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**SHERMAN**  
**CHAMBER ENSEMBLE**

# THE SHERMAN CHAMBER ENSEMBLE

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**SHERMAN CHAMBER ENSEMBLE**

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# SHERMAN CHAMBER ENSEMBLE

**April 30, 2022, 4 pm**  
Christ Church, Pawling, NY

**April 30, 2022, 7:30 pm**  
Salem Covenant Church, Washington, CT

**May 1, 2022, 4 pm**  
St. Andrew's Church, Kent, CT

Susan Rotholz, flute  
Doori Na, violin  
Evan Shinnars, piano  
Jane Chung, violin

Jameel Martin, viola  
Eliot Bailen, cello  
Peter Weitzner, double bass

## PROGRAM

- |  |                                  |
|--|----------------------------------|
| Trio Sonata in G Minor, Op 2, No. 6<br>Andante<br>Allegro<br>Arioso<br>Allegro   | G. F. Handel<br>(1685-1759)      |
| Concerto for Piccolo in C Major, Op. 44, No. 11<br>Allegro<br>Largo<br>Allegro molto   | Antonio Vivaldi<br>(1678-1741)   |
| Concerto Grosso "Fatto per La Notte<br>di Natale", Op 6. No. 8, "Christmas Concerto"<br>Vivace-Grave<br>Allegro<br>Adagio-Allegro-Adagio<br>Vivace<br>Allegro<br>Pastorale ad libitum: Largo | Arcangelo Corelli<br>(1653-1713) |
| Brandenburg Concerto No. 5, BWV 1050<br>Allegro<br>Affettuoso<br>Allegro   | J.S. Bach<br>(1685-1750)         |

*Dedicated to **Bill McGoldrick**, remembered for his devotion to the Sherman Chamber Ensemble and in memory of our long-time friend, harpsichordist **Ken Cooper**.*

## THIS EVENING'S PERFORMERS



**Eliot Bailen** has an active career as artistic director, cellist, composer and teacher.

*"At Merkin Hall (NYC) cellist Eliot Bailen displayed a warm focused tone, concentrated expressiveness and admirable technical command always at the service of the Music."*

*- Strings Magazine*

Founder and Artistic Director of the Sherman Chamber Ensemble, now in its 35<sup>th</sup> year, whose performances the New York Times has described as "the Platonic ideal of a chamber music concert," Mr. Bailen is also Founder and Artistic Director of Chamber Music at Rodeph Sholom in New York and has recently been appointed Artistic Director of the New York Chamber Ensemble.

Principal cello of the New Jersey Festival Orchestra, New York Chamber Ensemble, Orchestra New England, New York Bach Artists, Teatro Grattacielo and the New Choral Society, Mr. Bailen also performs regularly with the Saratoga Chamber Players, Cape May Music Festival, Sebago-Long Lake Chamber Music Festival as well as with the Orchestra of St. Luke's, New York City Opera and Ballet, American Symphony, Stamford Symphony and New Jersey Symphony. Heard frequently in numerous Broadway shows, in 2015 he was solo cellist for *Allegiance*.

As a composer, Mr. Bailen's commissions include an Octet ("For Ellen") for 3 winds and strings (2013), a *Double Concerto for Flute and Cello* (2012) commissioned by the Johns Hopkins Symphony Orchestra and *Perhaps a Butterfly* (2011), for Soprano, child

soprano, flute and string trio. His *Saratoga Sextet*, commissioned by the Saratoga Chamber Players, premiered in June, 2014 ("The crowd loved it!" writes the *Schenectady Daily Gazette*).

Recently Mr. Bailen's musical, *The Tiny Mustache*, received a third grant for further development from the Omer Foundation after its successful debut.

Mr. Bailen has received over thirty commissions for his "Song to Symphony" project, an extended school residency program that presents children's original musicals in an orchestral setting (subject of a NY Times feature article Sept. 2006). This project was recently awarded a special Alumni Grant from the Yale School of Music.

In 2002 he received the Norman Vincent Peale Award for Positive Thinking. Mr. Bailen received his Doctor of Musical Arts (DMA) from Yale University and an M.B.A. from NYU and is a member of the cello and chamber music faculty at Columbia University and Teachers College.



Violinist **Jane Chung** is a member of the American Ballet Theatre Orchestra in New York City and a founding member of the Radian String Quartet, with which she performs and teaches in California.

A dedicated chamber musician, advocate of new music and educator, she has performed across the United States, Europe and Asia, and with countless ensembles including the New York Philharmonic and Orpheus Chamber Orchestra.

She has also collaborated extensively with choreographers and dance companies, including as resident musician for Cedar Lake Contemporary Ballet, Cherylyn Lavagnino Dance and with choreographer Sidi Larbi Cherkaoui.

Ms. Chung was winner of the Montgomery Symphony Violin Competition and both the graduate and undergraduate concerto competitions at Yale University (B.A., M.M.), and completed her musical studies in Vienna as a Fulbright grant recipient.

