



**FIND NEW ROADS™**

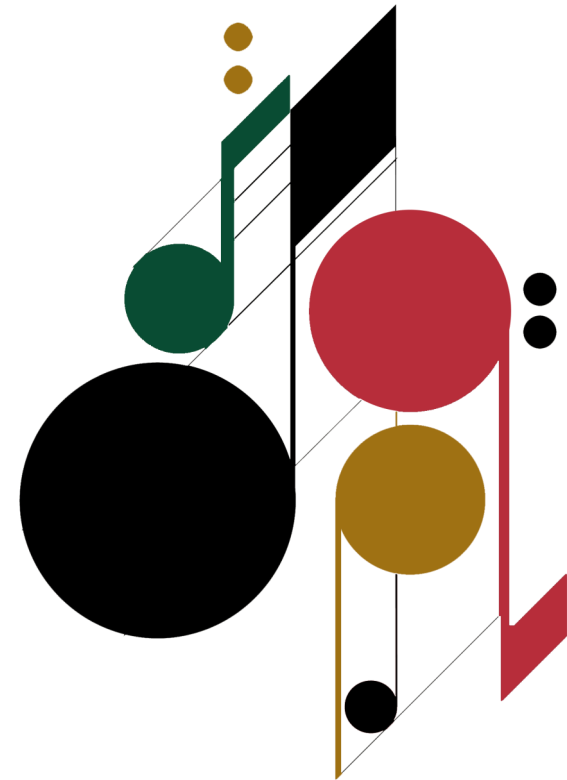
Visit us at

55 Route 22, Pawling, NY

[www.IngersollAutoofPawling.com](http://www.IngersollAutoofPawling.com)

**(845) 878-6900**

***Jazzing  
It Up!***



**SHERMAN  
CHAMBER ENSEMBLE**

Eliot Bailen, Artistic Director





KENT  
GREENHOUSE & GARDENS



**PROPERTY CARE  
LANDSCAPE & POOL CONSTRUCTION**

860-927-4436

KENTGREENHOUSE.COM

# BANK STREET THEATER

46 BANK STREET, NEW MILFORD, CT

OFFERING

*Private !!  
Rentals*



**BIRTHDAY PARTIES  
FAMILY OUTINGS  
CORPORATE RETREATS**

*Book Now!*

COMPLETE OUR  
ONLINE  
RENTAL FORM



[WWW.BANKSTREETTHEATER.COM](http://WWW.BANKSTREETTHEATER.COM)

# WMNR

## Fine Arts Radio



*An Oasis of Classical  
and Classic Music*

**WMNR.org**

**Tune in  
with us**

**88.1 fm**

**91.5 fm**

**90.1 fm**

## SHERMAN CHAMBER ENSEMBLE

# *Jazzing It Up!*

November 25, 2023  
Christ Church, Pawling, NY

November 25, 2023  
Salem Covenant Church, Washington, CT

November 26, 2023  
St. Andrew's Church, Kent, CT

**Ted Rosenthal, piano**  
**Eddie Barash, saxophone**  
**Chris Parker, drums**

**Eliot Bailen, cello**  
**Susan Rotholz, flute**  
**Thomson Kneeland,  
double bass**

### FINAL PROGRAM

Selections from Suite for flute and Jazz Trio Baroque and Blue Sentimentale Veloce	<i>Claude Bolling</i>
Fried Bananas	<i>Dexter Gordon</i>
"3 in 1"	<i>Thad Jones</i>
A Child Is Born	<i>Thad Jones</i>
Billy Boy	<i>Red Garland</i>
Bag's Groove	<i>Milt Jackson</i>
Oye Como Va	<i>Tito Puente</i>
Girl from Ipanema	<i>Antônio Carlos Jobim</i>
Jazzing Up: Chopin Mazurka in A Minor Waltz in C# Minor	<i>Ted Rosenthal</i>
You're a Giver	<i>Chris Parker</i>
Sunny Side Up	<i>Ted Rosenthal</i>



