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Praised by the New York Times as “irresistible in both music and performance” flutist, **Susan Rotholz** continues to be in demand as a soloist, chamber and orchestral musician and teacher.

Winner of Young Concert Artists with Hexagon Piano and Winds and of Concert Artists Guild as a soloist, Ms. Rotholz is Principal flute of the New York Pops, Greenwich Symphony and The New York Chamber Ensemble and is a member of the Orchestra of St. Luke's and the Little Orchestra Society. She has recorded and toured internationally with the Orpheus Chamber Orchestra.

Co-founder of the Sherman Chamber Ensemble she also appears each season with the Cape May Music Festival, Greenwich Chamber Players, Saratoga Chamber Players and the Sebago Long Lake Chamber Music Festival. Ms. Rotholz attended the Marlboro Music Festival and was principal and solo flutist with the New England Bach Festival for 25 years.

Her recording of the *Bach Flute Sonatas and the Solo Partita* with Kenneth Cooper, fortepiano, is described by The Wall Street Journal as “eloquent and musically persuasive.”

Recently, Ms. Rotholz released *American Tapestry, Duos for Flute and Piano* performing the Beaser Variations, commissioned by her in 1982, Copland Duo, Muczynski and Liebermann Sonatas presented by Bridge Records as “...brilliant instrumental virtuosity with deep understanding of this quintessentially American repertoire.”

Ms. Rotholz is an Adjunct Artist in Music at Vassar College and continues to teach at Columbia University/Barnard College, Aaron Copland School of Music at Queens College and the Manhattan School of Music Pre-College. She also was guest performer and teacher at the Colorado College Music Festival.

She holds degrees from Queens College (BM) and Yale School of Music (MM). In 2002 she received the Norman Vincent Peale Award for Positive Thinking.

competitions at Yale University (B.A., M.M.). She completed her musical studies in Vienna at the Universitaet fuer Musik und darstellende Kunst as a Fulbright grant recipient.



**Michael Roth**, violin, a native of Scarsdale, NY, received his early musical training with Frances Magnes at the Hoff-Barthelson Music School.

Mr. Roth attended Oberlin College and Conservatory and continued his studies with Marilyn McDonald. While at Oberlin, he won the Kaufman Prize for violin and First Prize in the Ohio String Teacher's Association Competition.

He completed his Master of Music degree at the University of Massachusetts where he worked with the distinguished American violinist and pedagogue Charles Treger and was a recipient of the Julian Olevsky Award.

Mr. Roth is currently associate concertmaster of the New York City Ballet Orchestra. In addition, he is a member of the Mostly Mozart Festival Orchestra, Principal 2nd violin of the Westchester Philharmonic, the American Composers Orchestra and the New York Pops.

He has served as concertmaster of the Princeton Symphony, the Vermont Symphony Orchestra and was concertmaster of the Vermont Mozart Festival Orchestra for many years.

He regularly participates in the Central Vermont Chamber Music Festival, the Windham Chamber Music Festival, and plays frequently with the Sherman Chamber Ensemble, the Cape May Music Festival, the Saratoga Chamber Players, and the Berkshire Bach Society.

He is on the faculty of the Cali School of Music at Montclair State University.

## SHERMAN CHAMBER ENSEMBLE

# Broadway Rhapsody with Liz Callaway

**July 1, 2023**

Maguire Auditorium, Canterbury School  
New Milford, CT

### ARTISTS

Liz Callaway, vocals  
Ted Rosenthal, piano  
Susan Rotholz, flute  
Michael Roth, violin

Jane Chung, violin  
Sarah Adams, viola  
Daniel Bailen, double bass  
Eliot Bailen cello

### Program

Selected Songs  
from  
Broadway, Film and The '60's

**Rhapsody in Blue**  
George Gershwin  
*Arr: Louis Sauter*

**After Concert Fête**



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The show was renamed *Close To You: Bacharach Reimagined* when it transferred to London's West End, which Daniel also starred in. He was featured on Upright Bass, Electric Bass, Cello, Guitars and Vocals.

