



We're Blowing our Horns!

Celebrating Father's Day

**Saturday, June 19, 2021
Sherman Town Center
Sherman, CT**

SHERMAN CHAMBER ENSEMBLE

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We're Blowing Our Horns

Saturday, June 19, 2021

Susan Rotholz, flute
Peter Reit, horn
Patrick Milando, horn
Michael Roth, violin

Andrea Schultz, violin
Sarah Adams, viola
Eliot Bailen, cello
Daniel Bailen, double bass

PROGRAM

Quintet in A Op. 51 No. 3
for flute and strings
Allegro con fuoco

Friedrich Kuhlau
(1786-1832)

Flute Quartet Op. 5, No. 6 in C Major

Franz Joseph Haydn
(1732-1809)

Presto
Andante
Minuetto/Trio
Rondo – Finale Presto
(from the “Spring” Quartet, Op. 33 No. 3)

Sextet in E-flat major, Op. 81b
for Two Horns, Strings

Ludwig van Beethoven
(1770-1827)

Allegro
Adagio
Rondo

THIS EVENING'S PERFORMERS



Eliot Bailen has an active career as artistic director, cellist, composer and teacher.

"At Merkin Hall (NYC) cellist Eliot Bailen displayed a warm focused tone, concentrated expressiveness and admirable technical command always at the service of the Music."

- Strings Magazine

Founder and Artistic Director of the Sherman Chamber Ensemble, now in its 35th year, whose performances the New York Times has described as "the Platonic ideal of a chamber music concert," Mr. Bailen is also Founder and Artistic Director of Chamber Music at Rodeph Sholom in New York and has recently been appointed Artistic Director of the New York Chamber Ensemble.

Principal cello of the New Jersey Festival Orchestra, New York Chamber Ensemble, Orchestra New England, New York Bach Artists, Teatro Grattacielo and the New Choral Society, Mr. Bailen also performs regularly with the Saratoga Chamber Players, Cape May Music Festival, Sebago-Long Lake Chamber Music Festival as well as with the Orchestra of St. Luke's, New York City Opera and Ballet, American Symphony, Stamford Symphony and New Jersey Symphony. Heard frequently in numerous Broadway shows, in 2015 he was solo cellist for *Allegiance*.

As a composer, Mr. Bailen's commissions include an Octet ("For Ellen") for 3 winds and strings (2013), a *Double Concerto for Flute and Cello* (2012) commissioned by the Johns Hopkins Symphony Orchestra and *Perhaps a Butterfly* (2011), for Soprano, child soprano, flute and string trio. His *Saratoga Sextet*, commissioned by the Saratoga Chamber Players, premiered in June, 2014 ("The crowd loved it!" writes the *Schenectady Daily Gazette*).

Recently Mr. Bailen's musical, *The Tiny Mustache*, received a third grant for further development from the Omer Foundation after its successful debut.

Mr. Bailen has received over thirty commissions for his "Song to Symphony" project, an extended school residency program that presents children's original musicals in an orchestral setting (subject of a NY Times feature article Sept. 2006). This project was recently awarded a special Alumni Grant from the Yale School of Music.

In 2002 he received the Norman Vincent Peale Award for Positive Thinking. Mr. Bailen received his Doctor of Musical Arts (DMA) from Yale University and an M.B.A. from NYU and is a member of the cello and chamber music faculty at Columbia University and Teachers College.



Sarah Adams has appeared as viola soloist with the Riverside and Jupiter Symphonies in Alice Tully Hall, Orchestra of St. Luke's at Caramoor, Berkshire Bach Ensemble, Washington Square Music Festival, Philharmonia Virtuosi, and Adelphi Chamber Orchestra.

Ms. Adams appeared as recitalist for the Hong Kong Chamber Series, Houston Chamber Music Society, Parnassus, New York Viola Society, Long Island Composer's Alliance, Brooklyn Philharmonic's Off the Wall series and at the Cosmos Club in Washington, DC.

Ms. Adams is a long-time member of Sherman Chamber Ensemble and the New York Chamber Ensemble, and former violist of the Cassatt, Tahoe, and Roerich Quartets. She performed and recorded with Smithsonian Chamber Players, Windham Chamber Orchestra and Parnassus, and appeared as guest artist with the Amernet Quartet, Haverford College Music Series, Bard Summerscape, Friends of Mozart, Claring Chamber Series, New Jersey Chamber Music Society, Speculum Musicae, Si-Yo Chamber Concerts, and the Metropolitan Museum Chamber Series.

Ms. Adams is principal violist of the Riverside Symphony, a member of American Ballet Theatre, Orchestra of St. Luke's, Little Orchestra Society and New York City Opera, and performs frequently with New York City Ballet.

She was formerly principal violist of the Brooklyn Philharmonic, associate principal violist of the Houston Symphony Orchestra, guest principal violist of American Symphony Orchestra, and appeared frequently with Orpheus, the New York Philharmonic and the Metropolitan Opera. Summer festivals include NYC Ballet at SPAC, Festival Napa Valley, Classical Tahoe, Cape May Music Festival, Windham Music Festival, Seal Bay American Chamber Music Festival, Music Mountain, and Bargemusic.

