliard School with the Dorothy Starling and Dorothy Delay scholarships and holds a Bachelor's and Master's Degree where he studied under Itzhak Perlman, Catherine Cho, and Donald Weilerstein.

He was concertmaster of the Juilliard Orchestra and was fortunate to play on a Guadagnini and Vuillaume violin from the Juilliard School's prestigious violin collection.



Praised by the New York Times as “irresistible in both music and performance” flutist **Susan Rotholz** continues to be in demand as a soloist, chamber and orchestral musician and teacher.

Winner of Young Concert Artists with Hexagon Piano and Winds and of Concert Artists Guild as a soloist, Ms. Rotholz is Principal flute of the Greenwich Symphony and The New York Chamber Ensemble and newly appointed Principal flute of the New York Pops.

She is also a member of the Orchestra of St. Luke’s, and the Little Orchestra Society. She has recorded and toured internationally with the Orpheus Chamber Orchestra.

Co-founder of the Sherman Chamber Ensemble, she also appears each season with the Cape May Music Festival, Greenwich Chamber Players, Saratoga Chamber Players and the Sebago Long Lake Chamber Music Festival.

Ms. Rotholz attended the Marlboro Music Festival and was principal and solo flutist with New England Bach Festival for 25 years.

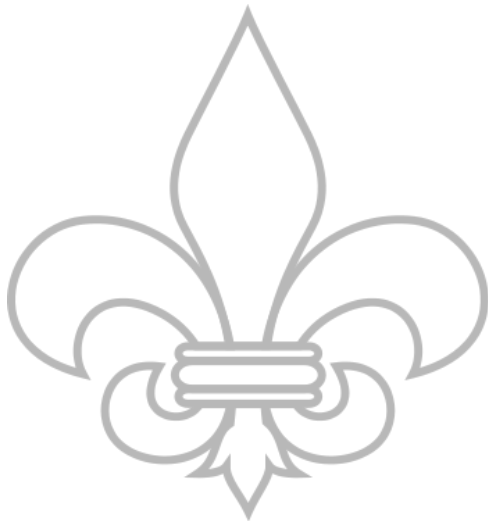
Her recording of the *Bach Flute Sonatas and the Solo Partita* with Kenneth Cooper, fortepiano is described by The Wall Street Journal as “eloquent and musically persuasive.”

Recently, she released *American Tapestry, Duos for Flute and Piano* performing the *Beaser Variations*, commissioned by Susan in 1982, Copland Duo, Muczynski and Liebermann Sonatas presented by Bridge Records as “... brilliant instrumental virtuosity with deep understanding of this quintessentially American repertoire.”

Ms. Rotholz has been newly appointed as Adjunct Artist in Music at Vassar College and continues to teach at Columbia University/ Barnard College, Aaron Copland School of Music at Queens

College and the Manhattan School of Music Pre-College. She also was guest performer and teacher at the Colorado College Music Festival.

Ms. Rotholz holds degrees from Queens College (BM) and Yale School of Music (MM). In 2002 she received the Norman Vincent Peale Award for Positive Thinking.



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