As a bassist, Daniel has toured extensively with Grammy nominated jazz virtuoso, Raul Midon, and appears on records or has performed with Ariana Dubose, Burt Bacharach, Bill Withers, Jonathan Batiste, Dianne Reeves, Liz Wright and the New York Pops.



Violinist **Jane Chung** is a member of the American Ballet Theatre Orchestra in New York City and was a founding member of the Athabasca String Trio and the Radian String Quartet.

A dedicated chamber musician, advocate of new music and educator, she has performed across the United States, Europe and Asia, and with countless ensembles including the New York Philharmonic, Orpheus Chamber Orchestra and the Seattle Symphony.

She has taught violin and chamber music at Yale University, Juilliard and Mannes Pre-College Divisions, and Mark O'Connor Fiddle Camp, and served as resident musician for The Walden School for five summers.

A frequent collaborator with choreographers and contemporary dance companies, Ms. Chung was resident musician for Cheylyn Lavagnino Dance for 10 years, as well as for Cedar Lake Contemporary Dance, for whom she managed the company's first project with live music. She has appeared at venues such as the Sadler's Wells, Jacob's Pillow, Joyce Theater, BAM and Baryshnikov Arts Center.

Ms. Chung was winner of the Montgomery Symphony Violin Competition and both the graduate and undergraduate concerto



Sherman Chamber Ensemble, and the Catskill Mountain Foundation concerts.

Ms. Adams has been teaching viola and chamber music at Columbia University since 1993.



**Daniel Bailen** is a bassist, guitarist, singer and award-winning songwriter born and raised in New York City.

Mr. Bailen's band, BAILEN, with his twin brother and sister, have toured internationally. Their debut album, *Thrilled to Be Here*, was released on Fantasy Records and produced by Grammy winning producer, John Congleton.

*Rolling Stone Magazine* titled their review "Bailen conjure CS&N, Fleetwood Mac and TLC on an impressive debut." Their song "I Was Wrong" reached the top 10 on Billboard's Adult Alternative Chart and their album garnered praise from artists of all generations including from James Taylor and David Crosby to Hozier, who took them as his opening act on his 2019 U.S tour.

NPR voted their song "Something Tells Me" #5 on the Best Songs of 2019, and Spotify included it on their list of best alternative songs of the past decade.

BAILEN has also toured and worked with Amos Lee, Grace Potter, Joseph, Local Natives, The Lone Bellow, and X Ambassadors. They have performed their music on *CBS This Morning*, *The Today Show*, Dermot O'Leary's *BBC Radio2* and BBC's *The One Show*. They have also produced music for Hulu's *Looking For Alaska* and FX's *Son's of Anarchy*.

Mr. Bailen has also performed extensively as an actor-musician. He starred in the hit Off-Broadway show, *What's it All About; Bacharach Reimagined* directed by Steven Hoggett at New York Theatre Workshop and The Menier Chocolate Factory in London.

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Mr. Bailen has received over thirty commissions for his "Song to Symphony" project, an extended school residency program that presents children's original musicals in an orchestral setting (subject of a NY Times feature, Sept. 2006). This project was awarded a special Alumni Grant from the Yale School of Music.

Graduating in 1977 with High Honors in Music and French Literature from Wesleyan University in Connecticut, Mr. Bailen also holds an M.B.A. in Finance from New York University where he was awarded the coveted Slater Prize for Entrepreneurship. In 2002, he was awarded the Norman Vincent Peale Arts Award for Positive Thinking.

Mr. Bailen received his Doctor of Musical Arts (DMA) from Yale University and is on the cello and chamber music faculty at Columbia University and Teachers College.



**Sarah Adams**, viola, performs locally with the New York Chamber Ensemble, the Claring Chamber Players, the Sherman Chamber Ensemble, the Friends of Mozart, and the Saratoga Chamber Players.

She is principal violist of the Brooklyn Philharmonic and the Riverside Symphony and the violist of the Roerich Quartet, performing and recording in New York City, upstate New York and Vermont.

