



**MUSIC  
@ THE  
BARN**

**SHERMAN  
CHAMBER ENSEMBLE**

*Eliot T. Bailen, Artistic Director*

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Our thanks and appreciation to our hosts

**Alice and Jim Hicks**

for their hospitality and graciousness, and to

**Arlene Stang**

for her support and generosity.

**SHERMAN CHAMBER ENSEMBLE**

*World Class Music*  
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**SHERMAN CHAMBER ENSEMBLE**

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**SHERMAN CHAMBER ENSEMBLE**  
**MUSIC @ THE BARN**

**A Benefit Luncheon and Concert**

**October 19, 2024**

35 Beardsley Road, Kent, CT

Susan Rotholz, flute  
Julia Bailen, vocals  
Doori Na, violin

David Creswell, viola  
Eliot Bailen, cello

**PROGRAM**

***Selections from Woodworks***

The Danish Quartet

Ye Honest Bridal Couple

Sønderho Bridal Trilogy - Part 1

Bosse Nordin's Schottis

Ack Värmeland, du Sköna

Six Tour from Vendsyssel

***Songs with Julia***

Autumn Leaves

Composed by Joseph Kosma, (1905 - 1969)

French Lyrics: Jacques Prevert , (1900 - 1977)

English Lyrics: Johnny Mercer, (1909 - 1976)

Autumn in New York

Vernon Duke  
(1903 - 1969)

Circle Game

Joni Mitchell  
(1943 - )

***From "The Seasons"***

Autumn

Antonio Vivaldi  
(1678 - 1741)

## THE PERFORMERS



**Eliot Bailen** has an active career as an artistic director, cellist, composer and teacher.

*"At Merkin Hall (NYC) cellist Eliot Bailen displayed a warm focused tone, concentrated expressiveness and admirable technical command always at the service of the Music."*  
- *Strings Magazine*

Founder and Artistic Director of the Sherman Chamber Ensemble, now in its 42<sup>nd</sup> year, whose performances the New York Times has described as "the Platonic ideal of a chamber music concert," Mr. Bailen is also Founder and Artistic Director of Chamber Music at Rodeph Sholom in New York and Artistic Director of the New York Chamber Ensemble.

Principal cello of the New Jersey Festival Orchestra, New York Chamber Ensemble, Orchestra New England, Teatro Grattaciolo and the New Choral Society, Mr. Bailen has performed regularly with the Saratoga Chamber Players, Cape May Music Festival, Sebago-Long Lake Chamber Music Festival, Bronx Arts Ensemble as well as with the Orchestra of St. Luke's, New York City Opera and Ballet, Oratorio Society, American Symphony, Stamford Symphony, New Jersey Symphony and is heard frequently in numerous Broadway shows.

Among Mr. Bailen's commissions are an Octet, a Double Concerto for Flute and Cello, Perhaps a Butterfly, Saratoga Sextet, The Tiny Mustache (a musical) and recently a Dectet ("Inclusion") commissioned by the New Choral Society. Mr. Bailen is recipient of over forty commissions for his "Song to Symphony" for schools (subject of a NY Times feature article Sept. 2006 and winner of a Yale Alumni Grant).

In 2002 he received the Norman Vincent Peale Award for Positive Thinking. Mr. Bailen received his Doctor of Musical Arts (DMA) from Yale University and an M.B.A. from NYU. He is on the cello and chamber music faculty at Columbia University, Barnard College and Teachers College.



**Julia Bailen** is a native New Yorker, singer-songwriter, and artist. She is one-third of the band BAILEN, along with her brothers Daniel and David.

They released their debut record *Thrilled to Be Here* (2019), produced by Grammy-winning producer, John Congleton, and their sophomore record *Tired Hearts* (2023) with producer Brad Cook (Waxahatchee, Snail

Mail) both on Fantasy Records.

They have amassed over 30 million streams on Spotify alone. Their song *I Was Wrong* reached the top 20 of Billboard's Adult Alternative Chart and NPR voted their song *Something Tells Me* #5 on the Best Songs of 2019.

They have been featured artists on CBS This Morning, The Today Show, the BBC's Dermot O'Leary's Radio2 and The One Show.

Bailen has also headlined in the US and Europe extensively and has opened for artists such as Hozier, Amos Lee, Grace Potter, Joseph, Local Natives, Oh Wonder, The Lone Bellow, and Tash Sultana. Recently the band played Austin City Limits.

As an instrumentalist Julia was a featured guitarist and composer on Raul Midon's album *Modern Eclectic* alongside legendary guitar players Mike Stern, Lionel Loueke.



**Doori Na**, took up violin at the age of four and began his studies with Li Lin at the San Francisco Conservatory of Music. In the fall of 2018, he made his debut with The San Francisco Symphony performing Bach's *Double Violin Concerto* with Itzhak Perlman and Michael Tilson Thomas.

Currently living in New York City, Mr. Na plays with numerous ensembles around the city. He has played with the Orpheus Chamber Orchestra with tours in the US,

Japan, and Europe performing in venues such as Carnegie Hall in New York and the Musiverien in Vienna.

