



A SUMMER'S EVENING

August 1, 2025

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CHAMBER ENSEMBLE

Eliot Bailen, Artistic Director

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New Milford, CT

SHERMAN CHAMBER ENSEMBLE

A SUMMER'S EVENING

August 1, 2025
Merryall Center, New Milford, CT

ARTISTS

Susan Rotholz, flute
Victoria Lewis, violin

Richard Wolfe, viola
Eliot Bailen, cello

PROGRAM

Danza de la Mariposa
for solo flute

Valerie Coleman
(1970-)

Passaglia for violin and cello

Johan Halvorsen
(1864-1935)

Variations on a theme from
Handels's Suite No. 7

George Frideric Handel
(1685-1759)

Flute Quartet in D Major, K. 285

Wolfgang Amadeus
(1756-1791)

Allegro
Adagio
Rondeau

Serenade for String Trio,
Op. 10 in C Major E.

Ernst von Dohnányi
(1877-1960)

I. March – Allegro
II. Romanza
III. Scherzo
IV. Tema con Variazioni
V. Rondo

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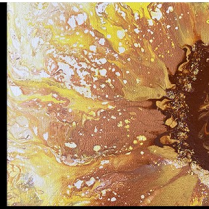
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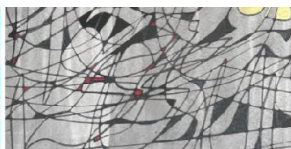
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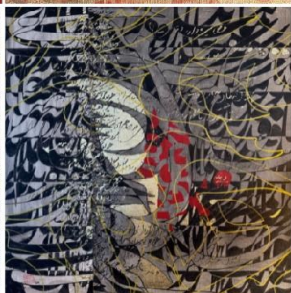
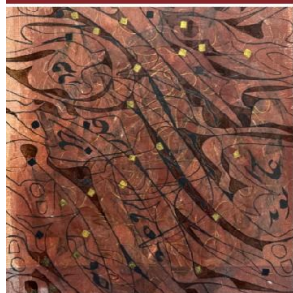




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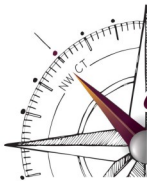
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THE PERFORMERS



Eliot Bailen has an active career as an artistic director, cellist, composer and teacher.

"At Merkin Hall (NYC) cellist Eliot Bailen displayed a warm focused tone, concentrated expressiveness and admirable technical command always at the service of the Music."

- Strings Magazine

Founder and Artistic Director of the Sherman Chamber Ensemble, now in its 43rd year, whose performances the New York Times has described as "the Platonic ideal of a chamber music concert," Mr. Bailen is also Founder and Artistic Director of Chamber Music at Rodeph Sholom in New York and Artistic Director of the New York Chamber Ensemble.

Principal cello of the New Jersey Festival Orchestra, New York Chamber Ensemble, Orchestra New England, Teatro Grattacielo and the New Choral Society, Mr. Bailen has performed regularly with the Saratoga Chamber Players, Cape May Music Festival, Sebago-Long Lake Chamber Music Festival, Bronx Arts Ensemble as well as with the Orchestra of St. Luke's, New York City Opera and Ballet, Oratorio Society, American Symphony, Stamford Symphony, New Jersey Symphony and is heard frequently in numerous Broadway shows.

Among Mr. Bailen's commissions are an Octet, a Double Concerto for Flute and Cello, Perhaps a Butterfly, Saratoga Sextet, The Tiny Mustache (a musical) and recently a Dectet ("Inclusion") commissioned by the New Choral Society. Mr. Bailen is recipient of over forty commissions for his "Song to Symphony" for schools (subject of a NY Times feature article Sept. 2006 and winner of a Yale Alumni Grant).

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"About as close as it gets to the Platonic ideal of a chamber music concert."

- The New York Times

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Friday, August 8, 7:30 pm

The Merryall Center, New Milford

Saturday, August 9, 7:30 pm

St. Andrew's Church, Kent

BARTÓK'S WORLD

Friday, August 29, 7:30 pm

The Merryall Center, New Milford

Saturday, August 30, 7:30 pm

St. Andrew's Church, Kent



Visit SCEmusic.org to purchase tickets and for additional program information. Tickets may be purchased at the door, subject to availability.

