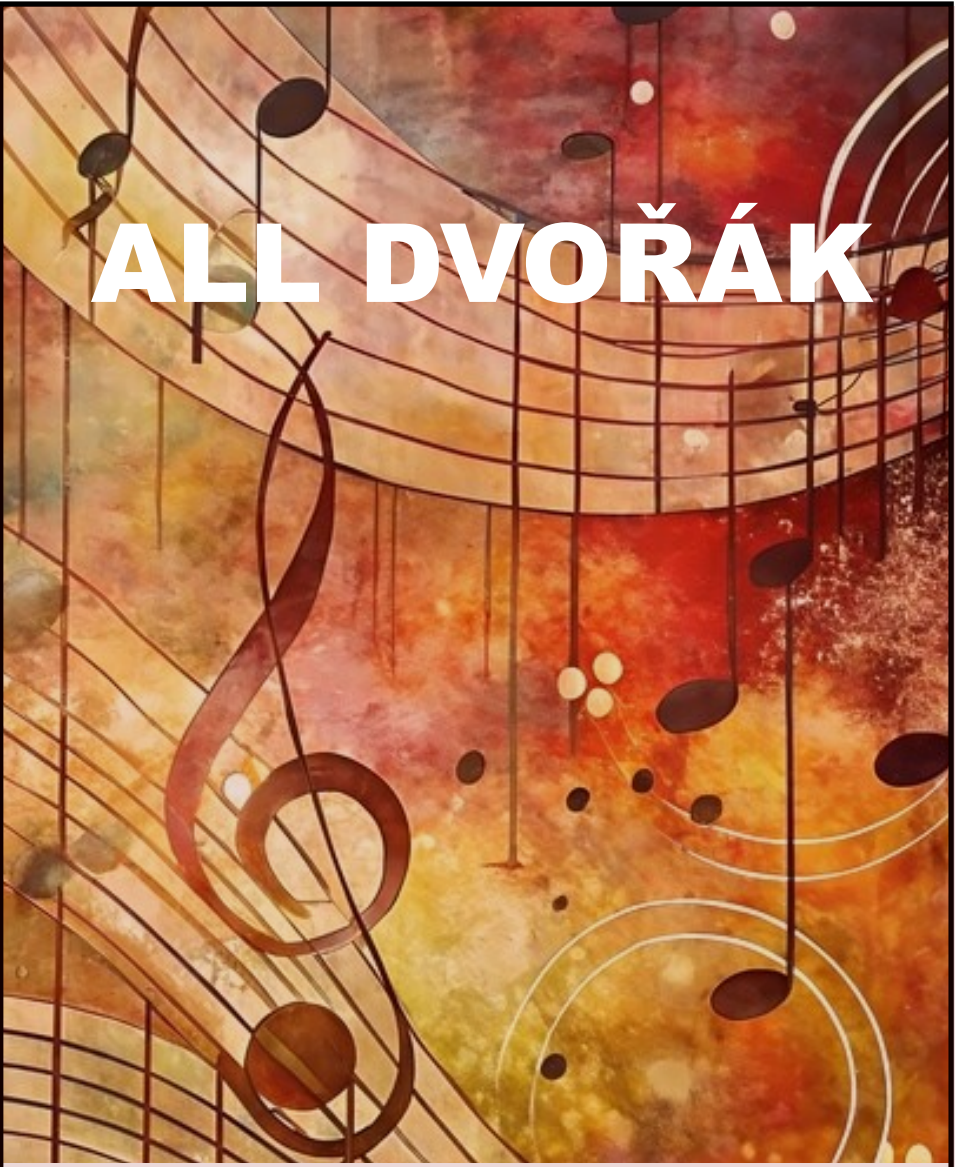


An abstract, painterly illustration featuring a warm color palette of reds, oranges, and yellows. It includes stylized musical elements such as a large treble clef, various musical notes, and curved lines that suggest a musical staff or sound waves. The overall style is expressive and artistic.

