

# Beethoven's Birthday Bash

Saturday, September 5, 2020  
Sherman Town Center, Sherman, CT

**SHERMAN CHAMBER ENSEMBLE**

---

# Covid-19 Guidelines and Procedures

## **MASKS MUST BE WORN AT ALL TIMES.**

Social distancing is in effect. Audience area is 12 feet from "musician stage."

### For those bringing chairs:

- Please sit six feet apart. If you are a family unit, you may sit together.

### For those bringing blankets:

- Blankets must be 15 feet apart from other blankets.

Our Thanks to:  
**The Sherman Town Center**  
**The Sherman Volunteer Fire Department**  
for their hospitality

This program was made possible due to a grant from



---

Department of Economic and  
Community Development

---

Office Of The Arts

# SHERMAN CHAMBER ENSEMBLE

## *Beethoven's Birthday Bash*

Susan Rotholz, flute  
Jo-Ann Sternberg, clarinet  
Peter Reit, horn  
Michael Green, bassoon

Robin Zeh, violin  
Paul Woodiel, viola  
Eliot Bailen, cello  
Troy Rinker, bass

### **PROGRAM**

Quartet for Arranged Winds in F Major    Gioachino Rossini  
(1792-1868)

Allegro Moderato  
Andante  
Rondo - Allegro

Septet in E-flat major, Opus 20    L. van Beethoven  
(1770-1827)

Adagio – Allegro  
Adagio cantabile  
Tempo di menuetto  
Tema con variazioni: Andante  
Scherzo: Allegro molto e Vivace  
Andante con moto all marcia

**THE SHERMAN CHAMBER ENSEMBLE**  
**Board of Directors**

Doug Feltman, *President*  
Arlene R. Stang, Phd, *Vice President*  
Carol Levine, *Treasurer*  
Terri Hahn, *Secretary*

Eliot T. Bailen, *Artistic Director*  
Liba H. Furhman, *Executive Director*

JoAnne Davidson, Michael Ebert,  
Barry Freeman, Shelby Green, Helen Grosso,  
Ann Bailen Fisher, Thayer Hochberg,  
Jerry Liebman, Don Lowe,  
Helen Samuels

*Directors Emeriti*  
Patricia Endress, Alice Hill,  
J. Donald Hill, Susan Lynn

**World Class Music Close to Home**

**SHERMAN CHAMBER ENSEMBLE**

P.O. Box 578, Sherman, CT 06784  
860-355-5930, [www.SCEmusic.org](http://www.SCEmusic.org)  
[info@ShermanChamberEnsemble.org](mailto:info@ShermanChamberEnsemble.org)

## TODAY'S PERFORMERS



**Eliot Bailen** has an active career as artistic director, cellist, composer and teacher.

*"At Merkin Hall (NYC) cellist Eliot Bailen displayed a warm focused tone, concentrated expressiveness and admirable technical command always at the service of the Music."*

*- Strings Magazine*

Founder and Artistic Director of the Sherman Chamber Ensemble, now in its 35<sup>th</sup> year, whose performances the New York Times has described as "the Platonic ideal of a chamber music concert," Mr. Bailen is also Founder and Artistic Director of Chamber Music at Rodeph Sholom in New York and has recently been appointed Artistic Director of the New York Chamber Ensemble.

Principal cello of the New Jersey Festival Orchestra, New York Chamber Ensemble, Orchestra New England, New York Bach Artists, Teatro Grattacielo and the New Choral Society, Mr. Bailen also performs regularly with the Saratoga Chamber Players, Cape May Music Festival, Sebago-Long Lake Chamber Music Festival as well as with the Orchestra of St. Luke's, New York City Opera and Ballet, American Symphony, Stamford Symphony and New Jersey Symphony. Heard frequently in numerous Broadway shows, in 2015 he was solo cellist for 'Allegiance.'

As a composer, Mr. Bailen's commissions include an Octet ("For Ellen") for 3 winds and strings (2013), a *Double Concerto for Flute and Cello* (2012) commissioned by the Johns Hopkins Symphony Orchestra and *Perhaps a Butterfly* (2011), for Soprano, child soprano, flute and string trio. His *Saratoga Sextet*, commissioned by the Saratoga Chamber Players, premiered in June, 2014 ("The crowd loved it!" writes the *Schenectady Daily Gazette*).

Recently Mr. Bailen's musical, *The Tiny Mustache*, received a third grant for further development from the Omer Foundation after its successful debut.

Mr. Bailen has received over thirty commissions for his "Song to Symphony" project, an extended school residency program that presents children's original musicals in an orchestral setting (subject of a NY Times feature article Sept. 2006). This project was recently awarded a special Alumni Grant from the Yale School of Music.

