



The Harp's Delight

Friday, August 14, 2020

Kent Barns, Kent, CT

Saturday, August 15, 2020

Sherman Town Center, Sherman, CT

SHERMAN CHAMBER ENSEMBLE

Covid Guidelines and Procedures

MASKS MUST BE WORN AT ALL TIMES.

Social distancing is in effect. Audience area is 12 feet from "musician stage."

For those bringing chairs:

- Red flagged markers will demarcate places to sit. Please sit six feet apart. If you are a family unit, you may sit together.

For those bringing blankets:

- Blankets must be 15 feet apart from other blankets.

Our Thanks to:
Kent Barns and
The Sherman Town Center
for their hospitality

This program was made possible due to a grant from



Department of Economic and
Community Development

Office Of The Arts

SHERMAN CHAMBER ENSEMBLE

The Harp's Delight

Susan Rotholz, flute Stacey Shames, harp
Eliot Bailen, cello

*Dedicated to the memory of
Hannah Schorr*

PROGRAM

From Deux Pieces en Trio, Op. 80 Joseph Jongen
For flute, cello and harp (1873-1953)

Assez Lent

From Fantasie, Op 79 Gabriel Faure
For flute and harp (1845-1924)

Andantino

From the Children's Corner Suite Claude Debussy (Arr. Salzedo)
For flute, cello and harp (1862-1918)

- 1, Doctor Gradus ad Parnassum
2. Serenade of the Doll
3. The Little Shepherd
4. Golliwogg's Cake Walk

Etude de Concert – Au Matin Marcel Tournier
For harp solo (1870-1951)

Sonatine en Trio Maurice Ravel (arr. Salzedo)
For flute, cello and harp (1875-1937)

Modéré
Mouvement de menuet
Animé

HANNAH SCHORR

A LOVE AND PASSION FOR LIFE



Hannah Schorr, together with her husband of 64 years, Philip, was a long-time supporter and admirer of the Sherman Chamber Ensemble.

She died peacefully on Saturday, July 11, at her home in Flushing, New York, two days shy of her 92nd birthday.

Hannah was born in Brooklyn, NY, in 1928, the second of five daughters to Jewish immigrant parents, Isidor and Ester Schwartz. Their household also included her cousin, Sammy, who escaped the Holocaust.

Hannah attended Eastern District High School in Brooklyn and received her Bachelors of Arts degree in Education, Psychology and Sociology from Brooklyn College. She earned a Master's degree and a PhD in Education from New York University.

A lifelong educator, she initially worked as an elementary school teacher and then as an Adjunct Professor of Education at Hunter College, and later ran the Nursing Home Administration Program at CW Post College at Long Island University.

Her two academic interests, the Ocean Hill-Brownsville desegregation conflict and the effects of family visitations on the functioning of nursing home residents, remain relevant in this moment.

Later in life, she joined her husband, Philip Schorr at his property management company, Rental & Management Associates (RMA), where she spearheaded tenant education and was Vice President.

As a young woman, Hannah was a Social Hostess at Grossinger's, the legendary Catskills Resort, and met her husband of 64 years, Philip Schorr, on a ski trip to Lake Placid, NY. Together they raised two children, Brian and Beth.

While working, raising a family, and managing to entertain and host her many relatives at multiple family celebrations, she displayed a fierce devotion to family and fostered a sense of togetherness that will never be forgotten.

Hannah was never afraid to try new things later in life.

She taught swimming before she learned to swim. She learned to ride a bicycle in her 40s. She had an adult Bat Mitzvah and learned to play the harp in her 70s.

Hannah took numerous painting and drawing classes well into her 80s, culminating with an exhibition of one of her paintings at Flushing Town Hall.



Hannah was a devoted wife, mother and grandmother who raised her children to be strong, independent minded adults like herself. Over the years, she enjoyed music, theater, travel and particularly enjoyed spending time in her country home in Litchfield County, CT where she and Phil were founding members of the Sherman JCC.

Hannah is survived by her 94- year-old husband, Philip; their children Brian (Amy) and Beth (Chuck Lesnick) and their grandchildren Caryn, Matthew, Emily (Jamila Humphrie), and Ariel (Anna Sarneso); and three of her sisters.

Condolences to her family.

THE SHERMAN CHAMBER ENSEMBLE
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World Class Music Close to Home

SHERMAN CHAMBER ENSEMBLE

P.O. Box 578, Sherman, CT 06784
860-355-5930, www.SCEmusic.org
info@ShermanChamberEnsemble.org

TODAY'S PERFORMERS



Eliot Bailen has an active career as artistic director, cellist, composer and teacher.

"At Merkin Hall (NYC) cellist Eliot Bailen displayed a warm focused tone, concentrated expressiveness and admirable technical command always at the service of the Music."

- Strings Magazine

Founder and Artistic Director of the Sherman Chamber Ensemble, now in its 35th year, whose performances the New York Times has described as "the Platonic ideal of a chamber music concert," Mr. Bailen is also Founder and Artistic Director of Chamber Music at Rodeph Sholom in New York and has recently been appointed Artistic Director of the New York Chamber Ensemble.

Principal cello of the New Jersey Festival Orchestra, New York Chamber Ensemble, Orchestra New England, New York Bach Artists, Teatro Grattacielo and the New Choral Society, Mr. Bailen also performs regularly with the Saratoga Chamber Players, Cape May Music Festival, Sebago-Long Lake Chamber Music Festival as well as with the Orchestra of St. Luke's, New York City Opera and Ballet, American Symphony, Stamford Symphony and New Jersey Symphony. Heard frequently in numerous Broadway shows, in 2015 he was solo cellist for 'Allegiance.'