ALL DVOŘÁK

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CHAMBER ENSEMBLE

Eliot T. Bailen, Artistic Director

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SHERMAN CHAMBER ENSEMBLE

ALL DVOŘÁK

June 21, 2025, 7:30 pm

The JCC, Sherman, CT

June 22, 2025, 4 pm

The Judy Black Memorial Park and Gardens
Washington, CT

Susan Rotholz, flute
Suliman Tekalli, violin
Jane Chung, violin

Sarah Adams, viola
Eliot Bailen, cello

PROGRAM

Terzetto for flute, violin and viola

Antonín Dvořák
(1841-1904)

Introduzione: Allegro ma non troppo

Larghetto

Scherzo: Vivace

Tema con variazione: Poco Adagio e Molto Allegro

INTERMISSION

String Quartet No. 13 in G major, Op. 106

Antonín Dvořák
(1841-1904)

Allegro moderato

Adagio ma non troppo

Molto vivace

Finale. Andante sostenuto – Allegro con fuoco

“As close as it gets to the ideal of a chamber music concert.”

That’s how the New York Times described the Sherman Chamber Ensemble. And with good reason!

Since 1982, under the leadership of Artistic Director Eliot Bailen, the Sherman Chamber Ensemble has inspired audiences with creative programming and brilliant performances.

We are guided by our mission to bring world class musicians to our communities to perform a diverse range of music with an approach that is intimate and inclusive.

SCE’s music spans from Baroque to contemporary classics, including a summer chamber music series, educational activities and a year-round slate of musical events showcasing the best of live musical performance, from classical to bluegrass to jazz – plus children’s and family concerts, school residencies and pop/rock coffeehouses.

In addition to concert subscription and ticket sales, support comes from private foundations, local businesses and many generous individual donors as well as the State of Connecticut Department of Community and Economic Development Office of the Arts, The New Milford Commission on the Arts and the NW CT Arts Council.

Whatever your taste in music, join us for something special throughout the year!

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THE YEAR OF THE COMPOSER

This season the Sherman Chamber Ensemble celebrates great composers of the 19th and 20th centuries. Their willingness to experiment and innovate influenced countless composers and solidified their places as pivotal figures in the history of music.

Each of these musical pioneers opened doors for others, creating a rich tapestry of new styles and ideas, and a dynamic ever-evolving musical landscape.

Their collective contributions still inspire and shape the world of music today.

CELESTIAL DREAMS

Celebrating Ravel's 150th
Friday, July 11 , 7:30 pm
The Merryall Center, New Milford



A SUMMER'S EVENING

Friday, August 1 , 7:30 pm
The Merryall Center, New Milford
Saturday, August 2 , 5:30 pm
Chesterwood, Stockbridge, MA

SCHUBERT'S FINEST HOUR

Friday, August 8, 7:30 pm
The Merryall Center, New Milford
Saturday, August 9, 7:30 pm
St. Andrew's Church, Kent,



BARTÓK'S WORLD

Friday, August 29, 7:30 pm
The Merryall Center, New Milford, CT
Saturday, August 30, 7:30 pm
St. Andrew's Church, Kent, CT

Visit SCEmusic.org to purchase tickets, find directions to concert locations and for additional program information. Tickets may be purchased at the door, subject to availability.



THE PERFORMERS



Eliot Bailen has an active career as an artistic director, cellist, composer and teacher.

"At Merkin Hall (NYC) cellist Eliot Bailen displayed a warm focused tone, concentrated expressiveness and admirable technical command always at the service of the Music."
- *Strings Magazine*

Founder and Artistic Director of the Sherman Chamber Ensemble, now in its 42nd year, whose performances the New York Times has described as "the Platonic ideal of a chamber music concert," Mr. Bailen is also Founder and Artistic Director of Chamber Music at Rodeph Sholom in New York and Artistic Director of the New York Chamber Ensemble.

Principal cello of the New Jersey Festival Orchestra, New York Chamber Ensemble, Orchestra New England, Teatro Grattaciolo and the New Choral Society, Mr. Bailen has performed regularly with the Saratoga Chamber Players, Cape May Music Festival, Sebago-Long Lake Chamber Music Festival, Bronx Arts Ensemble as well as with the Orchestra of St. Luke's, New York City Opera and Ballet, Oratorio Society, American Symphony, Stamford Symphony, New Jersey Symphony and is heard frequently in numerous Broadway shows.