Sarah's Broadway credits include Jerome Robbins's *Broadway*, *Kiss of the Spiderwoman*, *Candide*, *Aida*, *La Boheme* and *Swan Lake*. She has recorded for the Atlantic, Dorian, Koch, New World, Nimbus, Nonesuch and Virgin labels, and performs on a Hiroshi Iizuka viola, circa 1982.

Ms. Adams has been a Music Associate at Columbia University since 1993, where she teaches viola and chamber music, and is director of Viola Hour. Sarah and her family live in Cortlandt Manor, N.Y, where she is an amateur gardener, bread baker, mandolinist, and chief dog walker.



Daniel Bails is a bassist, guitarist, singer and award-winning songwriter born and raised in New York City. His performing experience began at the Metropolitan Opera's Children's Chorus where he appeared in over 10 operas and was a featured soloist in *A Midsummer's Night Dream*, singing alongside the likes of Luciano Pavarotti, Rene Fleming and Placido Domingo.

Mr. Bails has performed extensively as an actor-musician. He has starred in the hit Off-Broadway show, *What's it All About; Bacharach Reimagined* directed by Steven Hoggett at New York Theatre Workshop and The Menier Chocolate Factory in London. The show was renamed *Close To You: Bacharach Reimagined* when it – and Mr. Bails – transferred to London's West End

He was featured on Upright Bass, Electric Bass, Cello, Guitars and Vocals. As a bassist, he has also toured extensively with Grammy nominated Jazz virtuoso Raul Midon.

Mr. Bailen also appears on records, or has performed with, Burt Bacharach, Bill Withers, Jonathan Batiste, Dianne Reeves, Liz Wright and the New York Pops.

Daniel's band, BAILEN, with his twin brother and sister, have toured internationally. Their debut record, *Thrilled to Be Here*, was released on Fantasy Records and produced by Grammy winning producer, John Congleton. Rolling Stone Magazine titled their review "Bailen conjure CS&N, Fleetwood Mac and TLC on an impressive debut."

Their song *I Was Wrong* reached the top 10 on Billboard's Adult Alternative Chart and their album garnered praise from artists of all generations including David Crosby to Hozier, who took them as his opening act on his 2019 U.S tour.

NPR voted their song *Something Tells Me* #5 on the Best Songs of 2019, and Spotify included it on their list of best alternative songs of the past decade. Bailen has toured and worked with Amos Lee, Grace Potter, Joseph, Local Natives, The Lone Bellow, Head and The Heart, Lucius, and X Ambassadors. They have performed on CBS this Morning and The Today Show.



Born in New York, **Patrick Milano** has performed extensively with major musical groups the world over.

In recent seasons, he has been Guest Principal Horn with the Orchestra del Teatro San Carlo, in Napoli, Italy, where his collaborations with several operas have been recorded live for RAI TV.

Mr. Milano has also performed with the New York Philharmonic on many International Tours and has recorded with the Orchestra over a dozen symphonic works. With the Metropolitan Opera, he has also toured Internationally and performed on many Live Broadcast from the Met.

He is among only a few musicians to have a participation Grammy for both the Metropolitan Opera and the New York Philharmonic.

Carnegie Hall performances have included concerts with the Vienna Philharmonic, Philadelphia Orchestra, Orchestra of Paris, St. Petersburg Symphony and Marinskii Orchestra of Russia.

Other engagements have been with the American Symphony Orchestra, American Composers Orchestra, New Jersey Symphony, New Jersey Festival Orchestra, and with the Palm Beach Opera company.

Mr. Milando has performed as a soloist at Lincoln Center, nationally, and internationally including a live NHK TV Broadcast in Japan. Recently performances include the rarely performed *Serenade for Horn, Tenor and Strings* by Britten.

A member of ASCAP, Mr. Milando has composed and premiered several of his works both in Asia and at Lincoln Center. In addition, he has published with Musicians Publications an orchestration of Dukas's *Villanelle for Horn and Chamber Orchestra*. He has also played on numerous National Radio and TV recordings and more than a dozen Movie Soundtracks.



Peter Reit is Professor of Horn at Purchase College, State University of New York, and also on the faculty at Vassar College.

Mr. Reit began his studies at the University of Vermont, and finished at the Manhattan School of Music. His teachers were William Karstens, Joel Winter and Paul Ingraham, and in turn he was greatly influenced by the New York Brass Quintet

members, who were then in residence at MSM.

Since his graduation in 1983, Mr. Reit has performed with the New York Philharmonic, Orpheus Chamber Ensemble, Orchestra of St. Luke's, New York City Opera and the American Ballet Theater.

He has toured the U.S. extensively with the American Symphony and the Metropolitan Opera Orchestras with whom he played five seasons as Assistant Principal Horn under Maestro James Levine.

Mr. Reit is now one of Manhattan's most in-demand freelance principal horn players. He also plays Principal Horn with the Westchester Philharmonic, Greenwich Symphony and Scandia Symphony Orchestras, Associate Principal Horn with the Stamford Symphony and is in his twenty-second year with the Broadway hit *Phantom of the Opera*.