He is a member of Argento Chamber Ensemble performing works of living composers such as Georg Friedrich Haas, Beat Furrer, Tristan Murail, and others. Mr. Na regularly performs solo works for dance at Yew Chamber Ballet where he has been a part of the company since 2013.

He has collaborated with members of the Juilliard String Quartet, Orion String Quartet, New York Philharmonic, Metropolitan Opera and has been fortunate to tour with Itzhak Perlman at venues such as the Kennedy Center in Washington D.C and the Metropolitan Museum of Art in New York.

Mr. Na has worked at the Juilliard School as a teaching assistant to Catherine Cho as well as working as a coach for the Pre-College Orchestra. Outreach to schools include going to Sarasota, Florida with the Perlman Music Program/Suncoast, Brazil and the United Arab Emirates with Juilliard Global Ventures, and the British International School of Chicago with The Juilliard School President, Joseph Polisi.

Mr. Na attended the Juilliard School with the Dorothy Starling and Dorothy Delay scholarships and holds a Bachelor's and Master's Degree where he studied under Itzhak Perlman, Catherine Cho, and Donald Weilerstein.



Violist **David Creswell** has been an integral part of the music scene in and around New York City for more than 25 years, with experience that spans nearly every musical style and setting from solo performance to orchestral work and opera, recording studio to the stage, and from classical to contemporary musical traditions.

Principal violist of the Greenwich Symphony Orchestra and the Northeastern Pennsylvania Philharmonic, he has also been Principal Violist of numerous symphonic and opera orchestras as well as performances with the American Ballet Theater Orchestra, the Mostly Mozart Festival, and the NY Choral Society.

He plays frequently with the NY Philharmonic, both at Avery Fisher Hall and in other world-class venues. He is a core member of the Chamber Players of the Greenwich Symphony and has played in other chamber ensembles alongside artists such as Kathleen Battle, Sidney Harth, and Anthony Newman.

With roots firmly established in the pits of Broadway, he has been part of over 30 Broadway productions. He appears on numerous film and television soundtracks, as well as musical collaborations with David Byrne, Rufus Wainwright, Sting, and many others

A dedicated music educator, David maintains an active private teaching studio and collaborates on pedagogical projects for collegiate students at the Juilliard School, including a popular course in eurhythmics that he developed. Furthermore, he is the co-developer and leader of a lecture series that explores the intersections of tuning and mathematics.

Finally, David actively writes new arrangements of established chamber works, thereby expanding and diversifying the viola repertoire to match the technical caliber of today's talented young violists.



Praised by the New York Times as “irresistible in both music and performance” flutist **Susan Rotholz** continues to be in demand as a soloist, chamber and orchestral musician and teacher.

Winner of Young Concert Artists with Hexagon Piano and Winds and of Concert Artists Guild as a soloist, Ms. Rotholz is Principal flute of the Greenwich Symphony, The New York Chamber Ensemble and the New York Pops.

She is also a member of the Orchestra of St. Luke's, and the Little Orchestra Society. She has recorded and toured internationally with the Orpheus Chamber Orchestra.

Co-founder of the Sherman Chamber Ensemble, she appears each season with the Cape May Music Festival, Greenwich Chamber Players, Saratoga Chamber Players and the Sebago Long Lake Chamber Music Festival.

Her recording of the *Bach Flute Sonatas and the Solo Partita* with Kenneth Cooper, fortepiano is described by The Wall Street Journal as “eloquent and musically persuasive.”

Recently, she released *American Tapestry, Duos for Flute and Piano* performing the *Beaser Variations*, commissioned by Susan in 1982, Copland Duo, Muczynski and Liebermann Sonatas presented by Bridge Records as “... brilliant instrumental virtuosity with deep understanding of this quintessentially American repertoire.”

Ms. Rotholz is Adjunct Artist in Music at Vassar College and continues to teach at Columbia University/Barnard College, Aaron Copland School of Music at Queens College and the Manhattan School of Music Pre-College. She also was guest performer and teacher at the Colorado College Music Festival.

Ms. Rotholz holds degrees from Queens College (BM) and Yale School of Music (MM). In 2002 she received the Norman Vincent Peale Award for Positive Thinking.

## *All That Jazz!*

An annual tradition to kick off the holidays with a unique experience – classical jazz!



**Sat., Nov. 30, 4 pm, Pawling**  
Christ Church, 17 Church Rd.

**Sat., Nov. 30, 7:30 pm, Washington**  
Salem Covenant Church, 96 Baldwin Hill Rd.

**Sun., Dec. 1, 4 pm, Kent**  
St. Andrew's Church, 1 North Main St.



Eliot Bailen (cello), Susan Rotholz (flute),  
Thomson Kneeland (bass),  
Ted Rosenthal (piano), Eddie Barbash (alto sax),  
Chris Parker (drums)

For tickets and program information, visit [SCEmusic.org](http://SCEmusic.org) or call (860) 355-5930.