**THE SHERMAN CHAMBER ENSEMBLE**  
**Board of Directors**

Doug Feltman, *President*  
Arlene R. Stang, Phd, *Vice President*  
Carol Levine, *Treasurer*  
Terri Hahn, *Secretary*  
Eliot T. Bailen, *Artistic Director*  
Liba H. Furhman, *Executive Director*

David Cohen, JoAnne Davidson, Michael Ebert,  
Barry Freeman, Ann Gerschefski, Shelby Green,  
Thayer Hochberg, Jerry Liebman, Helen Samuels

*Directors Emeriti*  
Patricia Endress, Alice Hill, J. Donald Hill, Susan Lynn

**SHERMAN CHAMBER ENSEMBLE**

P.O. Box 578, Sherman, CT 06784  
www.SCEmusic.org info@SCEmusic.org 860-355-5930

**40 Years**  
*Jae's*  
**of Style** **salon + spa**  
25 bank street  
new milford ct 06776  
hair 860 354 4806  
body 860 350 3224

**SHERMAN CHAMBER ENSEMBLE**

*World Class Music  
Close to Your Home*

New Milford Hospital



**Supporting our  
community empowers  
everyone**

Nuvance Health is proud to support the Sherman Chamber Ensemble and its effort to delight, engage, sooth, energize and inspire the community.



Find the care that is right for you by scanning the QR code or visiting: [nuvancehealth.org/locations/new-milford-hospital](https://nuvancehealth.org/locations/new-milford-hospital)

**Nuvance Health**  
You Matter Most



*The Survivor*, his concerto for piano and orchestra, has been performed by the Manhattan Jazz Philharmonic and the Rockland Symphony Orchestra, with Rosenthal at the piano. Rosenthal premiered his second jazz piano concerto, *Jazz Fantasy*, with The Park Avenue Chamber Symphony.

Rosenthal was artistic director of Jazz at the Riverdale Y and Jazz at Dicapo Theatre, both in New York City. He has also performed with Wynton Marsalis and the Lincoln Center Jazz Orchestra, The Vanguard Jazz Orchestra, and Jon Faddis and the Carnegie Hall Jazz Band.

In addition, Rosenthal has been the pianist of choice for many top jazz vocalists including Helen Merrill, Ann Hampton Callaway, Kurt Elling and Barbara Cook. He appeared on Marian McPartland's Piano Jazz on National Public Radio and performed with David Sanborn on NBC's Night Music.

Rosenthal's orchestral performances include solo and featured appearances with The Detroit Symphony, The Phoenix Symphony, The Boston Pops, The Grand Rapids Symphony, The Rochester Philharmonic, and The Fort Worth Symphony.

Rosenthal received his Bachelors and Masters degrees from the Manhattan School of Music and is a Steinway Artist.

Active in jazz education, he is on the faculties of The Juilliard School and Manhattan School of Music, where he also served on their Board of Trustees and received the Presidential Medal for Distinguished Faculty Service.

Rosenthal presents jazz clinics throughout the world, often in conjunction with his touring. He was a contributing editor for *Piano and Keyboard* magazine and has published piano arrangements and feature articles for *Piano Today*, *The Piano Stylist* and *The Juilliard Journal*.