Formerly violist with the Cassatt Quartet and assistant principal violist with the Houston Symphony Orchestra, Ms. Adams is a member of the American Ballet Theatre, and performs with Orpheus Chamber Orchestra, the American Symphony Orchestra, the New York City Opera Orchestra, and the Orchestra of St. Luke's, among others.

She has performed as soloist with the Jupiter and Riverside Symphonies in Alice Tully Hall as well as in recital with the New York Viola Society.

Ms. Adams' festival appearances include the Bard Music Festival, the Cape May Music Festival, the Windham Music Festival, the





**Eliot Bailen** enjoys a diverse career as artistic director, cellist, composer and teacher.

*"At Merkin Hall (NYC) cellist Eliot Bailen displayed a warm focused tone, concentrated expressiveness and admirable technical command always at the service of the music"*

- *Strings Magazine*

Principal cello of the New York Chamber Ensemble, New Jersey Festival Orchestra, Orchestra New England, New York Bach Artists, Teatro Grattacielo and the New Choral Society, Mr. Bailen is also Founder and Artistic Director of the Sherman Chamber Ensemble whose performances the New York Times has described as "the Platonic ideal of a chamber music concert."

He is Founder and Artistic Director of Chamber Music at Rodeph Sholom in New York, now in its tenth year, and has recently been appointed Artistic Director of the New York Chamber Ensemble.

He performs regularly with the Saratoga Chamber Players, Cape May Music Festival, Sebago-Long Lake Chamber Music Festival as well as with the Orchestra of St. Luke's, New York City Opera and Ballet, American Symphony and New Jersey Symphony. He is also Assistant-Principal cello of Orchestra Lumos (formerly Stamford Symphony) and performed for the Broadway show *Allegiance* as solo cellist.

As composer, Mr. Bailen's commissions include an Octet ("For Ellen") for three winds and strings (2013); a *Double Concerto for Flute and Cello* (2012) commissioned by the Johns Hopkins Symphony Orchestra. His work, *Perhaps a Butterfly*, for Soprano, child soprano, flute and string trio premiered in 2011 and *Saratoga Sextet*, commissioned by the Saratoga Chamber Players, premiered in June, 2014 ("The crowd loved it!" writes the *Schenectady Daily Gazette*).

Recently Mr. Bailen's musical, *The Tiny Mustache*, received a third grant for further development from the Omer Foundation after its successful debut.

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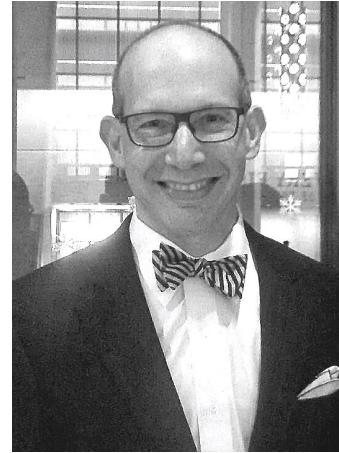
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and Dallas Black Dance Theatre. His concerto for piano and orchestra, *The Survivor*, has been performed by the Manhattan Jazz Philharmonic and the Rockland Symphony Orchestra, with Mr. Rosenthal at the piano. He premiered his second jazz piano concerto, *Jazz Fantasy*, with The Park Avenue Chamber Symphony.

Mr. Rosenthal was artistic director of Jazz at the Riverdale Y and Jazz at Dicapo Theatre, both in New York City. He has also performed with Wynton Marsalis and the Lincoln Center Jazz Orchestra, The Vanguard Jazz Orchestra, and Jon Faddis and the Carnegie Hall Jazz Band.

In addition, Mr. Rosenthal has been the pianist of choice for many top jazz vocalists including Helen Merrill, Ann Hampton Callaway, Kurt Elling and Barbara Cook. He appeared on Marian McPartland's Piano Jazz on National Public Radio and performed with David Sanborn on NBC's Night Music.

Mr. Rosenthal's orchestral performances include solo and featured appearances with The Detroit Symphony, The Phoenix Symphony, The Boston Pops, The Grand Rapids Symphony, The Rochester Philharmonic, The Pittsburgh Symphony and The Fort Worth Symphony.

