



# Love Notes

**A Virtual Concert**  
February 14, 2022

**SHERMAN CHAMBER ENSEMBLE**



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# SHERMAN CHAMBER ENSEMBLE

## Love Notes

**Monday, February 14, 2022**

Susan Rotholz, Flute; Eliot Bailen, Cello; Adrienne Kim, Piano  
David Bailen, Video and Audio

### PROGRAM

Sicilienne  
from “Pelléas et Mélisande”  
for Flute and Piano

Gabriel Fauré  
(1845-1924)

Salut D’Amour Op. 12  
Liebesgruss à Carice ( his daughter)  
for Cello and Piano

Edward Elgar  
(1857-1934)

Achat Sha’alti  
Andantino  
for Flute and Piano

Paul Schoenfield  
(1947 - )

Romance Op. 51  
Andantino con moto  
for Cello and Piano

Camille Saint-Saëns  
(1835-1921)

Jesus bleibet meine Freude  
Choral aus BWV 147  
(arr. Bailen)

Johann Sebastian Bach  
(1685-1750)

Healer  
for Piano solo

Milad Yousufi  
(1995-)

Sonata in G Minor  
Largo cantabile  
for Cello and Piano

Frédéric Chopin  
(1810-1849)

Minuet and Dance of the Blessed Spirits  
From Orfeo ed Euridice  
for Flute and Piano

Christoph Willibald Gluck  
(1714-1787)

Andante con moto tranquillo  
from the Piano Trio #1 Op. 49  
for Flute, Cello and Piano

Felix Mendelssohn Bartholdy  
(1809-1847)

## FEATURED COMPOSER



**Milad Yousufi** is a pianist, composer, conductor, poet, singer, painter and calligrapher. Yousufi's work is deeply inspired by his country and culture.

He was born in 1995 during the civil war in Afghanistan. At that time the Taliban were ruling Afghanistan, and music was completely banned.

At the age of two he started drawing. He drew the piano keys on paper and pretended to play.

When the Taliban rule was lifted after a period of five years, the arts flourished in Afghanistan, and Mr. Yousufi took advantage of every opportunity to learn and study music and art. By the age of 12 he was teaching painting and was able to attend the only music school in Kabul.

After only three years of formal piano training, Yousufi was one of four students accepted into a music program in Denmark; He was also chosen to represent Afghanistan at various music festivals in The Netherlands, Belgium, Poland, and Germany. He placed third in the International Golden Key competition in Frankfurt, Germany.

Upon his return to Afghanistan, Mr. Yousufi concentrated on teaching piano, theory, and a course of music notation program (Sibelius) at the Afghanistan National Institute of Music.

In 2011 The Afghan Youth Orchestra was formed. Yousufi was the pianist and then became the first Afghan conductor and arranged music for their performances.

In 2013 the Afghan Youth Orchestra toured the United States, playing sold-out concerts in Carnegie Hall, the Kennedy Center, and New England Conservatory where he performed as a pianist.

Upon moving to the United States, Yousufi was awarded a full scholarship to attend Mannes School of Music as an undergrad and studied piano with the world-renowned pianist Simone Dinnerstein. Mr. Yousufi studied jazz piano and improvisation with Uri Caine, orchestration with Rudolph Palmer, music arrangement with Jacob Garchik and Matt Haimovitz and film music with Michael Bacon from the Bacon Brothers.

Mr. Yousufi graduated in 2020 and is currently pursuing a masters degree in composition under Dr. Dalit Warshaw's mentorship at Brooklyn College.

He has composed for The New York Philharmonic Chamber Orchestra, premiered at Lincoln Center; Refugee Orchestra Project; Kronos Quartet, premiered in Carnegie Hall and many other musical groups.

Mr. Yousufi is a faculty member at Brooklyn Conservatory of Music.

His dream is to make a difference in the future of music and culture in Afghanistan.

# SAVE THE DATE



## *The Best of Baroque*

Music for piano, flute, and strings  
Bach, Handel and Vivaldi

**Saturday, April 30, 4 pm, Pawling**  
Christ Church on Quaker Hill

**Saturday, April 30, 7:30 pm, Washington**  
Christ Church on Quaker Hill

**Sunday, May 1, 4 pm, Kent**  
St. Andrew's Church, 1 North Main St.

## THIS EVENING'S PERFORMERS



**Eliot Bailen** has an active career as artistic director, cellist, composer and teacher.

*"At Merkin Hall (NYC) cellist Eliot Bailen displayed a warm focused tone, concentrated expressiveness and admirable technical command always at the service of the Music."*

*- Strings Magazine*

Founder and Artistic Director of the Sherman Chamber Ensemble, now in its 35<sup>th</sup> year, whose performances the New York Times has described as "the Platonic ideal of a chamber music concert," Mr. Bailen is also Founder and Artistic Director of Chamber Music at Rodeph Sholom in New York and has recently been appointed Artistic Director of the New York Chamber Ensemble.

Principal cello of the New Jersey Festival Orchestra, New York Chamber Ensemble, Orchestra New England, New York Bach Artists, Teatro Grattacielo and the New Choral Society, Mr. Bailen also performs regularly with the Saratoga Chamber Players, Cape May Music Festival, Sebago-Long Lake Chamber Music Festival as well as with the Orchestra of St. Luke's, New York City Opera and Ballet, American Symphony, Stamford Symphony and New Jersey Symphony. Heard frequently in numerous Broadway shows, in 2015 he was solo cellist for *Allegiance*.

