

A Musical Evolution
Bach & Sons
Baroque to Classical



SHERMAN
CHAMBER ENSEMBLE
Eliot T. Bailen, Artistic Director

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These Baroque Concerts are dedicated to
Bill McGoldrick
remembered for his
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SHERMAN CHAMBER ENSEMBLE

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SHERMAN CHAMBER ENSEMBLE

A Musical Evolution **Bach & Sons** *Baroque to Classical*

April 5, 2025, 4 pm
Christ Church, Pawling, NY

April 6, 2025, 4 pm
St. Andrew's Church, Kent, CT

Evan Shinnars, keyboard
Susan Rotholz, flute
Michael Roth, violin
Doori Na, violin

Jane Chung, violin
Sarah Adams, viola
Eliot Bailen, cello

PROGRAM

Symphony in C Major,
Wq 182:3/H659

Allegro assai (attacca)
Adagio (attacca)
Allegretto

Carl Philipp Emanuel Bach
(1714-1788)

Flute Sonata in B Minor for
Flute and Clavier BWV 1030

Andante
Largo e dolce
Presto

Johann Sebastian Bach
(1685-1750)

Sinfonia in F major for Strings
and B.C. BR C 2 Fk.67

Vivace

Wilhelm Friedemann Bach
(1710-1784)

Keyboard Quartet in G Major,
WB 66

Allegro
Rondo: Allegretto

Johann Christian Bach
(1735-1782)

Sinfonia from Cantata Nr. 209,
BWV 209, "Non sa che sia dolore"

Johann Sebastian Bach

THE PERFORMERS



Eliot Bailen has an active career as an artistic director, cellist, composer and teacher.

"At Merkin Hall (NYC) cellist Eliot Bailen displayed a warm focused tone, concentrated expressiveness and admirable technical command always at the service of the Music."

- Strings Magazine

Founder and Artistic Director of the Sherman Chamber Ensemble, now in its 42nd year, whose performances the New York Times has described as "the Platonic ideal of a chamber music concert," Mr. Bailen is also Founder and Artistic Director of Chamber Music at Rodeph Sholom in New York and Artistic Director of the New York Chamber Ensemble.

Principal cello of the New Jersey Festival Orchestra, New York Chamber Ensemble, Orchestra New England, Teatro Grattaciolo and the New Choral Society, Mr. Bailen has performed regularly with the Saratoga Chamber Players, Cape May Music Festival, Sebago-Long Lake Chamber Music Festival, Bronx Arts Ensemble as well as with the Orchestra of St. Luke's, New York City Opera and Ballet, Oratorio Society, American Symphony, Stamford Symphony, New Jersey Symphony and is heard frequently in numerous Broadway shows.

Among Mr. Bailen's commissions are an Octet, a Double Concerto for Flute and Cello, Perhaps a Butterfly, Saratoga Sextet, The Tiny Mustache (a musical) and recently a Dectet ("Inclusion") commissioned by the New Choral Society. Mr. Bailen is recipient of over forty commissions for his "Song to Symphony" for schools (subject of a NY Times feature article Sept. 2006 and winner of a Yale Alumni Grant).

In 2002 he received the Norman Vincent Peale Award for Positive Thinking. Mr. Bailen received his Doctor of Musical Arts (DMA) from Yale University and an M.B.A. from NYU. He is on the cello and chamber music faculty at Columbia University, Barnard College and Teachers College.



Sarah Adams has appeared as viola soloist with the Riverside and Jupiter Symphonies in Alice Tully Hall, Orchestra of St. Luke's at Caramoor, Berkshire Bach Ensemble, Washington Square Music Festival, Philharmonia Virtuosi, and Adelphi Chamber Orchestra.

Ms. Adams is principal violist of the Riverside Symphony, a member of American Ballet Theatre, Orchestra of St. Luke's, Little Orchestra Society and New York City Opera, and performs frequently with New York City Ballet.

She is a long-time member of Sherman Chamber Ensemble and the New York Chamber Ensemble, and former violist of the Cassatt, Tahoe, and Roerich Quartets. She performed and recorded with Smithsonian Chamber Players, Windham Chamber Orchestra and Parnassus, and appeared as guest artist with the Amernet Quartet, Haverford College Music Series, Bard Summerscape, Friends of Mozart, Si-Yo Chamber Concerts, and the Metropolitan Museum Chamber Series.

Ms. Adams appeared as recitalist for the Hong Kong Chamber Series, Houston Chamber Music Society, Parnassus, New York Viola Society, Long Island Composer's Alliance, Brooklyn Philharmonic's Off the Wall series and at the Cosmos Club in Washington, DC.

She was formerly principal violist of the Brooklyn Philharmonic, associate principal violist of the Houston Symphony Orchestra, guest principal violist of American Symphony Orchestra, and appeared frequently with Orpheus, the New York Philharmonic and the Metropolitan Opera. Summer festivals include NYC Ballet at SPAC, Festival Napa Valley, Classical Tahoe, Cape May Music Festival, Windham Music Festival, Seal Bay American Chamber Music Festival, Music Mountain, and Bargemusic.