He received his Bachelors and Masters degrees from the Manhattan School of Music. Active in jazz education, Mr. Rosenthal is on the faculties of The Juilliard School, and Manhattan School of Music, where he also served on their Board of Trustees and received the Presidential Medal for Distinguished Faculty Service.

He presents jazz clinics throughout the world, often in conjunction with his touring. He was a contributing editor for *Piano and Keyboard* magazine and has published piano arrangements and feature articles for *Piano Today*, *The Piano Stylist* and *The Juilliard Journal*.

Mr. Rosenthal is a Steinway Artist.

### How Broadway got its name

- Originally the Wickquasgeck trail, carved into the brush of Manhattan by its Native Americans, the Dutch widened it and it became the main road through the island
- The Dutch called it the Heeren Wegh or Heeren Straat, meaning "Gentlemen's Way" or "Gentlemen's Street."
- It was renamed "Broadway" after the British took over the city, because of its unusual width.

### The longest running Broadway shows

- *The Phantom of the Opera*: 13,981 performances (January 26, 1988 to April 16, 2023)
- *Chicago* (1996 revival): 10,329 (November 14, 1996 to present)
- *The Lion King*: 9,944 (November 13, 1997 to present)
- *Wicked*: 7,485 (October 30, 2003 to present)
- *Cats*: 7,485 (October 7, 1982 to September 10, 2000)
- *Les Misérables*: 6,680 (March 12, 1987 to May 18, 2003)
- *A Chorus Line*: 6,137 (July 25, 1975 to April 28, 1990)
- *Oh! Calcutta!*: 5,959 (September 25, 1976 to August 6, 1989)
- *Mamma Mia!*: 5,758 (October 18, 2001 to September 12, 2015)
- *Beauty and the Beast*: 5,462 (April 18, 1994 to July 29, 2007)

### The oldest musical play?

The first theater piece that conforms to the modern conception of a musical is *The Black Crook*, which premiered in New York on September 12, 1866. The production was a staggering five-and-a-half hours long; it ran for a record-breaking 474 performances.

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## UPCOMING EVENTS

### **ALL BEETHOVEN**

**Saturday, June 17, 7:30 pm**  
The Sherman JCC, Sherman, CT

- Duet with Two Eyeglasses for viola and cello
- Serenade for flute, violin and viola
- Trio in C Minor, Op. 9 No. 3

*Susan Rotholz (flute), Doori Na (violin), Sarah Adams (viola), Eliot Bailen (cello)*



### **LULLABIES AND DREAMS**

**Friday, August 11, 7:30 pm**  
St. Andrew's Church, Kent, CT

**Saturday, August 12, 7:30 pm**  
The JCC, Sherman, CT

- Lullaby for string quartet, George Gershwin
- Lyric for Strings, George Walker
- Quintet in A Major, Op. 51 For flute, violin, two violas and cello, Friedrich Kulau
- String Quartet in G minor, Op. 10, Claude Debussy

*Susan Rotholz (flute), Doori Na (violin), Lis Perry (violin), Richard Wolfe (viola), Eliot Bailen (cello)*



### **GONE FISHING**

**Friday, September 1, 7:30 pm**  
St. Andrew's Church, Kent, CT

**Saturday, September 2, 7:30 pm**  
Lake Mauweehoo Club, Sherman, CT

- Five Pieces for flute, violin and piano, Dmitri Shostakovich
- A Fish Will Rise for flute, clarinet and piano, Chris Rogerson
- Techno Parade for flute, clarinet and piano, Guillaume Connesson
- Trout Quintet in A Major, D-667, Franz Schubert

*Susan Rotholz (flute), Alan Kay (clarinet), Doori Na (violin), Margaret Kampmeier (piano), Sarah Adams (viola), Eliot Bailen (cello), Peter Weitzner (bass)*



To purchase tickets, find directions to concert locations and for additional program information visit [SCEmusic.org](http://SCEmusic.org). Tickets may be purchased at the door, subject to availability.

