

Baroque Lights

A Virtual Concert
Beginning January 16, 2021

SHERMAN CHAMBER ENSEMBLE

Eliot Bailen, Artistic Director

OUR THANKS TO

**The Sherman IGA
19 Main
for their hospitality**



for video production

**This concert is dedicated to:
Bill McGoldrick
remembered for his contribution and dedication
to the Sherman Chamber Ensemble**

**and to the loving memory of
Rina Rotholz
Our condolences to her family and friends
on her recent passing.**

Thanks for its ongoing support to:



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SHERMAN CHAMBER ENSEMBLE

Baroque Lights

Susan Rotholz, flute

Paul Woodiel, violin

Daniel Bailen, electric bass

Margaret Kampmeier, piano

Michael Roth, violin

Eliot Bailen, cello

Jed Gaylin, keyboard

PROGRAM

Trio Sonata in F Major, Op. 3, No. 1

Arcangelo Corelli
(1653-1713)

Grave
Allegro
Vivace
Allegro

Air from the orchestral Suite in G Major,
BWV 1068

J.S. Bach
(1685-1750)

Badinerie from the Orchestral Suite
in B Minor, BWV 1067

J.S. Bach

Prelude from the Suite in G Major

J.S. Bach

Trio Sonata Op. 2 No. 1

Georg Friedrich Handel
(1685-1759)

Andante
Allegro ma non troppo
Largo
Allegro

Concerto for Two Cellos
in G Minor, RV 531

Arranged for six celli by Orfeo Mendoza

Antonio Vivaldi
(1678-1741)

Allegro
Largo
Allegro

RINA ROTHOLZ A WOMAN OF VALOR 1928-2020

Rina Rotholz (nee Chelouche) was born in Palestine in 1928 into a pioneering way of life, a life of challenge, which she enthusiastically accepted as a farm hand on a Kibbutz, soldier in the Haganah, an architectural draftsman, wife, mother and brilliant artist.



Her family, Sephardics who came to Palestine in 1820 from Oran, Algeria, established themselves as leaders and community builders and as the founders of Tel Aviv.

In Neve Tzedek, the old Tel Aviv, on Chelouche street is the main Chelouche house (the first house built in Neve Tzedek), the Chelouche synagogue and Chelouche Freres, the tile company which created floor tiles that can be found covering floors all over Israel. Also in Neve Tzedek are the famous Chelouche twin houses on Pinas Street, where Rina and her siblings were born and lived till she was 11. The family then moved to Haifa

Her parents sent her to study in Beirut, Lebanon at the exclusive American School for Girls where she graduated with distinction. There she learned English. She already spoke Hebrew, Arabic, and French. Later in her life she studied Italian and she spoke and read fluently with a passion for Italy, for the architecture and the country.

Open hostilities broke out shortly after she completed her schooling, and the Haganah, the military group which she joined, suggested that Rina take a job with the Iraq Petroleum Company as a draftsman because she spoke Arabic fluently, and, as a woman she would not be searched.

Operating in real cloak-and-dagger fashion, Rina went to work dressed in a flowing coat which concealed several hand grenades and false bottomed cylinders that contained plans for blowing up

pipe lines. An escort walked some fifty feet ahead of her. Since she helped draw up the plans for planting mines, she had to go the scene of action to see that the explosives were placed in the strategic areas outlined on her maps. All in a days work.



During the 1948 War of Independence, she heard, amidst hundreds of soldiers, for the first time, Gershwin's *Piano Concerto in F* played by Leonard Bernstein on the sands of Be'er Sheva with the Palestine Philharmonic Orchestra (IPO). In the

photograph to the left, Rina can be seen, the first woman from the left in the front row listening to this concert.

Rina had a love for music, played the piano, sewed most of her clothing, re-sewed her dresses into the height of fashion styles and was always elegant, beautiful and deeply interested in design of all kinds.



In 1951 Rina fell in love and moved to New York to marry Vev Rotholz, whom she met in Israel while he was visiting with his parent from New York. They started a family and created a home together.