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Mr. Bailen received his Doctor of Musical Arts (DMA) from Yale University and a Music Associate in cello and chamber music at Columbia University and Teachers College. Graduating in 1977 with High Honors in Music and French Literature from Wesleyan University in Connecticut, Mr. Bailen also holds an M.B.A. in Finance from New York University where he was awarded the coveted Slater Prize for Entrepreneurship.

In 2002, he was awarded the Norman Vincent Peale Arts Award for Positive Thinking. He is on the cello and chamber music faculty at Columbia University, Barnard College and Teachers College.



Since 2022 **Victoria Wolf Lewis** has held the position of Assistant Concertmaster of the Israel Symphony Orchestra Rishon LeZion (the resident orchestra of the Israeli Opera).

Previously based in New York City, she performed with ensembles across the United States, including the New Jersey Symphony Orchestra, American Ballet Theatre, New York City Opera, Sarasota Opera, Des Moines Metro Opera, and the Broadway production of Phantom of the Opera. She was also Concertmaster of Bare Opera.

Ms. Lewis has appeared as a soloist with the Orquestra de Cámara Galega in Santiago de Compostela, Spain, as well as at the Sale Apollinee of Teatro La Fenice in Venice.

In 2023, she co-founded the Tel Aviv String Trio with colleagues from her orchestra. The ensemble has since performed widely throughout Israel and the United States.

She also appeared with the Ensemble for the Romantic Century in Anna Akhmatova: The Heart Is Not Made of Stone at BAM Fisher Theater. The New York Times praised the performance,



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noting: “But the real stars are the musicians [...] playing rapturous accounts of Prokofiev, Rachmaninoff and Shostakovich.”

Ms. Lewis holds a Bachelor’s degree from Columbia University and a Master’s degree from the Cleveland Institute of Music.



Winner of Young Concert Artists with Hexagon Piano and Winds and of Concert Artists Guild as a soloist, **Susan Rotholz** is Principal flute of the New York Pops, Greenwich Symphony and The New York Chamber Ensemble and is a member of the Orchestra of St. Luke’s and the Little Orchestra Society.

She is Co-founder of the Sherman Chamber Ensemble. Ms. Rotholz has recorded and toured internationally with the Orpheus Chamber Orchestra.

She also appears each season with the Cape May Music Festival, Greenwich Chamber Players, Saratoga Chamber Players and the Sebago Long Lake Chamber Music Festival.

Ms. Rotholz attended the Marlboro Music Festival and was principal and solo flutist with the New England Bach Festival for 25 years.

Her recording of the *Bach Flute Sonatas and the Solo Partita* with Kenneth Cooper, fortepiano, is described by The Wall Street Journal as “eloquent and musically persuasive.”

Recently, Ms. Rotholz released *American Tapestry, Duos for Flute and Piano* performing the Beaser Variations, commissioned by her in 1982, Copland Duo, Muczynski and Liebermann Sonatas presented by Bridge Records as “...brilliant instrumental virtuosity with deep understanding of this quintessentially American repertoire.”

Ms. Rotholz is an Adjunct Artist in Music at Vassar College and continues to teach at Columbia University/Barnard College,



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Aaron Copland School of Music at Queens College and the Manhattan School of Music Pre-College. She also was guest performer and teacher at the Colorado College Music Festival.

She holds degrees from Queens College (BM) and Yale School of Music (MM). In 2002 she received the Norman Vincent Peale Award for Positive Thinking.



Richard Wolfe was born and raised in New York City. He studied violin with Aaron Shapinsky and Dorothy DeLay, and graduated from the College-Conservatory of Music in Cincinnati, Ohio in the class of Walter Levin (primarius of the LaSalle Quartet).

Mr. Wolfe then spent five years in Israel, and was for three years a member of the Israel Chamber Orchestra. It was during this time, and at the request of chief conductor Rudolph Barshai, that he began to play the viola as a serious endeavor.

In 1982 he moved to Amsterdam and joined the Netherlands Chamber Orchestra (NKO) in 1984, where he was appointed solo violist in 1986. Since then, he has appeared numerous times as soloist with the NKO, both in the Netherlands and abroad.

Mr. Wolfe teaches viola at the conservatories of Utrecht and Amsterdam, and he is a passionate chamber music player, having collaborated with artists such as Sergiu Luca and Roel Dieltiens, as well as being a member of the Bellamy String Quartet.

Richard plays on an anonymous Milanese viola built around 1800, and also owns, and is enjoying discovering, a new viola made by the Amsterdam luthier Bengt Widlund.

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