- August and September concert tickets are \$25.
- Lawn seating available at September Lake Mauweehoo Clubhouse concert only, \$10 at the door.
- Free admission for children 15 and under accompanied by an adult purchasing admission ticket.





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**Ted Rosenthal** is one of the leading jazz pianist/composers of his generation. He actively tours worldwide with his trio, as a soloist, and has performed with many jazz greats, including Gerry Mulligan, Art Farmer, Phil Woods, Bob Brookmeyer, and James Moody.

Mr. Rosenthal was the winner of the Thelonious Monk International Jazz Competition in 1988, which launched his career as a solo artist, leading to the release of his first CD as a leader.

Mr. Rosenthal has released 15 CDs. *Rhapsody in Gershwin*, which features his arrangement of “Rhapsody in Blue” for jazz trio, reached #1 in jazz album sales at iTunes and Amazon. *Wonderland* was selected as a New York Times holiday pick, and received much critical praise.

Mr. Rosenthal’s solo album, *The 3 B's*, received 4 stars from *DownBeat* magazine. It features music of Bud Powell, Bill Evans and his improvisations on Beethoven themes.

“In Rosenthal's hands all this music sounds as though it sprang from the same muse, and that's the sign of a skilled, imaginative artist.” – David R. Adler, *All Music Guide*

A recipient of three grants from the National Endowment for the Arts, Rosenthal regularly performs and records his compositions, which include jazz tunes and large-scale works.

Rosenthal’s jazz opera, *Dear Erich*, was commissioned and premiered by the New York City Opera in 2019. *Dear Erich* attracted much press and critical acclaim.

"Compelling...tells a true, wrenching story. Rosenthal's score conveys regret and fragility, with scenes that invite real breakout jazz." – A. Tomassini, *New York Times*

Mr. Rosenthal has also been commissioned by the Alvin Ailey American Dance Theater, The Park Avenue Chamber Symphony,



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## ABOUT THIS EVENING'S FEATURED SELECTION

### *Rhapsody in Blue* George Gershwin

Born September 26, 1898

Died July 11, 1937



George Gershwin was arguably the most successful and talented of America's composers of popular music. His songs constitute the core of the "American Songbook," whether composed as part of his immensely successful Broadway shows, or as stand alone popular tunes.

Born of Russian Jewish immigrants, he didn't evince his formidable musical talents until about the age of ten, when a piano was purchased for his older brother and later collaborator, Ira. Much to the latter's relief, George soon commandeered the piano, and the rest is, as they say, history.

His audiences rewarded him substantially—he is estimated to have become the wealthiest composer in modern times. He earned over a quarter of a million dollars for *Rhapsody in Blue* during the first decade of its life, and it still is bringing in the bucks, as witnessed by the commercials for United Airlines.

*Rhapsody in Blue* was written in great haste for a 1924 concert in New York's Aeolian Hall given by Paul Whiteman--billed as "An Experiment in Modern Music." Notwithstanding the description, you wouldn't have heard Stravinsky or Schoenberg that night, rather Irving Berlin, Victor Herbert, Jerome Kern, and others of that ilk. However, Jascha Heifetz, Sergei Rachmaninov, and other luminaries of music were in the audience. The poster read that Whiteman would be "assisted by Zez Confrey and George Gershwin"—notice that the composer of *Kitten on the Keys* and *Dizzy Fingers* received top billing to the young Gershwin.

Gershwin had been asked late in 1923 to write a piece for the Whiteman orchestra, but he had turned his attention to more

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Other film work includes the singing voice of the title character in *The Swan Princess*, *Lion King 2: Simba's Pride*, *Beauty and the Beast*, *The Brave Little Toaster Goes to Mars* and *The Rewrite with The Hugh Grant*.

She received an Emmy Award for hosting *Ready to Go*, a daily, live children's program on CBS in Boston. Other TV credits include *In Performance at the White House*, *Inside the Actor's Studio: Stephen Sondheim*, *Christmas with the Boston Pops*, *The David Letterman Show*, and *Senior Trip* (CBS Movie of the Week).