Rina filled her home with furniture by Herman Miller, Noguchi and many of the modern designers that she used to copy at her design firm in Israel. She put her artwork and that of other artists all around us, where color, visual esthetics, delicious foods - and inspired by my dad - lots of music - resonated throughout the house. Rina Rotholz was ahead of her time.

Rina studied at the Pratt Graphic Arts Center, NYC, the Brooklyn Museum Art School, NY. and became part of the art scene by



exhibiting at the Pucker/Safari Gallery in Boston, having solo and group shows with Audubon Artists, Boston Printmakers, and the American Israel Cultural Foundation, going to galleries and museums, and quietly establishing herself in a time when women artists were marginalized.

We grew up going into NYC with her to see the art that she loved. She introduced us to the modern art of Frank Stella, Hans Hoffman, Rauschenberg, Baskin, Rothko, Diebenkorn, Albers, Annie Albers, Helen Frankenthaler, Louise Nevelson, Calder and more.

Rina, as an artist, worked in many mediums; woodcuts, metal sculpture, silkscreen, paper pulp embossments, etching.

She developed her own technique of print making called 'Tuilegraphy,' the carving of vinyl tiles when they are still warm, then printing the tiles as the intaglio plate to achieve a variety of textures, shapes, and high reliefs and in culmination, her Geometrics.

Rina celebrated color and shape in everything she created. Her work celebrates her rich cultural history through color, shape, freedom, innovation, curiosity, and technique. She loved technique, theme and variations, and tirelessly ventured into new territory to explore and experience the possibilities.

Rina did all of this discovery while raising her family with Vev: being a generously giving wife and loving mother, teaching us

through quiet example that “to do”, to make yourself, to be passionate in creativity, to love art, to love reading, music, dance, architecture, fashion, sewing, design and cooking was a power that made you a vital person, and where presentation becomes such an important part of the experience. That was how Rina and Vev showed us the way.

And we, her children and grandchildren, nieces and nephews, hold these treasures she embossed on us, and proudly carry them to teach to the next generations in the ways she taught us.

- Susan Rotholz

RINA ROTHOLZ

Birth place: Israel

Profession: Printmaker

Member: Boston Printmakers; National Association of Women Artists; Professional Artists Guild.

Collected Work: Boston Museum of Fine Art; Rose Art Museum, Brandeis University; Museum of Modern Art, NY; Israel Museum, Jerusalem; Albright-Knox Museum, Buffalo, NY.

Commissions: Edition of 50 prints, 1969 & Edition of 200 prints, Commentary Library. Collection of Art Treasure; Blue Disc (greeting card design), UNICEF, 1972.

Comments: Publications: auth., "Tuilegraphy, Artists Proof," Vol 7.

Teaching: Lectures and demonstrations, Bd. Coop. Educ. Serv., Scholars in Residence Program, Nassau Co., NY.

To learn more about Rina and to see her works visit:

<http://rina-rotholz.com/>

TODAY'S PERFORMERS



Eliot Bailen has an active career as artistic director, cellist, composer and teacher.

"At Merkin Hall (NYC) cellist Eliot Bailen displayed a warm focused tone, concentrated expressiveness and admirable technical command always at the service of the Music."

- Strings Magazine

Founder and Artistic Director of the Sherman Chamber Ensemble, now in its 35th year, whose performances the New York Times has described as "the Platonic ideal of a chamber music concert," Mr. Bailen is also Founder and Artistic Director of Chamber Music at Rodeph Sholom in New York and has recently been appointed Artistic Director of the New York Chamber Ensemble.

Principal cello of the New Jersey Festival Orchestra, New York Chamber Ensemble, Orchestra New England, New York Bach Artists, Teatro Grattacielo and the New Choral Society, Mr. Bailen also performs regularly with the Saratoga Chamber Players, Cape May Music Festival, Sebago-Long Lake Chamber Music Festival as well as with the Orchestra of St. Luke's, New York City Opera and Ballet, American Symphony, Stamford Symphony and New Jersey Symphony. Heard frequently in numerous Broadway shows, in 2015 he was solo cellist for 'Allegiance.'