As a composer, Mr. Bailen's commissions include an Octet ("For Ellen") for 3 winds and strings (2013), a *Double Concerto for Flute and Cello* (2012) commissioned by the Johns Hopkins Symphony Orchestra and *Perhaps a Butterfly* (2011), for Soprano, child soprano, flute and string trio. His *Saratoga Sextet*, commissioned by the Saratoga Chamber Players, premiered in June, 2014 ("The crowd loved it!" writes the *Schenectady Daily Gazette*).

Recently Mr. Bailen's musical, *The Tiny Mustache*, received a third grant for further development from the Omer Foundation after its successful debut.

Mr. Bailen has received over thirty commissions for his "Song to Symphony" project, an extended school residency program that

presents children's original musicals in an orchestral setting (subject of a NY Times feature article Sept. 2006). This project was recently awarded a special Alumni Grant from the Yale School of Music.

In 2002 he received the Norman Vincent Peale Award for Positive Thinking. Mr. Bailen received his Doctor of Musical Arts (DMA) from Yale University and an M.B.A. from NYU and is a member of the cello and chamber music faculty at Columbia University and Teachers College.



Pianist **Adrienne Kim** has performed in New York's Alice Tully Hall, Merkin Hall, Weill Recital Hall, Bargemusic, Boston's Symphony Hall, and Washington D.C.'s Phillips Gallery. She has appeared as soloist with the Central Philharmonic Orchestra of Beijing, the Orquesta Sinfonica Nacional de Mexico, the Portland Chamber Orchestra, and the Richmond Orchestra.

She is the pianist of the Alcott Trio and is a founding member of the New York Chamber Music Co-Op, a new creative performance collaborative based in New York City. Ms. Kim was a member of Chamber Music Society Two, The Chamber Music Society of Lincoln Center's two-year residency program for emerging young artists. She has performed with the New York Chamber Ensemble, Garden City Chamber Music Society, Lighthouse Chamber Players, Salt Bay Chamberfest, Carnegie Chamber Players, Bronx Arts Ensemble, the Sherman Chamber Ensemble, the Society for New Music, the Skaneateles Festival, Central Vermont Chamber Music Festival, and was the resident pianist of the American Chamber Music's Seal Bay Festival Maine. With the West End Chamber Ensemble, she participated in the National Endowment for the Arts/Chamber Music America Rural Residency.

Ms. Kim's most recent album is solo and chamber music of the Finnish composer, Ilari Kaila, with the Aizuri Quartet and Isabel Lepanto Gleicher. She has recorded the solo and chamber works of Daniel S. Godfrey with the St. Paul Chamber Orchestra on the Koch label, the violin and piano sonatas of Charles Ives with Lisa Tipton

on Capstone Records, the sonatas of Niels Gade with violinist Katie Wolfe, and sonatas by Spanish composers with violinist Jorge Avila, both on the Centaur label. She and Ms. Tipton also presented the *Made in America* series at Weill Hall in Carnegie Hall for several years.

Ms. Kim is on the faculty of Mannes College, The New School, Prep Division and College Division, where she formerly served as Coordinator of the Piano Department in the Prep division and is currently Coordinator of Secondary Piano in the College division.

She recently joined the faculty of Manhattan School of Music, Pre-College division. She is also a coach for the New York Youth Symphony's chamber music program. She was Affiliate Artist at Syracuse University and was on the Concert Artist Faculty at Kean University in New Jersey. She also served on the Executive Board of the Piano Teachers' Congress of New York City.

Together with her husband, composer Nicolas Scherzinger, Ms. Kim recently launched the Wild Plums Recording Retreat and ScherziMusic Academy, an online site for workshops in piano and composition. During the summer she is on the faculty of the Kinhaven Music School, Young Artists Session, in Vermont and the Summertrios festival in Bryn Mawr.

Ms. Kim studied with Menahem Pressler at Indiana University where she earned her Bachelor's degree and earned her Master's degree from Manhattan School of Music, where she studied with Leon Fleisher.



Praised by the New York Times as “irresistible in both music and performance” flutist **Susan Rotholz** continues to be in demand as a soloist, chamber and orchestral musician and teacher.

Winner of Young Concert Artists with Hexagon Piano and Winds and of Concert Artists Guild as a soloist, Ms. Rotholz is Principal flute of the Greenwich Symphony and The New York Chamber Ensemble and a member of the Orchestra of St. Luke’s,



The New York Pops and the Little Orchestra Society. She has recorded and toured internationally with the Orpheus Chamber Orchestra.

Co-founder of the Sherman Chamber Ensemble, she also appears each season with the Cape May Music Festival, Greenwich Chamber Players, Saratoga Chamber Players and the Sebago Long Lake Chamber Music Festival.

Ms. Rotholz attended the Marlboro Music Festival and was principal and solo flutist with New England Bach Festival for 25 years.

Her recording of the *Bach Flute Sonatas and the Solo Partita* with Kenneth Cooper, fortepiano is described by The Wall Street Journal as “eloquent and musically persuasive.”

Recently, she released *American Tapestry, Duos for Flute and Piano* performing the *Beaser Variations*, commissioned by Susan in 1982, Copland Duo, Muczynski and Liebermann Sonatas presented by Bridge Records as “... brilliant instrumental virtuosity with deep understanding of this quintessentially American repertoire.”

Ms. Rotholz has been newly appointed as Adjunct Artist in Music at Vassar College and continues to teach at Columbia University/ Barnard College, Aaron Copland School of Music at Queens College and the Manhattan School of Music Pre-College. She also was guest performer and teacher at the Colorado College Music Festival.

Ms. Rotholz holds degrees from Queens College (BM) and Yale School of Music (MM). In 2002 she received the Norman Vincent Peale Award for Positive Thinking.



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