Ms. Callaway has released eight solo albums: *Passage of Time*, *The Beat Goes On*, *The Story Goes On: Liz Callaway On and Off-Broadway*, *Anywhere I Wander: Liz Callaway Sings Frank Loesser*, *Merry and Bright*, *The Essential Liz Callaway*, *Comfort and Joy – An Acoustic Christmas* and her latest album, *To Steve With Love: Liz Callaway Celebrates Sondheim*.

She has also released four singles: “Be a Lion” from *The Wiz*, “The Morning After” by Oscar-winning songwriter David Shire, “Beautiful City” from *Godspell*, and a duet of her Oscar-nominated song from *Anastasia*, “Journey to the Past” with the star of *Anastasia* on Broadway, Christy Altomare.

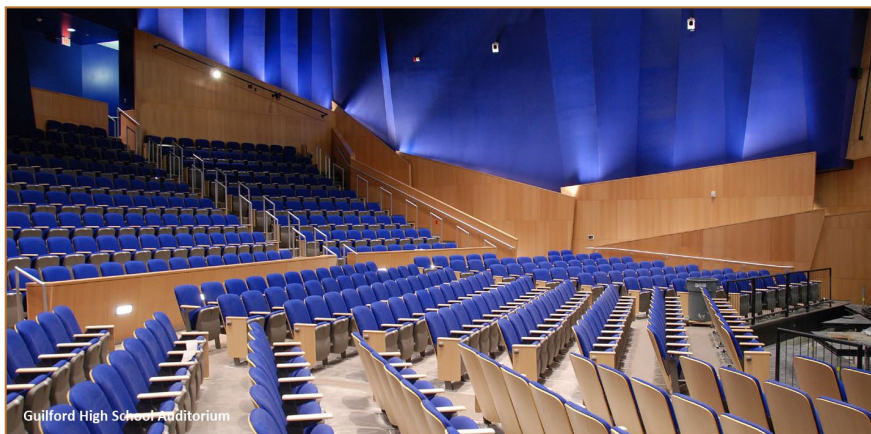
Ms. Callaway's numerous other recordings include *Sibling Revelry*, *Boom! Live at Birdland*, *A Christmas Story - The Musical*, *The Maury Yeston Songbook*, *Dreaming Wide Awake: The Music of Scott Alan*, *Hair in Concert*, and the complete recording of *Allegro* produced by the Rodgers and Hammerstein Organization.



She also co-starred with Jimmy Webb and Paul Williams in their critically acclaimed engagement at Feinstein's in New York and joined Burt Bacharach, Dionne Warwick, and Stevie Wonder at *Hal David's 90th Birthday Celebration Concert* at the Mark Taper Forum in Los Angeles.

Her extensive US symphony work includes appearances at The Kennedy Center, Carnegie Hall, Ravinia, and The Hollywood Bowl. Worldwide, she has performed in China, Australia (with Stephen Schwartz), New Zealand, Iceland, Estonia, France (Theatre du Chatelet, Paris), Slovenia, South Korea, and Barcelona's Gran Teatre del Liceu where she premiered a new concert featuring the music of Stephen Sondheim.

Ms. Callaway sang the Academy Award nominated song "Journey to the Past" in the feature animated movie *Anastasia* and is also the singing voice of Princess Jasmine in Disney's *Aladdin* and *the King of Thieves* and *The Return of Jafar*.



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pressing matters, and was horrified to read in the New York Tribune on the 4th of January, 1924 that he was to premiere a "jazz concerto" on February 12.

Gershwin plunged in and presented his brilliant succession of "American" themes to Ferde Grofé, Whiteman's orchestrator, to arrange for large jazz band and piano (the symphonic version came later)—Gershwin didn't have the skill to do this at this point in his career.

The composition opened the second half of the concert, with Gershwin as soloist—using no music, and probably considerably "enhancing" the solo part. The opening clarinet glissando evocative of traditional Jewish Klezmer music kicked it off, and the now-familiar tunes came rushing by. While *Rhapsody in Blue* really is not "jazz," and certainly not a concerto in the traditional sense, Gershwin turned out a masterpiece that is a model of what came to be called "symphonic jazz."