## Our Thanks to Our Sponsors for their Support

### 2023 BRONZE SPONSORS

**Litchfield Distillery  
Ingersoll of Pawling  
Webster Bank**

### 2023 PATRON SPONSORS

**Irit Granger,  
William Pitt Sotheby's International Realty  
O&G Industries. Inc.  
Litchfield Crossings**

**CT**humanities

**NWCT ARTS COUNCIL**

**Connecticut**

Department of Economic and  
Community Development

Office Of The Arts

Kelly M. Dowd

asyouwishkmd@aol.com

www.asyouwishservices.com



# As you wish!

*"Event services for your special occasion"*

★ Event Planning

★ Catering

★ Staffing Services

★ Party Rentals

★ Entertainment

★ Referrals

P.O Box 994  
Millbrook, NY 12545

OFFICE 845.877.0318  
CELL 845.742.3176



## You might say we're aging gracefully.

As our Connecticut-grown whiskeys have aged up, the accolades and gold medals keep stacking up. Allowing Father Time to work his magic on our casks has been well worth the wait. Born from Connecticut corn, rye and malted barley, our whiskey expressions are bold and smooth with a deep amber hue that's the result of resting several years in #4 charred barrels. Take our 4-year Straight Bourbon Whiskey, for example. It earned a double-gold medal at the 2022 NY International Spirits Competition and is full of luscious vanilla and butterscotch notes with hints of black pepper, chocolate and sugared coffee. So pour yourself a handsome reward for all your hard work and discover the rich, satisfying taste of Litchfield Distillery.

Learn more about our spirits and sign up for free tours & tastings at:

[WWW.LITCHFIELDDISTILLERY.COM](http://WWW.LITCHFIELDDISTILLERY.COM)

**LITCHFIELD  
DISTILLERY.**

**THE SPIRIT OF HARD WORK®**

CONNECTICUT FAMILY OWNED & OPERATED SINCE 2014.

©2023 Litchfield Distillery, Litchfield, CT. Please Sip Responsibly.

Ms. Rotholz holds degrees from Queens College (BM) and Yale School of Music (MM). In 2002 she received the Norman Vincent Peale Award for Positive Thinking.



**Ted Rosenthal** is one of the leading jazz pianist/composers of his generation. He actively tours worldwide with his trio, as a soloist, and has performed with many jazz greats, including Gerry Mulligan, Art Farmer, Phil Woods, Bob Brookmeyer, and James Moody.

Winner of the Thelonious Monk International Jazz Piano Competition, Rosenthal has released 15 CDs as a leader. *Rhapsody in Gershwin*, which features his arrangement of *Rhapsody in Blue* for jazz trio, reached #1 in jazz album sales at iTunes and Amazon. *Wonderland*, was selected as a New York Times holiday pick, and received much critical praise.

Rosenthal's solo album, *The 3 B's*, received 4 stars from *DownBeat* magazine. It features music of Bud Powell, Bill Evans and his improvisations on Beethoven themes. "In Rosenthal's hands all this music sounds as though it sprang from the same muse, and that's the sign of a skilled, imaginative artist." - David R. Adler, *All Music Guide*.

A recipient of three grants from the National Endowment for the Arts, Rosenthal regularly performs and records his compositions, which include jazz tunes and large-scale works. Rosenthal's jazz opera, *Dear Erich*, was commissioned and premiered by New York City Opera in 2019. *Dear Erich* attracted much press and critical acclaim: "Compelling...tells a true, wrenching story. Rosenthal's score conveys regret and fragility, with scenes that invite real breakout jazz" - A. Tomassini, *New York Times*.

Rosenthal has also been commissioned by Alvin Ailey American Dance Theater, The Park Avenue Chamber Symphony, and Dallas Black Dance Theatre.





Praised by the New York Times as “irresistible in both music and performance” flutist **Susan Rotholz** continues to be in demand as a soloist, chamber and orchestral musician and teacher.

Winner of Young Concert Artists with Hexagon Piano and Winds and of Concert Artists Guild as a soloist, Ms. Rotholz is Principal flute of the Greenwich Symphony and The New York Chamber Ensemble and newly appointed Principal flute of the New

York Pops. She is also a member of the Orchestra of St. Luke’s, and the Little Orchestra Society. She has recorded and toured internationally with the Orpheus Chamber Orchestra.

Co-founder of the Sherman Chamber Ensemble, she also appears each season with the Cape May Music Festival, Greenwich Chamber Players, Saratoga Chamber Players and the Sebago Long Lake Chamber Music Festival.