In 2002 he received the Norman Vincent Peale Award for Positive Thinking. Mr. Bailen received his Doctor of Musical Arts (DMA) from Yale University and an M.B.A. from NYU and is a member of the cello and chamber music faculty at Columbia University and Teachers College.



**Michael Green** is a freelance bassoon player from Stamford, CT. He has played with the Stamford, Norwalk, Bridgeport and New Haven Symphony Orchestras. He has also performed with the Greenwich Choral Society and the New Choral Society of Scarsdale, NY.

In New York, Mr. Green is a member of the Queens Symphony Orchestra as well as regularly performing in Broadway musicals since 1989.

Previously Mr. Green performed with numerous opera companies including the Connecticut Grand Opera in Stamford/Bridgeport and the New York City Opera National Company. He also held positions in the Albany Symphony and Binghamton Philharmonic.

Mr. Green received a Masters Degree in bassoon performance from The Manhattan School of Music.



**Peter Reit** plays principal horn with the Westchester Philharmonic, Greenwich Symphony, and Scandia Symphony Orchestras. He has performed with such illustrious ensembles as the New York Philharmonic, Orpheus Chamber Ensemble, Orchestra of St. Luke's, the American Ballet Theater, and the New York City Opera and Ballet Orchestras.

Mr. Reit has also toured worldwide with the American Symphony and the Metropolitan Opera Orchestras.

He performs frequently in a duo with his wife, harpist Alyssa Reit, and plays regularly with the Greenwich Chamber Players. Mr. Reit is featured on CDs of all musical genres, and has been heard on television, radio, and movie soundtracks.

His jazz experience includes performing as a member of the Mel Lewis Big Band at the Village Vanguard, plus recordings and worldwide tours with the Bob Belden Ensemble.

He has played in the orchestras for many Broadway shows, and is currently in his thirty-second year with the Broadway hit *The Phantom of the Opera*. Mr. Reit is on the horn faculty at SUNY Purchase College and Vassar College.



A member of several ensembles, **Troy Rinker** (bass) has performed with the West Side Chamber Orchestra, New York City Chamber Orchestra, New York Symphonic Ensemble, Oratorio Society of New York, Paragon Ragtime Orchestra, Metamorphosen Chamber Orchestra, SONOS Chamber Orchestra, EOS Chamber Orchestra, SEM Ensemble, New York Pops, and the Stamford Symphony.

Mr. Rinker teaches at the Third Street Music Settlement, the School of Mahanaim, and Kinhaven.

Mr. Rinker's musical journey began in the public schools of Jacksonville, Arkansas and by age 15 he was playing professionally with the Arkansas Symphony Orchestra. Mr. Rinker's musical education continued at Indiana University, the University of Central Arkansas, and The Juilliard School, where he studied with bass luminaries Lawrence Hurst, James Hatch, and Homer Mensch.

His summer festival credits include OK Mozart, Tanglewood, Spoleto, the Naumburg Bandshell concerts, the Kilkenny Arts Festival, and Caramoor. Mr. Rinker can be heard on labels Sony Classical, Telarc, Naxos, North/South, and in studio recordings for television and film.



Praised by the New York Times as “irresistible in both music and performance” flutist **Susan Rotholz** continues to be in demand as a soloist, chamber and orchestral musician and teacher.

Winner of Young Concert Artists with Hexagon Piano and Winds and of Concert Artists Guild as a soloist, Ms. Rotholz is Principal flute of the Greenwich Symphony and The New York Chamber Ensemble and a member of the Orchestra of St. Luke's, The New York Pops and the Little Orchestra Society. She has recorded and toured internationally with the Orpheus Chamber Orchestra.

Co-founder of the Sherman Chamber Ensemble, she also appears each season with the Cape May Music Festival, Greenwich Chamber Players, Saratoga Chamber Players and the Sebago Long Lake Chamber Music Festival.

Ms. Rotholz attended the Marlboro Music Festival and was principal and solo flutist with New England Bach Festival for 25 years.

Her recording of the *Bach Flute Sonatas and the Solo Partita* with Kenneth Cooper, fortepiano is described by The Wall Street Journal as “eloquent and musically persuasive.”



Recently, she released *American Tapestry, Duos for Flute and Piano* performing the *Beaser Variations*, commissioned by Susan in 1982, Copland Duo, Muczynski and Liebermann Sonatas presented by Bridge Records as "...brilliant instrumental virtuosity with deep understanding of this quintessentially American repertoire."

Ms. Rotholz has been newly appointed as Adjunct Artist in Music at Vassar College and continues to teach at Columbia University/Barnard College, Aaron Copland School of Music at Queens College and the Manhattan School of Music Pre-College. She also was guest performer and teacher at the Colorado College Music Festival.