Mr. Reit is featured on numerous CD recordings across all musical genres – also in radio jingles, television and movie soundtracks.

His jazz experience includes performing as a member of the Mel Lewis Big Band at the Village Vanguard together with recordings and worldwide tours with the Bob Belden Ensemble.

Mr. Reit lives in Westchester with his wife Alyssa – a harpist, composer, and director of the Singing Harp theater company



Michael Roth, violin and viola, a native of Scarsdale, NY, received his early musical training with Frances Magnes at the Hoff-Barthelson Music School.

He attended Oberlin College and Conservatory and continued his studies with Marilyn McDonald. While at Oberlin, he won the Kaufman Prize for violin and First Prize in the Ohio String Teacher's Association Competition.

Mr. Roth completed his Master of Music degree at the University of Massachusetts where he worked with the distinguished American violinist and pedagogue Charles Treger and was a recipient of the Julian Olevsky Award.

He is currently associate concertmaster of the New York City Ballet Orchestra. In addition, he is a member of the Mostly Mozart Festival Orchestra, Principal 2nd violin of the Westchester Philharmonic, the American Composers Orchestra and the New York Pops.

He has served as concertmaster of the Princeton Symphony, the Vermont Symphony Orchestra and was concertmaster of the

Vermont Mozart Festival Orchestra for many years. He regularly participates in the Central Vermont Chamber Music Festival, the Windham Chamber Music Festival, and plays frequently with the Sherman Chamber Ensemble, the Cape May Music Festival, the Saratoga Chamber Players, and the Berkshire Bach Society.

He is on the faculty of the Cali School of Music at Montclair State University. .



Praised by the New York Times as “irresistible in both music and performance” flutist **Susan Rotholz** continues to be in demand as a soloist, chamber and orchestral musician and teacher.

Winner of Young Concert Artists with Hexagon Piano and Winds and of Concert Artists Guild as a soloist, Ms. Rotholz is Principal flute of the Greenwich Symphony and The New York Chamber Ensemble and a member of the Orchestra of St. Luke’s, The New York Pops and the

Little Orchestra Society. She has recorded and toured internationally with the Orpheus Chamber Orchestra.

Co-founder of the Sherman Chamber Ensemble, she also appears each season with the Cape May Music Festival, Greenwich Chamber Players, Saratoga Chamber Players and the Sebago Long Lake Chamber Music Festival.

Ms. Rotholz attended the Marlboro Music Festival and was principal and solo flutist with New England Bach Festival for 25 years.

Her recording of the *Bach Flute Sonatas and the Solo Partita* with Kenneth Cooper, fortepiano is described by The Wall Street Journal as “eloquent and musically persuasive.”

Recently, she released *American Tapestry, Duos for Flute and Piano* performing the *Beaser Variations*, commissioned by Susan in 1982, Copland Duo, Muczynski and Liebermann

Sonatas presented by Bridge Records as “... brilliant instrumental virtuosity with deep understanding of this quintessentially American repertoire.”

Ms. Rotholz has been newly appointed as Adjunct Artist in Music at Vassar College and continues to teach at Columbia University/Barnard College, Aaron Copland School of Music at Queens College and the Manhattan School of Music Pre-College. She also was guest performer and teacher at the Colorado College Music Festival.

Ms. Rotholz holds degrees from Queens College (BM) and Yale School of Music (MM). In 2002 she received the Norman Vincent Peale Award for Positive Thinking.



Violinist **Andrea Schultz** enjoys an active and versatile musical life as a solo, chamber, and orchestral musician. She currently performs and tours with a wide array of groups, including the Orchestra of St. Luke's, the New York Chamber Ensemble, and Musica Sacra.

A devotee of contemporary music, Schultz is also a member of the contemporary chamber ensemble Sequitur and has been involved in the premieres of more than a hundred works with groups that include Either/Or, Cygnus, the Da Capo Chamber Players, Locrian Chamber Players, Eberli Ensemble, the NY Composer's Circle, the League of Composers, the Cabrini Quartet, and others.

She has recorded contemporary chamber music for the Naxos, Albany, New World, and Phoenix labels. She was a member of the Mark Morris Dance Group Music Ensemble for many years, touring the US, Britain, Japan, and Australia; and has performed as guest with the Cassatt String Quartet, Perspectives Ensemble, Avery Ensemble, Apple Hill Chamber Players, Orpheus Chamber Orchestra, and Mostly Mozart.

Schultz spends summers performing and teaching at the Kinhaven Music School, the Wintergreen Music Festival and Academy, and

the Bennington Chamber Music Conference. She and her husband, cellist Michael Finckel, also curate a summer chamber-music series in a historic carriage barn in North Bennington, VT.

A graduate of Yale University, the Cleveland Institute of Music, and SUNY Stony Brook, Schultz studied violin with Betty-Jean Hagen, Sydney Harth, Paul Kantor, Donald Weilerstein, and Joyce Robbins.

She plays on a violin made in 1997 by Stefan-Peter Greiner.

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