Ms. Rotholz attended the Marlboro Music Festival and was principal and solo flutist with New England Bach Festival for 25 years.

Her recording of the *Bach Flute Sonatas and the Solo Partita* with Kenneth Cooper, fortepiano, is described by The Wall Street Journal as “eloquent and musically persuasive.” She released *American Tapestry, Duos for Flute and Piano* performing the *Beaser Variations*, commissioned by Susan in 1982, *Copland Duo*, Muczynski and Liebermann Sonatas presented by Bridge Records as “... brilliant instrumental virtuosity with deep understanding of this quintessentially American repertoire.”

Ms. Rotholz has been newly appointed as Adjunct Artist in Music at Vassar College and continues to teach at Columbia University/Barnard College, Aaron Copland School of Music at Queens College and at the Manhattan School of Music Pre-College. She also was guest performer and teacher at the Colorado College Music Festival.

## 100th Birthday Jazz Greats



### **Tito Puente**

(born: April 20, 1923  
died: June 1, 2000)

Fans of Latin jazz know **Puente** as the legendary musician who revolutionized salsa, mambo, and Latin jazz.

Among his compositions is the cha-cha "Oye como va" popularized by Latin rock musician Carlos Santana and later interpreted, among others, by Julio Iglesias, Irakere and Celia Cruz. Known as the "King of Latin Music," Puente's music has influenced countless generations of musicians. His innovative approach to percussion and composition set the standard for Latin music and made him a beloved figure worldwide.

Puente and his music have appeared in films including “Radio Days” (1987) and “The Mambo Kings” (1992), He guest-starred on television shows, including Sesame Street and a 1995 two-part episode of The Simpsons, "Who Shot Mr. Burns?"

During the 1950s, Puente was at the height of his popularity and helped to bring Cuban and Caribbean sounds like mambo, son, and cha-cha-chá, to mainstream audiences. His album “Dance Mania” was released in 1958.

In the course of his career, Puente recorded some 120 albums and maintained a busy performance schedule, appearing with leading jazz musicians such as George Shearing and Woody Herman, as well as with many stars of Latin music and, in later years, with symphony orchestras. He was responsible for introducing American audiences to a number of Latin musicians, most notably Cuban singer Celia Cruz.

Puente received five Grammy Awards as well as numerous other honours. He received the key to the City of New York in 1969 from former Mayor John Lindsay. In 1992, he was inducted into the National Congressional Record, and in 1993 he received the James Smithson Bicentennial Medal from the Smithsonian. In 1990, he received a Star on the Hollywood Walk of Fame.

He played 200 to 300 engagements a year until shortly before his death in 2000. After a show in Puerto Rico, Puente suffered a massive heart attack. Complications developed, and he died on June 1, 2000. He was posthumously awarded the Grammy Lifetime Achievement Award in 2003.



**Dexter Gordon**

*(born: February 27, 1923*

*Died: April 25, 1990)*

An American jazz tenor saxophonist, composer, bandleader, and actor Gordon was among the most influential of the early bebop musicians, which included other greats such as Charlie Parker and Dizzy Gillespie.

Known for his soulful sound and effortless style, Dexter Gordon was a true pioneer in the world of jazz. He was sidelined by drugs in the '50s. He moved to Europe in the '60s, came home in triumph in the '70s.

Gordon starred in the film "Round Midnight" in 1986, earning an Academy Award nomination for Best Actor in a Leading Role. He also won a Grammy for Best Jazz Instrumental Performance, Soloist, for the soundtrack album "The Other Side of Round Midnight."



**Thaddeus Jones**

*(born: March 28, 1923*

*Died: August 20, 1986)*

Called "one of the all-time greatest jazz trumpet soloists," Thad Jones was an American jazz trumpeter, composer, and

bandleader. He became a member of the Count Basie Orchestra in May 1954 and was featured as a soloist on such well-known tunes as "April in Paris," "Shiny Stockings," and "Corner Pocket."