Ms. Rotholz holds degrees from Queens College (BM) and Yale School of Music (MM). In 2002 she received the Norman Vincent Peale Award for Positive Thinking.



Clarinetist **Jo-Ann Sternberg** leads a diverse musical life in the New York area as a chamber musician, orchestral player, and music educator.

Ms. Sternberg is a member of the Borealis Wind Quintet, the Saratoga Chamber Players, Wind Soloists of New York, the Richardson Chamber Players and the Riverside Symphony; principal clarinet of the orchestras of the Oratorio Society of NY, the NY Choral Society, and St. John the Divine; and regularly performs with Orpheus Chamber Orchestra, the American Composers Orchestra, Mark Morris Dance, the American Symphony, the Chamber Music Society of Lincoln Center, Musicians from Marlboro, and plays often in a number of Broadway musicals.

Following her undergraduate years in the combined Tufts University/New England Conservatory dual degree program (BA in English/BM in Clarinet Performance) where she was mentored by Peter Hadcock, Ms. Sternberg continued her studies at Yale University with David Shifrin and at The Juilliard School with Charles Neidich (MA in Clarinet Performance).

Currently, she serves on the faculties of the Music Performance Program of Princeton University, the Music Advancement Program at Juilliard, the Manhattan School of Music Pre-college, and she maintains an active teaching studio in New York City. She is also a mentor for the Juilliard Mentoring Program and coaches chamber ensembles for the New York Youth Symphony.

During the summer, Ms. Sternberg lives in Maine where she is the Founder and Artistic Director of The Maine Chamber Music Seminar at Snow Pond, performs and teaches at the Chamber Music Conference & Composers' Forum of the East, and participates in numerous festivals throughout New England, including past residencies at the Portland Chamber Music Festival, Salt Bay Chamber Fest, Mount Desert Chamber Music Festival, Sebago/Long Lake Festival, Bowdoin Summer Music Festival, Marlboro, Norfolk, and North Country Chamber Players.

From September through May, Ms. Sternberg resides in Manhattan with her husband and children. She is a Selmer Artist.



Leonard Bernstein described **Paul Woodiel** as "a first-class performer who combines spirituality with intellect."

A busy New York-based purveyor of violin and fiddle music, his broad stylistic compass includes the dance fiddle traditions of America and the British Isles, ragtime and jazz, and the music of Charles Ives.

Mr. Woodiel has presented recitals at the 92nd St. Y, Wesleyan University, Caramoor, Miller Theater, Yale University, and the New York Festival of Song at Carnegie Hall, and has appeared as soloist at festivals from Bard College to Moab, Utah.

A veteran of dozens of Broadway orchestras, Mr. Woodiel has dozens of productions to his credit, including *Ragtime*, *Sunset Boulevard*, *West Side Story*, and Sting's *The Last Ship*.

A three-time New England Fiddle Contest champion in his hometown, Hartford, CT, Mr. Woodiel is a widely respected exponent of the fiddle traditions of New England. In this vein,

he performs across the US and abroad with the Scottish dance band *Local Hero*.

His many film credits include Woody Allen films and Carter Burwell scores, and he is heard on recordings for Tony Bennett, Sting, Fall Out Boy, and over 20 Broadway cast albums.

Other engagements have included performances and recordings with Steve Reich, piano wizards Dick Hyman and Neely Bruce, Marin Alsop's Concordia, Vince Giordano's Nighthawks, American Composers Orchestra and the Grammy Awards Orchestra.

Mr. Woodiel's proudest achievements to date are his son Carter and daughter Tennessee.



Acclaimed by the New York Times for her “stylish, committed playing,” **Robin Zeh** is a New York-based violinist who enjoys a career performing at Carnegie Hall and Caramoor with the Orchestra of St. Luke’s, the Metropolitan Opera House as a member of the American Ballet Theater Orchestra, in Broadway Theaters, most recently as a member of *An American in Paris*, and on television for SNL and the TONY Awards, where she has regularly performed as Concertmaster.

She is a frequent recitalist and soloist, and for ten years was the first violinist of the American Modern Ensemble where she premiered numerous works by American composers.

A graduate of Oberlin College with degrees in English and Music Performance, Ms.Zeh continued study at Mannes College of Music, where she was one of the last students to work with the renowned Felix Galimir and was also a winner of the school’s Concerto Competition.

Robin and her husband, violinist Paul Woodiel, are co-founders of Montrose Music, a collaborative teaching studio and series of house concerts in the historic Montrose District of South Orange.

**World Class Music Close to Home**

**SHERMAN CHAMBER ENSEMBLE**

P.O. Box 578, Sherman, CT 06784  
860-355-5930, [www.SCEmusic.org](http://www.SCEmusic.org)  
[info@ShermanChamberEnsemble.org](mailto:info@ShermanChamberEnsemble.org)