

The M^{*}arvel^{*}ous^{*}
Mr. M^{*}oz^{*}art



SHERMAN
CHAMBER ENSEMBLE

Mark Your Calendar!



Saturday, July 9, 7:30 pm
40th Anniversary Celebration and Concert
Maguire Auditorium
Canterbury School, Aspetuck Avenue, New Milford

That's Entertainment
From Sondheim to Mendelssohn and More
Details to follow.

THE SHERMAN CHAMBER ENSEMBLE **Board of Directors**

Doug Feltman, *President*
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SHERMAN CHAMBER ENSEMBLE

May 21, 2022, 7:30 pm

The JCC in Sherman

Mat 22, 2022, 2 pm

The Judy Black Park and Memorial Gardens

Washington

Susan Rotholz, flute
Doori Na, violin

Liuh-Wen Ting, viola
Eliot Bailen, cello

PROGRAM

Selected duos:

Duo for flute and violin, Op. 75, No. 2
(Arranged from Piano Trio in G Major, K. 564)
Andante con Variazioni
Allegretto Scherzo

Duo for violin and viola, No. 1, K. 423
Allegro

Quartet for flute and string trio in D Major, K. 285
Allegro
Adagio
Rondeau – Allegretto

Intermission

Divertimento in E-flat Major, K. 563
For violin, viola and cello
Allegro
Adagio
Menuetto – Allegretto
Andante
Menuetto – Allegretto
Allegro

With support from:



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THIS EVENING'S PERFORMERS



Eliot Bailen has an active career as artistic director, cellist, composer and teacher.

"At Merkin Hall (NYC) cellist Eliot Bailen displayed a warm focused tone, concentrated expressiveness and admirable technical command always at the service of the Music."

- Strings Magazine

Founder and Artistic Director of the Sherman Chamber Ensemble, now in its 35th year, whose performances the New York Times has described as "the Platonic ideal of a chamber music concert," Mr. Bailen is also Founder and Artistic Director of Chamber Music at Rodeph Sholom in New York and has recently been appointed Artistic Director of the New York Chamber Ensemble.

Principal cello of the New Jersey Festival Orchestra, New York Chamber Ensemble, Orchestra New England, New York Bach Artists, Teatro Grattacielo and the New Choral Society, Mr. Bailen also performs regularly with the Saratoga Chamber Players, Cape May Music Festival, Sebago-Long Lake Chamber Music Festival as well as with the Orchestra of St. Luke's, New York City Opera and Ballet, American Symphony, Stamford Symphony and New Jersey Symphony. Heard frequently in numerous Broadway shows, in 2015 he was solo cellist for *Allegiance*.

As a composer, Mr. Bailen's commissions include an Octet ("For Ellen") for 3 winds and strings (2013), a *Double Concerto for Flute and Cello* (2012) commissioned by the Johns Hopkins Symphony Orchestra and *Perhaps a Butterfly* (2011), for Soprano, child

soprano, flute and string trio. His *Saratoga Sextet*, commissioned by the Saratoga Chamber Players, premiered in June, 2014 ("The crowd loved it!" writes the *Schenectady Daily Gazette*).

Recently Mr. Bailen's musical, *The Tiny Mustache*, received a third grant for further development from the Omer Foundation after its successful debut.

Mr. Bailen has received over thirty commissions for his "Song

to Symphony" project, an extended school residency program that presents children's original musicals in an orchestral setting (subject of a NY Times feature article Sept. 2006). This project was recently awarded a special Alumni Grant from the Yale School of Music.

In 2002 he received the Norman Vincent Peale Award for Positive Thinking. Mr. Bailen received his Doctor of Musical Arts (DMA) from Yale University and an M.B.A. from NYU and is a member of the cello and chamber music faculty at Columbia University and Teachers College.



Doori Na, a San Francisco native, took up violin at the age of four and began his studies with Li Lin at the San Francisco Conservatory of Music. In the fall of 2018, he made his debut with The San Francisco Symphony performing Bach's Double Violin Concerto with Itzhak Perlman and Michael Tilson Thomas.

Currently living in New York City, Mr. Na plays with numerous ensembles around the city. He has played with the Orpheus Chamber Orchestra with tours in the US, Japan, and Europe performing in venues such as Carnegie Hall in New York and the Musiverien in Vienna.

He is also a member of Argento Chamber Ensemble performing works of living composers such as Georg Friedrich Haas, Beat Furrer, Tristan Murail, and many more. you can find Mr. Na regularly performing solo works for dance at Yew Chamber Ballet where he has been a part of the company since 2013. Recent tours include performing in Lake Tahoe, Germany, and Guatemala.