Jones left the Basie Orchestra in 1963 to become a freelance arranger and musician in New York City and in 1965, he and

Buzzy Feiten, Steve Khan, Will Lee IV, and Don Grolnick. They toured the USA and recorded three albums.

His studio career flourished in the 1970s, 80s, 90s and continues today with a wide range of artists including (but not limited to) James Brown, Miles Davis, Aretha Franklin, Ashford and Simpson, Patti Austin, Cher, Michael Bolton, Quincy Jones, Freddie Hubbard and Salt n' Pepa.

In 1986 Parker was offered the house gig on the NBC television show *Saturday Night Live*, which lasted six years. He has worldwide exposure and has performed with musical superstars such as Eric Clapton, Paul Simon, Elvis Costello, Aaron Neville/Linda Ronstadt, Quincy Jones and Bryan Ferry among others.

In 1988, Parker began touring with legendary singer/songwriter Bob Dylan, an association that lasted several years. In 1990, Parker added his touch, among other projects, to Donald Fagen's recording, *Kamakiriad*, produced by Walter Becker, which after going gold received the Grammy nomination for Best Album of the Year. Parker's groove and soloing on the song *On the Dunes* has since become part of Steely Dan lore.

Toph, as friends know him, has recorded platinum, gold and Grammy winning albums and CDs with many artists, including the original Brecker Brothers, Bob Dylan, Cher, Natalie Cole, Donald Fagen, Ashford and Simpson, Aretha Franklin, Freddie Hubbard, James Brown, Salt 'n' Pepa, Stuff, Miles Davis, Patti LaBelle, Michael Bolton, Michael Franks, Lionel Hampton, Eddie Palmieri, Gato Barbieri, Ivan Lins, Jane Duboc, Billie Holiday, Tony Bennett, Jon Secada, Don Covay and Quincy Jones who has written liner notes for Parker's latest CD, *Blue Print*.

Currently leading his own band, the Chris Parker Trio with Kyoko Oyobe, piano and Ameen Saleem, bass, Parker recorded *Blue Print*, a CD dedicated to Arif Mardin and produced by Arif's son, Joe. This new work features Randy Brecker, on three tracks as well as Parker's original compositions.



## Nothing Compares to the Sherman Chamber Ensemble

LOOKING FORWARD  
TO AN EXCEPTIONAL  
2023 SEASON



William  
Pitt   
**Sotheby's**  
INTERNATIONAL REALTY

Irit Granger  
Global Real Estate Advisor  
203.803.3748  
e. igranger@williampitt.com  
w. iritgranger.williampitt.com

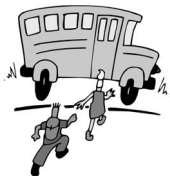
Litchfield Hills Brokerage  
6 Green Hill Road, Washington Depot, CT  
Each office is independently owned & operated. 🏠

# SHERMAN



*Pleasing you, pleases us!*

- Fresh Fish & Meats • Organic Produce & Fresh Corn Daily • Fresh Baked Breads
  - Selection of Worldwide Cheeses • Gourmet Chef on premises
  - CT & NY Newspapers • CT Lottery Tickets • Carry Out Service
- Ask about our catering services!**



*Sherman IGA . . .  
putting Sherman's kids first!*

Open 7 Days a Week  
Sunday 6 AM - 7 PM • Saturday 6 AM - 8 PM  
Route 39 North • Sherman, CT • 860.354.8488

drummer Mel Lewis formed the Thad Jones/Mel Lewis Orchestra. They won a 1978 Grammy Award for their album "Live in Munich."

In 1979 Jones moved to Copenhagen and became the leader of The Danish Radio Big Band, and formed a new big band, Eclipse. He returned to the States in 1985 to take over the leadership of the Count Basie Orchestra, and fronted the Basie band on numerous tours, also writing arrangements for recordings and performances with vocalist Caterina Valente and the Manhattan Transfer.