As a composer, Mr. Bailen's commissions include an Octet ("For Ellen") for 3 winds and strings (2013), a *Double Concerto for Flute and Cello* (2012) commissioned by the Johns Hopkins Symphony Orchestra and *Perhaps a Butterfly* (2011),

for Soprano, child soprano, flute and string trio. His *Saratoga Sextet*, commissioned by the Saratoga Chamber Players, premiered in June, 2014 ("The crowd loved it!" writes the *Schenectady Daily Gazette*).

Recently Mr. Bailen's musical, *The Tiny Mustache*, received a third grant for further development from the Omer Foundation after its successful debut.

Mr. Bailen has received over thirty commissions for his "Song to Symphony" project, an extended school residency program that presents children's original musicals in an orchestral setting (subject of a NY Times feature article Sept. 2006). This project was recently awarded a special Alumni Grant from the Yale School of Music.

In 2002 he received the Norman Vincent Peale Award for Positive Thinking. Mr. Bailen received his Doctor of Musical Arts (DMA) from Yale University and an M.B.A. from NYU and is a member of the cello and chamber music faculty at Columbia University and Teachers College.



Daniel Bailin (electric bass) is a bassist, guitarist, singer and award-winning songwriter born and raised in New York City. His performing experience began at the Metropolitan Opera's Children's Chorus where he appeared in over 10 operas and was a featured soloist in *A Midsummer's Night Dream*, singing alongside the likes of Luciano Pavarotti, Rene

Fleming and Placido Domingo.

Daniel graduated from NYU for Bass Performance. As a bassist and guitarist, he has toured the world with many artists including Grammy-nominated guitar virtuoso Raul

Midon, Taiwanese Pop Star Yen-J, Kyle Riabko, and legendary songwriter Burt Bacharach.

Daniel has worked and recorded with Bill Withers, Dianne Reaves, Liz Wright, Marcus Miller and Richard Bona, Jon Batiste and Roberto Menescal, as well as performed with The New York Pops.

He has also performed extensively as an actor-musician. Daniel has starred in the hit Off-Broadway show, *What's it All About; Bacharach Reimagined* directed by Steven Hoggett at New York Theatre Workshop and The Menier Chocolate Factory in London. The show was renamed *Close To You: Bacharach Reimagined* when it transferred to London's West End, which Daniel also starred in.

He was featured on Upright Bass, Electric Bass, Cello, Guitars and Vocals while working closely with Burt Bacharach. The show received 4 Lortel nominations, including one for Outstanding Musical, as well as a Drama Desk nomination for Outstanding Revue. The show was named "One of the Year's Best" by The New York Times. In London, Daniel performed with Bacharach on *The One Show* as well as the BBC's *Radio 2*. The Cast album was recently released on Ghostlight Records.

Daniel's band, BAILEN, with his twin brother and younger sister, has toured internationally, opening for the likes of Amos Lee, Joseph, Oh Wonder, Marcus King, American Authors, AJR, Raul Midon, Alex Clare, Jon Batiste and Stay Human among others.

Entertainment Weekly has described them as having "vocal harmonies to rival Simon and Garfunkel." They are regular guests at Madison Square Garden for the National Anthem, In

Harmony With Hope and were recently featured in WFUV's *Downtown Comes Uptown* series at Lincoln Center. Their debut record was recently released on Fantasy Records.



Jay Gailen (keyboard) serves as Music Director of the Bay Atlantic Symphony (NJ), Johns Hopkins Symphony Orchestra, and Two Rivers Chamber Orchestra (WV).

His post with Bay Atlantic Symphony is jointly held with a position as Artist in Residence at Stockton University.

In addition, he is Principal Conductor of the Cape May Music Festival.

Previous posts have included Principal Guest Conductor of the National Film and Radio Philharmonic (Beijing), Director of Orchestras of the Cervera International Music Festival and Summer Course (Spain), and Principal Guest Conductor of the Sibiu State Philharmonic (Romania).