What is specifically germane to appreciating this composition is the importance of so-called "serious" or "classical" musical interests and training in Gershwin's life that is quite unprecedented for someone who enjoyed his kind of success. He certainly was not some sort of untutored musical genius who later sought "legitimacy" after having proven himself in the popular world.

Rather, early on, as a young boy he studied and performed under traditional piano teachers the music of composers such as Chopin, Liszt, and Debussy. Later, he journeyed to Paris to study under the famed teacher of composition, Nadia Boulanger, as well as Maurice Ravel. However, both rejected him, more or less afraid to compromise the genius evident in his burgeoning success.

While in Paris he met and admired the music of eminent composers such as Prokofiev, Poulenc, and Milhaud. Gershwin's ambitions were such, that long after he had achieved the kind of success that any popular composer would have envied, he assiduously studied formal composition with established teachers. And he was successful. His *Rhapsody in Blue*, the *Concerto in F*, *An American in Paris*, and *Porgy and Bess* are masterpieces of his unique bridging of the so-called gap between popular art and "high" art.

--Wm. E. Runyan©



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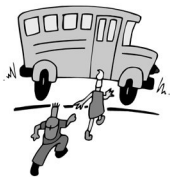
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We are grateful to you for providing enriching opportunities, for introducing chamber music to young people and children, and to keeping ticket prices affordable and accessible for all members of our community.

You are making it possible to continue bringing passionate and exhilarating in-person performances to our region, enriching our cultural life and supporting the artistic mission of the Sherman Chamber Ensemble. Thank you.

## 2003 BRONZE SPONSOR



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# ABOUT THE SHERMAN

The Sherman Chamber Ensemble is unlike any other musical organization in our area. Since 1982, we have inspired audiences with imaginative programming, brilliant performances and creative energy with a year-round schedule in a variety of venues in Connecticut and New York.

Our concerts are iconic experiences. The breadth of the music and the proficient brilliance of our musicians make each performance a special experience, living up to our mission of bringing world class music close to your home.

Our continuing partnerships with local schools and libraries inspire children, helping them to develop essential creative and collaborative skills.

Our award-winning “*Song to Symphony*” program, developed by the Ensemble’s founder and artistic Director Eliot Bailen, is an extensive in-school music and literacy program that incorporates National Core Arts Standards.



Ann Gerschefski  
C. 423.883.6016 | O. 860.354.1358  
Ann.Gerschefski@raveis.com  
AnnGerschefski.raveis.com  
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## TONIGHT'S PERFORMERS



**Liz Callaway** is a Tony nominee and Emmy Award-winning actress, singer and recording artist.

She made her Broadway debut in Stephen Sondheim's *Merrily We Roll Along*, received a Tony Award nomination for her performance in *Baby*, and for five years, won acclaim as Grizabella in *Cats*. She has also starred in the original casts of *Miss Saigon*, *The Look of Love* and *Three Musketeers*.

Off-Broadway she received a Drama Desk nomination for her performance in *The Spitfire Grill* (Playwrights Horizons), and also appeared in *Brownstone* (Roundabout), *No Way to Treat a Lady*, *Marry Me a Little*, and *Godspell*.

Other New York appearances include the legendary *Follies in Concert* at Lincoln Center, *A Stephen Sondheim Evening*, *Fiorello!(Encores!)*, and *Hair in Concert*.

Regional and international credits include Dot in *Sunday in the Park with George*, Eva Peron in *Evita*, Norma Desmond in *Sunset Boulevard*, the European premiere of *Sondheim on Sondheim* at London's Royal Festival Hall, and most recently, starring in the one-person play, *Every Brilliant Thing*.

Ms. Callaway has also established a major career as a concert and recording artist. The award-winning *Sibling Revelry* (created with sister Ann Hampton Callaway) was presented to great acclaim at the Donmar Warehouse in London. *Boom!*, a celebration of the music of the 60's and 70's, also created with her sister was recorded live at Birdland, and is currently touring performing arts centers around the country. Recently she had the pleasure of singing "Chances Are" with singing legend Johnny Mathis in Vancouver.