He was forced to step down due to ill health and returned to his home in Copenhagen for the last few months of his life, passing in 1986 at the age of 63.



**Red Garland**  
(born: May 13, 1923  
Died: April 23, 1984)

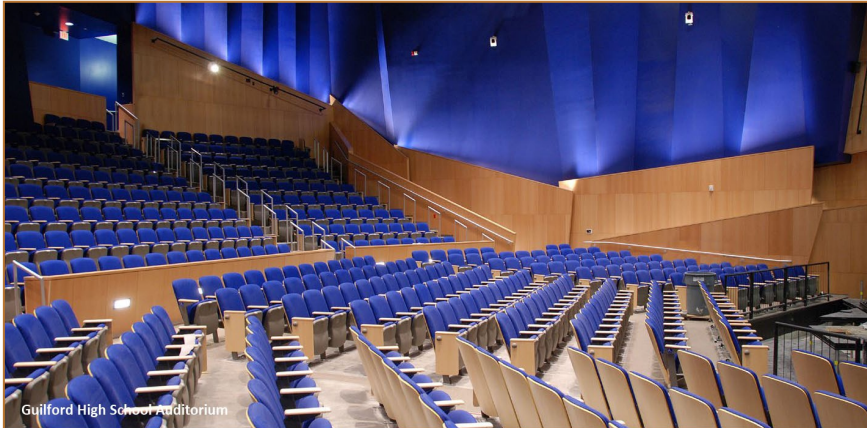
Garland was an American modern jazz pianist known for his work as a bandleader and helped popularize the block chord style of playing in jazz piano. He became famous in 1954 when he joined

the Miles Davis Quintet, featuring John Coltrane, Philly Joe Jones, and Paul Chambers.

In 1958, Garland formed his own trio which recorded with Pepper Adams, Nat Adderley, Ray Barretto, Kenny Burrell, Eddie "Lockjaw" Davis, Jimmy Heath, Harold Land, Philly Joe Jones, Blue Mitchell, Ira Sullivan, and Leroy Vinnegar. The trio also recorded as a quintet with John Coltrane and Donald Byrd.

He stopped playing professionally for a number of years in the 1960s when the popularity of rock music coincided with a substantial drop in the popularity of jazz.

In 1977 he led a recording, "Crossings," which reunited him with Philly Joe Jones, and he teamed up with bassist Ron Carter. He continued recording until his death from a heart attack on April 23, 1984, at the age of 60.



Guilford High School Auditorium

**O&G Industries, Inc.**

is proud to support the

**SHERMAN CHAMBER ENSEMBLE**



ogind.com

**2003  
BRONZE SPONSOR**



**Jennifer Birdseye, Director, Banking Center Manager**  
Commercial Banking - Business Banking Group  
New Milford Office - 53 Main Street, New Milford, CT 06776  
jbirdseye@websterbank.com  
860.355.7130

Maneri, Peter Leitch, Peter Mazza, Paul Bollenback and many others.

He has performed internationally at such venues as The Newport Jazz Festival, The Kennedy Center, Medellin University in Colombia, the Toronto Jazz Festival, the Perth Jazz Festival, the Vancouver Jazz Festival, and more.



**Chris Parker** grew up playing drums on wood blocks attached to the hi-hat and bass drum pedals by his father, a jazz drummer, while listening to Monk and Mingus on the radio. By his early teens, he was performing with friends and discovering the allure of rock and roll, through drummers such as Roger Hawkins, and New Orleans greats Earl Palmer, Smokey Johnson and James Black. By night, he put into practice what he

heard in clubs and cocktail lounges.