In 2018, Mr. Gaylin was tapped by Eastman School of Music composer Carlos Sanchez-Gutierrez to conduct his Alla Balena Ensemble. ABE has performed at Eastman's Kilbourn Hall, The Mexican Cultural Institute (Washington, CD), and Teatro Degollado in Guadalajara.

As a guest conductor, he has also worked with such prestigious orchestras as the St. Petersburg State Symphony Orchestra (Russia), Bucharest Radio Orchestra, Shanghai Conservatory Orchestra, Academia del Gran Teatre del Liceu (Barcelona), Eastman School of Music Broadband Ensemble, Lodz Philharmonic (Poland), Pomorska Philharmonic (Poland), Gnessin Institute Orchestra (Russia),

Moscow Chamber Symphony, Orquesta Sinfonica de Guanajuato (Mexico), Orvieto Festival Orchestra (Italy), Naples Philharmonic (Florida), Symphony New Hampshire, Opera Vivente (Baltimore), Wheeling Symphony, and the Xinjiang Philharmonic.

Mr. Gaylin has numerous television and radio broadcasts to his credit including National Public Radio's "Weekend Edition," Voice of America (Europe and the former Soviet Union), WYPR (Baltimore), WBJC (Baltimore), WWFM (NJ), Bucharest Radio Orchestra, and the National Radio and Film Philharmonic in Beijing.

He has collaborated with such celebrated soloists as Hilary Hahn, Yuja Wang, Eugenia Zukerman, Shai Wosner, and Stefan Jackiw. His discography includes Lee Pui Ming, She comes to shore, with Bay-Atlantic Symphony (Naxos/Innova) and Xinjiang Philharmonic (Tian Xian label).



Margaret Kampmeier, piano, enjoys a varied career as soloist, collaborative artist and educator. She is equally fluent in classical and contemporary repertoire. She has concertized and recorded extensively and premiered hundreds of works.

She is a founding member of the Naumburg award-winning New Millennium Ensemble, and performs regularly with the Orpheus Chamber Orchestra and Orchestra of St. Luke's.

She has appeared with the St. Petersburg Chamber Philharmonic, New York Philharmonic Ensembles, Metropolitan Opera Chamber Ensemble, Kronos Quartet,

Chamber Music Society of Lincoln Center and the Mirror Visions Ensemble.

As a recording artist, Ms. Kampmeier can be heard on the Albany, Centaur, CRI, Koch, Nonesuch, Bridge and Deutsche Gramophon labels.

A dedicated educator, Ms. Kampmeier teaches piano at Princeton University and is Chair and Artistic Director of the Contemporary Performance Program at the Manhattan School of Music. She has given lecture recitals on a wide range of topics including preludes and fugues through the ages, contemporary techniques, and the music of women composers.



Michael Roth, violin and viola, a native of Scarsdale, NY, received his early musical training with Frances Magnes at the Hoff-Barthelson Music School.

He attended Oberlin College and Conservatory and continued his studies with Marilyn McDonald.

While at Oberlin, he won the Kaufman Prize for violin and First

Prize in the Ohio String Teacher's Association Competition.

Mr. Roth completed his Master of Music degree at the University of Massachusetts where he worked with the distinguished American violinist and pedagogue Charles Treger and was a recipient of the Julian Olevsky Award.

He is currently associate concertmaster of the New York City Ballet Orchestra and has appeared in chamber music and as a

soloist with the company, most recently in the debut of *Slice Too Sharp*, a ballet of Biber and Vivaldi violin concerti, and *After the Rain*, violin music of Arvo Pärt.

In addition, Mr. Roth is a member of the Mostly Mozart Festival Orchestra, Principal 2nd violin of the Westchester Philharmonic, the American Composers Orchestra and the New York Pops.

He has served as concertmaster of the Vermont Symphony Orchestra and was concertmaster of the Vermont Mozart Festival Orchestra for many years and often appeared as soloist there, as well as at the Caramoor and Bard Music Festivals.