As a composer, Mr. Bailen's commissions include an Octet ("For Ellen") for 3 winds and strings (2013), a *Double Concerto for Flute and Cello* (2012) commissioned by the Johns Hopkins Symphony Orchestra and *Perhaps a Butterfly* (2011), for Soprano, child soprano, flute and string trio. His *Saratoga Sextet*, commissioned by the Saratoga Chamber Players, premiered in June, 2014 ("The crowd loved it!" writes the *Schenectady Daily Gazette*).

Recently Mr. Bailen's musical, *The Tiny Mustache*, received a third grant for further development from the Omer Foundation after its successful debut.

Mr. Bailen has received over thirty commissions for his "Song to Symphony" project, an extended school residency program that presents children's original musicals in an orchestral setting (subject of a NY Times feature article Sept. 2006). This project was recently awarded a special Alumni Grant from the Yale School of Music.

In 2002 he received the Norman Vincent Peale Award for Positive Thinking. Mr. Bailen received his Doctor of Musical Arts (DMA) from Yale University and an M.B.A. from NYU and is a member of the cello and chamber music faculty at Columbia University and Teachers College.



Praised by the New York Times as “irresistible in both music and performance” flutist **Susan Rotholz** continues to be in demand as a soloist, chamber and orchestral musician and teacher.

Winner of Young Concert Artists with Hexagon Piano and Winds and of Concert Artists Guild as a soloist, Ms. Rotholz is Principal flute of the Greenwich Symphony and The New York Chamber Ensemble and a member of the Orchestra of St. Luke’s, The New York Pops and the Little Orchestra Society. She has recorded and toured internationally with the Orpheus Chamber Orchestra.

Co-founder of the Sherman Chamber Ensemble, she also appears each season with the Cape May Music Festival, Greenwich Chamber Players, Saratoga Chamber Players and the Sebago Long Lake Chamber Music Festival.

Ms. Rotholz attended the Marlboro Music Festival and was principal and solo flutist with New England Bach Festival for 25 years.

Her recording of the **Bach Flute Sonatas and the Solo Partita** with Kenneth Cooper, fortepiano is described by The Wall Street Journal as “eloquent and musically persuasive.”

Recently, she released **American Tapestry, Duos for Flute and Piano** performing the *Beaser Variations*, commissioned by Susan in 1982, Copland Duo, Muczynski and Liebermann Sonatas presented by Bridge Records as “...brilliant instrumental virtuosity with deep understanding of this quintessentially American repertoire.”

Ms. Rotholz has been newly appointed as Adjunct Artist in Music at Vassar College and continues to teach at Columbia University/Barnard College, Aaron Copland School of Music at Queens College and the Manhattan School of Music Pre-College. She also was guest performer and teacher at the Colorado College Music Festival.

Ms. Rotholz holds degrees from Queens College (BM) and Yale School of Music (MM). In 2002 she received the Norman Vincent Peale Award for Positive Thinking.



Stacey Shames is widely recognized as one of today’s outstanding concert harpists.

With performances as soloist, chamber musician, and orchestral principal, she has appeared throughout the United States, Europe and the Far East. She is celebrated for her luxurious tone and a repertoire encompassing Scarlatti to Elliott Carter.

At age fourteen, Ms. Shames made her debut at Carnegie Recital Hall, receiving critical acclaim. She took the First Prize in the American Harp Society Competition (1987), received honors at

the International Concours de Geneve, and went on to earn a top prize in the 11th International Harp Contest in Israel (1992).

In recent concerto performances, Ms. Shames appeared with the Munich Chamber Orchestra, the Saint Louis Symphony, and the National Chamber Orchestra. She has been heard in recital at Jordan Hall, in Boston, at the Philadelphia Museum of Art, and in New York, at Weill Recital Hall, Merkin Concert Hall, the Metropolitan Museum of Art, and Bargemusic.

Ms. Shames enjoys a busy schedule of performances, recordings and tours as the harpist of the acclaimed Orpheus Chamber Ensemble. A past principal harpist of the Saint Louis Symphony, Ms. Shames performed, recorded and toured under the direction of Leonard Slatkin.

She has also been principal of the Chamber Orchestra of Europe, under the baton of Claudio Abbado, Mostly Mozart Orchestra, St. Lukes Chamber Ensemble, and the American Symphony Orchestra.

Recently, Ms. Shames has been accompanist for Renee Fleming, Placido Domingo, Andrea Bocelli, James Galway, Andreas Scholl, and Joshua Bell in numerous recording and television appearances.

She has recorded extensively for some of today's most popular artists including Stevie Wonder, Natalie Cole, Gladys Knight, Carly Simon, Elvis Costello, Cyndi Lauper, Harry Connick, Jr., Lauryn Hill, George Michael and Celine Dion.

Shames has performed on the soundtracks to over 100 films, and appears on-camera in many films, as well as on the acclaimed series *The Marvelous Mrs. Maisel*.

Miss Shames is a graduate of the Juilliard School, where she studied with Nancy Allen. She has served as a faculty member of the Aspen Music Festival and School, and the Hartt School of Music, and coaches many young harpists as they transition from conservatory to career.

She appears at many summer chamber music festivals, collaborating with celebrated string quartets and musicians from around the world.

The varied discography of Ms. Shames may be heard on the Koch, Deutsche Grammophon, RCA, Decca, Blue Note, Bridge and Concord record labels.

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