While studying painting at New York City's School of Visual Arts on scholarship, Parker answered a "drummer wanted" ad in *Rolling Stone*. He moved to Woodstock, New York, where he joined the short lived band Holy Moss. Parker recorded one album with them and stayed in Woodstock where he worked in the local scene with artists Paul Butterfield's Better Days, Bonnie Raitt, Tim Hardin, Rick Danko, Mike Bloomfield and Merl Saunders.

After four years, Parker moved back to New York, augmenting his blues experience into an emerging jazz-fusion/R&B scene. He was soon invited to play in a band called the Encyclopedia of Soul, later to become Stuff, which included bassist Gordon Edwards, guitarists Cornell Dupree and Eric Gale and keyboardist Richard Tee. It was also in this band that Parker later began sharing the drum chair with another emerging studio great, Steve Gadd.

During this period, Parker co-founded the Brecker Brothers band which featured Michael and Randy Brecker, David Sanborn,





**“YOU WON’T GO HOME HUNGRY!”**

**OPEN EVERY DAY**

Serving Breakfast, Lunch and Dinner Tuesday through Sunday.  
Serving Breakfast and Lunch on Monday

29 Route 37 Center, Sherman, Ct  
(860) 350-0662  
[www.americanpiecompany.com](http://www.americanpiecompany.com)



**Ann Gerschefski**

C. 423.883.6016 | O. 860.354.1358  
[Ann.Gerschefski@raveis.com](mailto:Ann.Gerschefski@raveis.com)  
[AnnGerschefski.raveis.com](http://AnnGerschefski.raveis.com)  
69 Bank St. | New Milford | CT 06776

**WILLIAM RAVEIS**

# SHERMAN CHAMBER ENSEMBLE

**FREE HOLIDAY POP-UP CONCERT**



*Doorri Na (violin), Sarah Adams (viola), Eliot Bailen (cello)*

## *Beethoven & More*

**Monday, November 27, 2:30 pm**

New Milford Senior Center  
40 Main Street, New Milford

**“Meet and Greet the Artists”  
Reception with Refreshments to Follow**

Funding provided by the

**NWCT ARTS COUNCIL**

American Rescue Plan grant from the  
National Endowment for the Arts

**19MAIN**  
EVENT VENUE

Book your event today!  
[WWW.19MAIN.COM](http://WWW.19MAIN.COM)  
WEDDINGS | SOCIAL | CORPORATE

freshman at The Juilliard School. He began playing with Batiste the same year (2008).

He was raised in Oaxaca, Mexico, Atlanta, Georgia and Winston-Salem, North Carolina. He lives in Brooklyn.



Acoustic bassist and composer **Thomson Kneeland** has established himself as a formidable sideman and leader since moving to New York City in 2003.

Finding himself equally quite at home in traditional swing and modern jazz settings, Kneeland has established himself as an in-demand bassist with a rock solid swing feel and a unique virtuosic and rhythmic voice. But while delving deep into the jazz history, Kneeland also brings a variety of musical interests to the table from classical counterpoint and 20th century chamber music to Indian Karnatic music, Balkan folk music, and more.

Kneeland has released 5 albums as a leader, including *Mazurka for a Modern Man* and *The Voice of Silence* (2010), featuring a quintet of his peers making their mark on the NYC scene. Recent international tours find Kneeland working with Jed Levy, Bobby Avey, Matana Roberts and others.

Besides composing for various jazz and improvisational idioms, Kneeland has delved into two electronica projects (Grid-X and the movie soundtrack for Magdalena's Brain) and composes chamber music. He was commissioned to write pieces for the Longy School of Music Jazz Ensemble, has arranged for the Sherman Chamber Ensemble on a yearly basis, and has composed two string quartets and other chamber works.