Chamber music has also been an integral part of Mr. Na's musical career. He has collaborated with members of the Juilliard String Quartet, Orion String Quartet, New York Philharmonic, Metropolitan Opera and has been fortunate to tour with Itzhak Perlman at venues such as the Kennedy Center in Washington D.C and the Metropolitan Museum of Art in New York. Other notable experiences include performing at the Chamber Music Society of Palm

Beach with the Bonhoeffer Trio and Les Amies trio.

In addition to performing, Mr. Na has been active in teaching and doing outreach at schools. He has worked at the Juilliard School as a teaching assistant to Catherine Cho as well as working as a coach for the Pre-College Orchestra. Outreach to schools include going to Sarasota, Florida with the Perlman Music Program/Suncoast, Brazil and the United Arab Emirates with Juilliard Global Ventures, and the British International School of Chicago with The Juilliard School President, Joseph Polisi.

Mr. Na attended the Juilliard School with the Dorothy Starling and Dorothy Delay scholarships and holds a Bachelor's and Master's Degree where he studied under Itzhak Perlman, Catherine Cho, and Donald Weilerstein. He was concertmaster of the Juilliard Orchestra and was fortunate to play on a Guadagnini and Vuillaume violin from the Juilliard School's prestigious violin collection.



Praised by the New York Times as “irresistible in both music and performance” flutist **Susan Rotholz** continues to be in demand as a soloist, chamber and orchestral musician and teacher.

Winner of Young Concert Artists with Hexagon Piano and Winds and of Concert Artists Guild as a soloist, Ms. Rotholz is Principal flute of the Greenwich Symphony and The New York Chamber Ensemble and a member of the Orchestra of St. Luke's, The New York Pops and the Little Orchestra Society. She has recorded and toured internationally with the Orpheus Chamber Orchestra.

Co-founder of the Sherman Chamber Ensemble, she also appears each season with the Cape May Music Festival, Greenwich Chamber Players, Saratoga Chamber Players and the Sebago Long Lake Chamber Music Festival.

Ms. Rotholz attended the Marlboro Music Festival and was principal and solo flutist with New England Bach Festival for

25 years.

Her recording of the *Bach Flute Sonatas and the Solo Partita* with Kenneth Cooper, fortepiano is described by The Wall Street Journal as “eloquent and musically persuasive.”

Recently, she released *American Tapestry, Duos for Flute and Piano* performing the *Beaser Variations*, commissioned by Susan in 1982, Copland Duo, Muczynski and Liebermann Sonatas presented by Bridge Records as “... brilliant instrumental virtuosity with deep understanding of this quintessentially American repertoire.”

Ms. Rotholz has been newly appointed as Adjunct Artist in Music at Vassar College and continues to teach at Columbia University/Barnard College, Aaron Copland School of Music at Queens College and the Manhattan School of Music Pre-College. She also was guest performer and teacher at the Colorado College Music Festival.

Ms. Rotholz holds degrees from Queens College (BM) and Yale School of Music (MM). In 2002 she received the Norman Vincent Peale Award for Positive Thinking.



Liuh-Wen (viola) received her MM and BM degrees from the Juilliard School, studying with William Lincer and Karen Tuttle.

She was a member of the award-winning Meridian String Quartet for seven years, and a co-founder of Ensemble Meme, which debuted at Zankel Hall to critical acclaim.

She has appeared both as soloist and chamber musician at festivals such as the Prague Spring Music Festival, Ostrava Days in Czech Republic, the Warsaw Autumn Music Festival, Primavera en la Habana international electro-acoustic music festival in Cuba ('02 & '20), and most recently New Mexico Music Festival ('21).

A proponent of contemporary music, Liuh-Wen is on the performance staff of the Composers Conference and Chamber Music Center at Brandeis University.

She made her debut at Merkin Hall for the Interpretation Series with five commissioned pieces by Shih Hui Chen, Mari Kimura, Elliott Sharp, Frances White and Inessa Zaretsky. Other chamber works premiered and recorded included music by George Walker, Gabriela Lena Frank, Bung-Ching Lam, AACM members Richard Muhal Abraham, George Lewis, Roscoe Mitchell, Leo Wada-da Smith, among many others.

Her chamber and solo works can be heard on recordings for Albany, Capstone, Mode, Pogus, Innova, Naxos, and Tzadik labels.

A multi-faceted performer, she was featured with the renowned Persian vocalist Shahram Nazeri and his son Hafez Nazeri for several North American tours, performing at venues such as Disney Hall, Kodak theater, Place des Art, Roy Thomson Hall, as well as collaborating with composer/vocalist Fredo Viola on many projects.

She has appeared on commercial recordings with artists across many spectrums and has chaired in the orchestras for twelve Broadway productions. Liuh-Wen is a member of the Orchestra of St. Luke's, American Composers Orchestra, SEM ensemble, the Berkshire Bach Ensemble, and a faculty member at the prep division of the Mannes School of Music.

World Class Music Close to Home

SHERMAN CHAMBER ENSEMBLE

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