Broadway credits include Jerome Robbin's *Broadway*, *Kiss of the Spiderwoman*, *Candide*, *Aida*, *La Boheme* and *Swan Lake*. She has recorded for the Atlantic, Dorian, Koch, New World, Nimbus, Nonesuch and Virgin labels.

Ms. Adams has been a Music Associate at Columbia University since 1993, where she teaches viola and chamber music, and is director of Viola Hour.

Sarah and her family live in Cortlandt Manor, N.Y, where she is an amateur gardener, bread baker, mandolinist, and chief dog walker.



Violinist **Jane Chung** is a member of the American Ballet Theatre Orchestra in New York City and was a founding member of the Athabasca String Trio and the Radian String Quartet.

A dedicated chamber musician, advocate of new music and educator, she has performed across the United States, Europe and Asia, and with countless ensembles including the

New York Philharmonic, Orpheus Chamber Orchestra and Seattle Symphony.

She has taught violin and chamber music at Yale University, Juilliard and Mannes Pre-College Divisions, and Mark O'Connor Fiddle Camp, and served as resident musician for The Walden School for five summers.

A frequent collaborator with choreographers and contemporary dance companies, Ms. Chung was resident musician for Cheylyn Lavagnino Dance for 10 years, as well as for Cedar Lake Contemporary Dance, for whom she managed the company's first project with live music. She has appeared at venues such as the Sadler's Wells, Jacob's Pillow, Joyce Theater, BAM and Baryshnikov Arts Center.

Ms. Chung was winner of the Montgomery Symphony Violin Competition and both the graduate and undergraduate concerto competitions at Yale University (B.A., M.M.). She completed her musical studies in Vienna at the Universitaet fuer Musik und darstellende Kunst as a Fulbright grant recipient.



Doorri Na, a San Francisco native, took up violin at the age of four and began his studies with Li Lin at the San Francisco Conservatory of Music. In the fall of 2018, he made his debut with The San Francisco Symphony performing Bach's Double Violin Concerto with Itzhak Perlman and Michael Tilson Thomas.

Currently living in New York City, Mr. Na plays with numerous ensembles around the city. He has played with the Orpheus Chamber Orchestra with tours in the US, Japan, and Europe performing in venues such as Carnegie Hall in New York and the Musikverein in Vienna.

He is a member of Argento Chamber Ensemble performing works of living composers such as Georg Friedrich Haas, Beat Furrer, Tristan Murail, and others. Mr. Na regularly performs solo works for dance at Yew Chamber Ballet where he has been a part of the company since 2013.

He has collaborated with members of the Juilliard String Quartet, Orion String Quartet, New York Philharmonic, Metropolitan Opera and has been fortunate to tour with Itzhak Perlman at venues such as the Kennedy Center in Washington D.C and the Metropolitan Museum of Art in New York.

Mr. Na has worked at the Juilliard School as a teaching assistant to Catherine Cho as well as working as a coach for the Pre-College Orchestra. Outreach to schools include going to Sarasota, Florida with the Perlman Music Program/Suncoast, Brazil and the United Arab Emirates with Juilliard Global Ventures, and the British International School of Chicago with The Juilliard School President, Joseph Polisi.

Mr. Na attended the Juilliard School with the Dorothy Starling and Dorothy Delay scholarships and holds a Bachelor's and Master's Degree where he studied under Itzhak Perlman, Catherine Cho, and Donald Weilerstein.



Michael Roth, violin, a native of Scarsdale, NY, received his early musical training with Frances Magnes at the Hoff-Barthelson Music School. He attended Oberlin College and Conservatory and continued his studies with Marilyn McDonald. While at Oberlin, he won the Kaufman Prize for violin and First Prize in the Ohio String Teacher's Association Competition.

Mr. Roth completed his Master of Music degree at the University of Massachusetts where he worked with the distinguished American violinist and pedagogue Charles Treger and was a recipient of the Julian Olevsky Award.

He is currently associate concertmaster of the New York City Ballet Orchestra. In addition, he is a member of the Mostly Mozart Festival Orchestra, Principal 2nd violin of the Westchester Philharmonic, the American Composers Orchestra and the New York Pops.

Mr. Roth has served as concertmaster of the Princeton Symphony, the Vermont Symphony Orchestra and was concertmaster of the Vermont Mozart Festival Orchestra for many years.

He regularly participates in the Central Vermont Chamber Music Festival, the Windham Chamber Music Festival, and plays frequently with the Sherman Chamber Ensemble, the Cape May Music Festival, the Saratoga Chamber Players, and the Berkshire Bach Society.

Mr. Roth has collaborated with artists such as Eugene Drucker, Menahem Pressler, James Buswell, Steven Doane, Hamao Fujiwara and members of the Brentano, Manhattan and Ying Quartets, and recently presented a recital of contemporary Cuban solo violin and chamber music in Weill Hall at Carnegie Hall under the auspices of the American Composers Orchestra. With Orpheus, the Eos Orchestra, Philharmonia Virtuosi, The New York Pops and the American Composers Orchestra and others, Mr. Roth has recorded for the Sony, Angel, Telarc, Decca, BMG, Point Music, ESSA.Y. and Arbors Music labels.