As a leader, sideman, and composer, Kneeland has appeared on over 40 recordings to date and performed with Rudresh Mahanthappa, Alex Sipiagin, Jerry Bergonzi, Kenny Werner, George Garzone, Bobby Avey, Ted Rosenthal, Dave Liebman, Matana Roberts, Darcy James Argue's Secret Society, Joe





# Now Playing

**At our new home  
5 Bridge Street Kent CT**

*At the "Monument" across from St. Andrews.*

## THIS EVENING'S PERFORMERS



**Eliot Bailen** has an active career as artistic director, cellist, composer and teacher.

*"At Merkin Hall (NYC) cellist Eliot Bailen displayed a warm focused tone, concentrated expressiveness and admirable technical command always at the service of the Music."*

*- Strings Magazine*

Founder and Artistic Director of the Sherman Chamber Ensemble, now in its 41st year, whose performances the New York Times has described as "the Platonic ideal of a chamber music concert," Mr. Bailen is also Founder and Artistic Director of Chamber Music at Rodeph Sholom in New York and has recently been appointed Artistic Director of the New York Chamber Ensemble.

Principal cello of the New Jersey Festival Orchestra, New York Chamber Ensemble, Orchestra New England, New York Bach Artists, Teatro Grattacielo and the New Choral Society, Mr. Bailen also performs regularly with the Saratoga Chamber Players, Cape May Music Festival, Sebago-Long Lake Chamber Music Festival as well as with the Orchestra of St. Luke's, New York City Opera and Ballet, American Symphony, Stamford Symphony and New Jersey Symphony. Heard frequently in numerous Broadway shows, in 2015 he was solo cellist for *Allegiance*.

As a composer, Mr. Bailen's commissions include an Octet ("For Ellen") for 3 winds and strings (2013), a *Double Concerto for Flute and Cello* (2012) commissioned by the Johns Hopkins Symphony Orchestra and *Perhaps a Butterfly* (2011), for Soprano, child soprano, flute and string trio. His *Saratoga Sextet*, commissioned by the Saratoga Chamber Players, premiered in June, 2014 ("The crowd loved it!" writes the *Schenectady Daily Gazette*).

Recently Mr. Bailen's musical, *The Tiny Mustache*, received a third grant for further development from the Omer Foundation after its successful debut. Mr. Bailen has received over thirty



# LITCHFIELD CROSSINGS

New Milford's Largest Premier Shopping Destination



169 Danbury Rd, New Milford, CT 06776

commissions for his "Song to Symphony" project, an extended school residency program that presents children's original musicals in an orchestral setting (subject of a NY Times feature article Sept. 2006). This project was recently awarded a special Alumni Grant from the Yale School of Music.

In 2002 he received the Norman Vincent Peale Award for Positive Thinking. Mr. Bailen received his Doctor of Musical Arts (DMA) from Yale University and an M.B.A. from NYU and is a member of the cello and chamber music faculty at Columbia University and Teachers College.



**Eddie Barbash** plays American roots music on alto saxophone.

He's known for his work as a core member of *Jon Batiste and Stay Human*, and was part of the house band for Late Show with Stephen Colbert. He's been named by *Vanity Fair* as one of the "millennials shaking up the jazz world."

In past performances with the Ensemble he received rave reviews and standing ovations, playing diverse styles of music from Debussy to Mozart, Rossini to blue grass and Roy Orbison tunes, leading music reviewer Kevin T. McEneaney to write, "Barbash is simply the greatest alto sax player I've ever heard."

Barbash has performed with stars in almost every genre: jazz with Wynton Marsalis, classical with Yo-Yo Ma, rock with Lenny Kravitz, country with Vince Gill, funk with Parliament.

Barbash has performed at major festivals worldwide. He debuted at Carnegie Zankel Hall with Stay Human in 2013. His portrait graced the T-shirt for the Newport Jazz Festival two years later. In New York City he has led residencies at Dizzy's Club Coca-Cola, the Django, and the Manderley Bar in Chelsea. Barbash has taught master classes at Carnegie Hall.

His luminous sound and creative vitality first caught the attention of legendary drummer Chico Hamilton, who invited him to join his sextet when he was 19 (70 years younger than Chico) and a