He has played and toured internationally with the Orpheus Chamber Orchestra and the New York Chamber Soloists. As a chamber musician, Mr. Roth has collaborated on violin and viola with artists such as Eugene Drucker, Menahem Pressler, James Buswell, Steven Doane, Hamao Fujiwara and members of the Brentano, Manhattan and Ying Quartets.

He regularly participates in the Central Vermont Chamber Music Festival and the Windham Chamber Music Festival and recently presented a recital of contemporary Cuban solo violin and chamber music in Weill Hall at Carnegie Hall under the auspices of the American Composers Orchestra.

He has recorded for the Sony, Angel, Telarc, Decca, BMG, Point Music, ESSA.Y. and Arbors Music labels with Orpheus, the Eos Orchestra, Philharmonia Virtuosi, The New York Pops, The American Composers Orchestra and others.



Praised by the New York Times as “irresistible in both music and performance” flutist **Susan Rotholz** continues to be in demand as a soloist, chamber and orchestral musician and teacher.

Winner of Young Concert Artists with Hexagon Piano and Winds and of Concert Artists Guild as a soloist, Ms. Rotholz is Principal flute of the Greenwich Symphony and The New York Chamber Ensemble and a member of the Orchestra of St. Luke’s, The New York Pops and the Little Orchestra Society. She has recorded and toured internationally with the Orpheus Chamber Orchestra.

Co-founder of the Sherman Chamber Ensemble, she also appears each season with the Cape May Music Festival, Greenwich Chamber Players, Saratoga Chamber Players and the Sebago Long Lake Chamber Music Festival.

Ms. Rotholz attended the Marlboro Music Festival and was principal and solo flutist with New England Bach Festival for 25 years.

Her recording of the **Bach Flute Sonatas and the Solo Partita** with Kenneth Cooper, fortepiano is described by The Wall Street Journal as “eloquent and musically persuasive.”

Recently, she released **American Tapestry, Duos for Flute and Piano** performing the Beaser Variations, commissioned by Susan in 1982, Copland Duo, Muczynski and Liebermann Sonatas presented by Bridge Records as “...brilliant instru-

mental virtuosity with deep understanding of this quintessentially American repertoire."

Ms. Rotholz has been newly appointed as Adjunct Artist in Music at Vassar College and continues to teach at Columbia University/Barnard College, Aaron Copland School of Music at Queens College and the Manhattan School of Music Pre-College. She also was guest performer and teacher at the Colorado College Music Festival.

Ms. Rotholz holds degrees from Queens College (BM) and Yale School of Music (MM). In 2002 she received the Norman Vincent Peale Award for Positive Thinking.



Leonard Bernstein described **Paul Woodiel** as "a first-class performer who combines spirituality with intellect."

A busy New York-based purveyor of violin and fiddle music, his broad stylistic compass includes the dance fiddle traditions of America and the British Isles, ragtime and jazz, and the music of Charles Ives.

Mr. Woodiel has presented recitals at the 92nd St. Y, Wesleyan University, Caramoor, Miller Theater, Yale University, and the New York Festival of Song at Carnegie Hall, and has appeared as soloist at festivals from Bard College to Moab, Utah.

A veteran of dozens of Broadway orchestras, Mr. Woodiel has dozens of productions to his credit, including *Ragtime*, *Sunset Boulevard*, *West Side Story*, and Sting's *The Last Ship*.

A three-time New England Fiddle Contest champion in his hometown, Hartford, CT, Mr. Woodiel is a widely respected exponent of the fiddle traditions of New England. In this vein, he performs across the US and abroad with the Scottish dance band Local Hero.

His many film credits include Woody Allen films and Carter Burwell scores, and he is heard on recordings for Tony Bennett, Sting, Fall Out Boy, and over 20 Broadway cast albums.

Other engagements have included performances and recordings with Steve Reich, piano wizards Dick Hyman and Neely Bruce, Marin Alsop's Concordia, Vince Giordano's Nighthawks, American Composers Orchestra and the Grammy Awards Orchestra.

Mr. Woodiel's proudest achievements to date are his son Carter and daughter Tennessee.

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