Among Mr. Bailen's commissions are an Octet, a Double Concerto for Flute and Cello, Perhaps a Butterfly, Saratoga Sextet, The Tiny Mustache (a musical) and recently a Dectet ("Inclusion") commissioned by the New Choral Society. Mr. Bailen is recipient of over forty commissions for his "Song to Symphony" for schools (subject of a NY Times feature article Sept. 2006 and winner of a Yale Alumni Grant).

In 2002 he received the Norman Vincent Peale Award for Positive Thinking. Mr. Bailen received his Doctor of Musical Arts (DMA) from Yale University and an M.B.A. from NYU. He is on the cello and chamber music faculty at Columbia University, Barnard College and Teachers College.



Sarah Adams has appeared as viola soloist with the Riverside and Jupiter Symphonies in Alice Tully Hall, Orchestra of St. Luke's at Caramoor, Berkshire Bach Ensemble, Washington Square Music Festival, Philharmonia Virtuosi, and Adelphi Chamber Orchestra.

Ms. Adams is principal violist of the Riverside Symphony, a member of American Ballet Theatre, Orchestra of St. Luke's, Little Orchestra Society and New York City Opera, and performs frequently with New York City Ballet.

She is a long-time member of Sherman Chamber Ensemble and the New York Chamber Ensemble, and former violist of the Cassatt, Tahoe, and Roerich Quartets. She performed and recorded with Smithsonian Chamber Players, Windham Chamber Orchestra and Parnassus, and appeared as guest artist with the Amernet Quartet, Haverford College Music Series, Bard Summerscape, Friends of Mozart, Si-Yo Chamber Concerts, and the Metropolitan Museum Chamber Series.

Ms. Adams appeared as recitalist for the Hong Kong Chamber Series, Houston Chamber Music Society, Parnassus, New York Viola Society, Long Island Composer's Alliance, Brooklyn Philharmonic's Off the Wall series and at the Cosmos Club in Washington, DC.

She was formerly principal violist of the Brooklyn Philharmonic, associate principal violist of the Houston Symphony Orchestra, guest principal violist of American Symphony Orchestra, and appeared frequently with Orpheus, the New York Philharmonic and the Metropolitan Opera. Summer festivals include NYC Ballet at SPAC, Festival Napa Valley, Classical Tahoe, Cape May Music Festival, Windham Music Festival, Seal Bay American Chamber Music Festival, Music Mountain, and Bargemusic.

Broadway credits include Jerome Robbin's *Broadway, Kiss of the Spiderwoman, Candide, Aida, La Boheme and Swan Lake*. She has recorded for the Atlantic, Dorian, Koch, New World, Nimbus, Nonesuch and Virgin labels.

Ms. Adams has been a Music Associate at Columbia University since 1993, where she teaches viola and chamber music, and is director of Viola Hour.

Sarah and her family live in Cortlandt Manor, N.Y, where she is an amateur gardener, bread baker, mandolinist, and chief dog walker.



Violinist **Jane Chung** is a member of the American Ballet Theatre Orchestra in New York City and was a founding member of the Athabasca String Trio and the Radian String Quartet.

A dedicated chamber musician, advocate of new music and educator, she has performed across the United States, Europe and Asia, and with countless ensembles including the New York Philharmonic, Orpheus Chamber Orchestra and Seattle Symphony.

She has taught violin and chamber music at Yale University, Juilliard and Mannes Pre-College Divisions, and Mark O'Connor Fiddle Camp, and served as resident musician for The Walden School for five summers.

A frequent collaborator with choreographers and contemporary dance companies, Ms. Chung was resident musician for Cheylyn Lavagnino Dance for 10 years, as well as for Cedar Lake Contemporary Dance, for whom she managed the company's first project with live music.

She has appeared at venues such as the Sadler's Wells, Jacob's Pillow, Joyce Theater, BAM and Baryshnikov Arts Center.

Ms. Chung was winner of the Montgomery Symphony Violin Competition and both the graduate and undergraduate concerto competitions at Yale University (B.A., M.M.). She completed her musical studies in Vienna at the Universitaet fuer Musik und darstellende Kunst as a Fulbright grant recipient.