Praised by the New York Times as “irresistible in both music and performance” flutist **Susan Rotholz** continues to be in demand as a soloist, chamber and orchestral musician and teacher.

Winner of Young Concert Artists with Hexagon Piano and Winds and of Concert Artists Guild as a soloist, Ms. Rotholz is Principal flute of the Greenwich Symphony and The New York Chamber Ensemble and newly appointed Principal flute of the New York Pops.

She is also a member of the Orchestra of St. Luke’s, and the Little Orchestra Society. She has recorded and toured internationally with the Orpheus Chamber Orchestra.

Co-founder of the Sherman Chamber Ensemble, she also appears each season with the Cape May Music Festival, Greenwich Chamber Players, Saratoga Chamber Players and the Sebago Long Lake Chamber Music Festival.

Ms. Rotholz attended the Marlboro Music Festival and was principal and solo flutist with New England Bach Festival for 25 years.

Her recording of the *Bach Flute Sonatas and the Solo Partita* with Kenneth Cooper, fortepiano is described by The Wall Street Journal as “eloquent and musically persuasive.”

Recently, she released *American Tapestry, Duos for Flute and Piano* performing the *Beaser Variations*, commissioned by Susan in 1982, Copland Duo, Muczynski and Liebermann Sonatas presented by Bridge Records as “... brilliant instrumental virtuosity with deep understanding of this quintessentially American repertoire.”

Ms. Rotholz is Adjunct Artist in Music at Vassar College and continues to teach at Columbia University/Barnard College, Aaron Copland School of Music at Queens College and the Manhattan School of Music Pre-College. She also was guest performer and teacher at the Colorado College Music Festival.

Ms. Rotholz holds degrees from Queens College (BM) and Yale School of Music (MM). In 2002 she received the Norman Vincent Peale Award for Positive Thinking.



Founder of *The Bach Store* and host of *The WTF Bach Podcast*, pianist **Evan Shinnars** began his musical studies at age 9 and made his orchestral debut at age 12.

He grew up in the tradition of European sacred music, receiving lessons in singing and choral conducting from a young age.

He attended The Juilliard School in New York where he studied piano with Jerome Lowenthal. He holds two degrees from the institution (BM'08, MM '10).

Since 2010, Mr. Shinnars has devoted himself almost exclusively to the study and performance of the works of J.S. Bach. In 2011, he began studying the clavichord, and in 2018 began his ongoing harpsichord studies with harpsichordist Béatrice Martin.

Mr. Shinnars became a Yamaha artist in 2015. Using the Disklavier, he was able to record Bach's "organ sonatas" on piano – the first of its kind. He also commenced on a massive recording project of Bach's complete solo keyboard music on Bösendorfer instruments.

In 2018 Mr. Shinnars founded a non-profit organization with the goal of "bringing Bach to the masses in non-typical venues". Awarded the 'Alumni Enterprise Award' by the Music Academy of the West, in November of 2018 Evan opened "The Bach Store" in a 5,000 sq. ft. former bank on 56th and Broadway in Manhattan. There, he performed Bach for five hours, every day, for 37 consecutive days.

In the evenings, Mr. Shinnars hosted different guest artists every night, seeing nearly 70 different musicians perform Bach in the space during the run. His efforts landed him on the front page of

the New York Times Arts and the Wall Street Journal. He was interviewed by German Public Radio and other international news sources.

In 2019, Mr. Shinnars launched a second Bach Store around the corner from the New York Stock Exchange. Between the two installations, the repertoire that was covered - in free nightly concerts - was impressive: the complete works for solo keyboard, violin, cello and flute, complete cycles of violin and harpsichord works, the flute and harpsichord works, motets for acappella chorus, three of the Brandenburg Concertos, and more.

Both installations were visited by some 10,000 people. The Thüringer Bachwochen in Bach's home state of Thuringia hosted the third Bach Store 2022, and is scheduled to reopen in 2024. Mr. Shinnars plans for more stores to open more in London, Switzerland and beyond.

Mr. Shinnars is also the host of the ambitious, "The WTF Bach Podcast" who's first season seeks to explain the beauty and structure of "The Art of Fugue" to someone with no previous musical knowledge.

Even with such daunting subject matter, the podcast now in its second season boasts 50,000+ listeners in 100+ countries. The guests interviewed are a who's who in current Bach thought: jazz pianist Brad Mehldau, harpsichordist Robert Hill, mandolinist Chris Thile, Conductor Joshua Rifkin, and former director of the Bach Archive in Leipzig, Christoph Wolff.

Since 2015 Mr. Shinnars has performed an exhaustive list of the 'complete works' of J.S. Bach, nearly all of them from memory. Currently he is recording the complete works in an ambitious 24 volume set.

ELIOT BAILEN AND SUSAN ROTHOLZ
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