

The image features a close-up of a violin's body on the left side, showing the f-hole, bridge, and strings. The background is a watercolor wash of warm orange and red tones on the left, transitioning into a cooler blue and white wash on the right. The text is overlaid on the right side of the image.

# **SHERMAN CHAMBER ENSEMBLE**

Eliot T. Bailen  
Artistic Director

**2026 Season**

## MONTICELLO'S TWO WORLDS

The Roots of American Classical and Popular Music

Friday, June 19, 7:30 pm

The JCC in Sherman, CT

Saturday, June 20, 7:30 pm

St. John's Church

New Milford, CT



In celebration of **AMERICA 250**, we highlight music's contributions to our legacy.

We'll explore music as played in the time of Thomas Jefferson, contrasting compositions played at his Monticello salon, with that from the slave quarters on the hill, as they converged to create the foundations of American classical, folk, blues, jazz, gospel, and popular music.

*Curated by violinist, fiddle player and raconteur Paul Woodiel. Featuring Craig Edwards, a master of American roots music.*

*Saturday evening's performance presents vocalist Anastacia McCleskey, a celebrated Broadway veteran with credits spanning some of the most acclaimed productions, including Suffs, Waitress, The Book of Mormon, Priscilla Queen of the Desert, HAIR and Tarzan.*

*Susan Rotholz (fife and flute), Daniel Bailen (bass), and Eliot Bailen (cello and guitar) join in performance.*

## CLASSICAL CLASSICS

Friday, July 10, 7:30 pm

Merryall Center, New Milford, CT



Composed in 1806 as part of the celebrated "Razumovsky" Quartets, Beethoven's String Quartet No. 8 in E Minor, Op. 59, No. 2 combines dramatic intensity with moments of lyric beauty and humor. The work's expansive scale and emotional depth helped redefine the string quartet, pushing the genre beyond its Classical roots.

- Haydn, Flute Quartet in D Major, Op. 5, No. 3
- Mozart, String Quartet in D Major No. 21, K. 575
- Antes, String Trio No. 1
- Beethoven, String Quartet No. 8 in E Minor, Op. 59, No. 2

*Doori Na and Jane Chung (violin), Susan Rotholz (flute), David Creswell (viola), and Eliot Bailen (cello).*

**Concert tickets are \$30.**  
**Free admission for children 16 and under**  
Visit [SCEmusic.org](http://SCEmusic.org) to purchase tickets, find directions to concert locations and for additional program information. Tickets may be purchased at the door, subject to availability.

## TWILIGHT REFLECTIONS

Friday, August 14, 7:30 pm

Merryall Center, New Milford, CT

Saturday, August 15, 5:30 pm

Chesterwood, Stockbridge, MA



In this program, the string quartet takes center stage performing Schubert's powerful *Quartettsatz*.

As part of our celebration of American music, we highlights works by Amy Beach, America's first major woman composer, and Samuel Barber.

The quartet is joined by flutist Susan Rotholz in Beach's *Variations* and by Metropolitan Opera mezzo-soprano Sandra Piques Eddy in Barber's *Dover Beach* and Respighi's *Il Tramonto*.

- Beach, Theme and Variations for Flute and String Quartet
- Barber, Dover Beach
- Respighi, Il Tramonto
- Schubert, Quartettsatz in C Minor, D. 703

*Victoria Lewis (violin), Jane Chung (violin), Richard Wolfe (viola), and Eliot Bailen (cello).*

## AMERICAN GENIUS Immigrant Composers

Friday, September 4, 7:30 pm

St. Andrew's Church, Kent, CT

Saturday, September 5, 7:30 pm

St. John's Church

New Milford, CT



We celebrate the evening's composers as pillars of "American Genius" - yet some are more often categorized by their birthplaces: Russia and Hungary. But, it was on American soil that their most iconic works took flight.

- Bernstein, arr. Muleman, Overture to Candide
- Stravinsky, Histoire de Soldat for violin, clarinet and piano
- Bartók, Suite Paysanne Hongroise for flute and piano
- Dohnanyi, Sextet, Op. 37 for clarinet, horn, strings and piano

*Alan Kay (clarinet), Susan Rotholz (flute), Eric Reed (French horn), Michael Roth (violin), Sarah Adams (viola), Eliot Bailen (cello), and Margaret Kampmeier, piano.*

Thanks for their support

**Connecticut**

Department of Economic and  
Community Development  
Office Of The Arts

## **SONGS OF GIRAFFES, PIGEONS**

**For Kids of All Ages**

**Saturday, July 11, 11 am**

The Sherman Library, Sherman, CT

Musical retellings of favorite stories, including the Sherman premiere of *Giraffes Can't Dance*. Also *Don't Let the Pigeon Drive the Bus*. Enjoy sing-along songs and a fun "show-and-tell" introduction to classical music. Free admission.

## **BLUEGRASS JAMBOREE**

**Saturday, September 5, 1 pm**

Sherman Town Center,  
Sherman, CT

**Sunday, September 6, 1 pm**

Kent Barns, Under the Tree,  
Kent, CT

**Sunday, September 6, 5 pm**

Judy Black Park & Memorial  
Gardens, Washington, CT



A hand-clapping, toe-tapping Bluegrass concert features the SCE Bluegrass Band and special guests. Free Admission.  
*Donation of \$10 per person suggested.*

## **SCE COFFEEHOUSE+**

**Saturday, September 19, 7 pm**

The JCC in Sherman, CT

We're playing the oldies and celebrating the year 1976. Bring your dancing shoes, refreshments and beverages. Doors open at 6:30 pm.

## **ALL THAT JAZZ**

**Saturday, November 28, 4 pm**

Christ Church, Pawling, NY

**Sunday, November 29, 4 pm**

St. Andrews Church, Kent, CT

What a way to kick off the holidays. Join us for a unique experience – classical jazz the SCE way!

*Ted Rosenthal (piano), Susan Rotholz (flute),  
Eliot Bailen (cello), Thomson Kneeland (bass),  
Chris Parker (drums)*



## **HANDEL'S MESSIAH**

**Friday, December 11, 8 pm**

**St. Andrews Church, Kent, CT**

Join us with "Music in the Nave" for the Annual Sing-In of Handel's Messiah. Tickets and scores available for purchase at the door, to benefit the St. Andrew's Church Music Fund.

# *World Class Music Close to Your Home*

Since 1982, the Sherman Chamber Ensemble has inspired audiences with imaginative programming and outstanding performances.

Founded by Eliot Bailen and Susan Rotholz, the Ensemble presents a year-round series of concerts throughout Connecticut, New York, and Massachusetts.

Guided by its mission to bring world-class musicians and diverse repertoire to our communities, it offers musical experiences that are both intimate and welcoming.

Whatever your musical tastes, join us for something special.

## **SHERMAN CHAMBER ENSEMBLE**

P.O. BOX 578, SHERMAN, CT 06784

(860) 355-5930 [SCEMUSIC.ORG](http://SCEMUSIC.ORG)