A violin virtuoso of extraordinary versatility and artistry, American violinist **Suliman Tekalli** has captivated audiences worldwide as a soloist, chamber musician, and orchestral leader. As a prizewinner at numerous international competitions, most notably as top prizewinner at the 2015 Seoul International Music Competition, Mr. Tekalli has performed as a soloist with orchestras across

North and South America, Europe, and Asia, appearing at esteemed venues such as Wigmore Hall, the Kennedy Center, and the Seoul Arts Center. His performances have been broadcast on NPR, CBC Radio 3 in Canada, and KBS TV in Korea.

As an accomplished chamber musician, he has appeared at renowned festivals including Music@Menlo, Yellow Barn, and the Banff Centre. His collaborations include performances with Gil Shaham, Cho-Liang Lin, Donald Weilerstein, Paul Watkins, Wu Han, and David Shifrin. He is the current concertmaster of the Indianapolis Chamber Orchestra, and has also led as concertmaster for notable ensembles such as the Orpheus Chamber Orchestra, New York Classical Players, Sphinx Virtuosi, the International Sejong Soloists, and the New Jersey Festival Orchestra.

He was a member of the Grammy-nominated Catalyst Quartet and he regularly tours the continents with his internationally acclaimed and genre-defying string quintet Sybarite5 as well as with his sibling and pianist Jamila Tekalli as the Tekalli Duo.

Beyond performance, Mr. Tekalli is dedicated to the evolution of classical music through transcription, orchestration, and original composition. A number of his arrangements have been featured in the album *Art of Transcription* on the MSR Classics label.

His commitment to contemporary music has led to collaborations with contemporary composers such as Paul Wiancko, Andrea Casarrubios, Curtis Stewart, Michael Brown, and Reena Esmail among others.

A passionate educator, he has given masterclasses across the U.S. and South America and has served as a fellow of Carnegie Hall's Ensemble Connect. He has also served as a faculty member over multiple summers at the Sphinx Performance Academy at the Juilliard School and at the Cleveland Institute of Music.

Mr. Tekalli began his violin studies with Russian violinist Lev Gurevich. He went on to study at the Juilliard School, the Cleveland Institute of Music, and the Yale School of Music, training under esteemed mentors including Hyo Kang, Joel Smirnoff, and Sergiu Schwartz and Ayako Yonetani.



Praised by the New York Times as “irresistible in both music and performance” flutist **Susan Rotholz** continues to be in demand as a soloist, chamber and orchestral musician and teacher.

Winner of Young Concert Artists with Hexagon Piano and Winds and of Concert Artists Guild as a soloist, Ms. Rotholz is Principal flute of the Greenwich Symphony and The New York Chamber Ensemble and newly appointed Principal flute of the New York Pops.

She is also a member of the Orchestra of St. Luke's, and the Little Orchestra Society. She has recorded and toured internationally with the Orpheus Chamber Orchestra.

Co-founder of the Sherman Chamber Ensemble, she also appears each season with the Cape May Music Festival, Greenwich Chamber Players, Saratoga Chamber Players and the Sebago Long Lake Chamber Music Festival.

Ms. Rotholz attended the Marlboro Music Festival and was principal and solo flutist with New England Bach Festival for 25 years.

Her recording of the *Bach Flute Sonatas and the Solo Partita* with Kenneth Cooper, fortepiano is described by The Wall Street Journal as “eloquent and musically persuasive.”

Recently, she released *American Tapestry, Duos for Flute and Piano* performing the *Beaser Variations*, commissioned by Susan in 1982, Copland Duo, Muczynski and Liebermann Sonatas presented by Bridge Records as “... brilliant instrumental virtuosity with deep understanding of this quintessentially American repertoire.”

Ms. Rotholz is Adjunct Artist in Music at Vassar College and continues to teach at Columbia University/Barnard College, Aaron Copland School of Music at Queens College and the Manhattan School of Music Pre-College. She also was guest performer and teacher at the Colorado College Music Festival.

Ms. Rotholz holds degrees from Queens College (BM) and Yale School of Music (MM). In 2002 she received the Norman Vincent Peale Award for Positive Thinking.

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