She splits her time between New York City and Bridgewater (CT), and has enjoyed creating and performing community-building concerts in Connecticut throughout the pandemic.

Ms. Chung performs on a 1782 Joseph and Antonius Gagliano



violin.

**Doori Na**, a San Francisco native, took up violin at the age of four and began his studies with Li Lin at the San Francisco Conservatory of Music. In the fall of 2018, he made his debut with The San Francisco Symphony performing Bach's Double Violin Concerto with Itzhak Perlman and Michael Tilson Thomas.

Currently living in New York City, Mr. Na plays with numerous ensembles around the city. He has played with the Orpheus Chamber Orchestra with tours in the US, Japan, and Europe performing in venues such as Carnegie Hall in New York and the Musiverien in Vienna.

He is also a member of Argento Chamber Ensemble performing works of living composers such as Georg Friedrich Haas, Beat Furrer, Tristan Murail, and many more. you can find Mr. Na regularly performing solo works for dance at Yew Chamber Ballet where he has been a part of the company since 2013. Recent tours include performing in Lake Tahoe, Germany, and Guatemala.

Chamber music has also been an integral part of Mr. Na's musical career. He has collaborated with members of the Juilliard String Quartet, Orion String Quartet, New York Philharmonic, Metropolitan Opera and has been fortunate to tour with Itzhak Perlman at venues such as the Kennedy Center in Washington D.C and the Metropolitan Museum of Art in New York. Other notable experiences include performing at the Chamber Music Society of Palm Beach with the Bonhoeffer Trio and Les Amies trio.

In addition to performing, Mr. Na has been active in teaching and doing outreach at schools. He has worked at the Juilliard School as a teaching assistant to Catherine Cho as well as working as a coach for the Pre-College Orchestra. Outreach to schools include going to Sarasota, Florida with the Perlman Music Program/

Suncoast, Brazil and the United Arab Emirates with Juilliard Global Ventures, and the British International School of Chicago with The Juilliard School President, Joseph Polisi.

Mr. Na attended the Juilliard School with the Dorothy Starling and Dorothy Delay scholarships and holds a Bachelor's and Master's Degree where he studied under Itzhak Perlman, Catherine Cho, and Donald Weilerstein. He was concertmaster of the Juilliard Orchestra and was fortunate to play on a Guadagnini and Vuillaume violin from the Juilliard School's prestigious violin collection.



Violist **Jameel Martin**, has been playing the viola since he was 5 years old.

He has performed as a soloist with the Indianapolis Symphony Orchestra and the Metropolitan Youth Orchestra of Indianapolis. He has performed in Germany, China and Canada, and across the United States.

With The Perlman Music Program he has performed in New York, Florida, California, Vermont and Israel.

Mr. Martin has served as principal violist in various orchestras, including the Indianapolis Symphony Orchestra Side by Side Orchestra and The Juilliard School Pre-College Orchestra. He has also worked or studied with distinguished artists and teachers including Patinka Kopec, Itzhak Perlman, Robert Vernon and Pinchas Zukerman.

Mr. Martin currently attends The Juilliard School in New York and studies with Heidi Castleman and Steven Tenenbom.



Praised by the New York Times as “irresistible in both music and performance” flutist **Susan Rotholz** continues to be in demand as a soloist, chamber and orchestral musician and teacher.

Winner of Young Concert Artists with Hexagon Piano and Winds and of Concert Artists Guild as a soloist, Ms. Rotholz is Principal flute of the Greenwich Symphony and The New York Chamber

Ensemble and a member of the Orchestra of St. Luke’s, The New York Pops and the Little Orchestra Society. She has recorded and toured internationally with the Orpheus Chamber Orchestra.

Co-founder of the Sherman Chamber Ensemble, she also appears each season with the Cape May Music Festival, Greenwich Chamber Players, Saratoga Chamber Players and the Sebago Long Lake Chamber Music Festival.

Ms. Rotholz attended the Marlboro Music Festival and was principal and solo flutist with New England Bach Festival for 25 years.

Her recording of the *Bach Flute Sonatas and the Solo Partita* with Kenneth Cooper, fortepiano is described by The Wall Street Journal as “eloquent and musically persuasive.”

Recently, she released *American Tapestry, Duos for Flute and Piano* performing the *Beaser Variations*, commissioned by Susan in 1982, Copland Duo, Muczynski and Liebermann Sonatas presented by Bridge Records as “... brilliant instrumental virtuosity with deep understanding of this quintessentially American repertoire.”

Ms. Rotholz has been newly appointed as Adjunct Artist in Music at Vassar College and continues to teach at Columbia University/ Barnard College, Aaron Copland School of Music at Queens College and the Manhattan School of Music Pre-College. She also was guest performer and teacher at the Colorado College Music Festival.



Ms. Rotholz holds degrees from Queens College (BM) and Yale School of Music (MM). In 2002 she received the Norman Vincent Peale Award for Positive Thinking.



Founder of *The Bach Store* and host of *The WTF Bach Podcast*, pianist **Evan Shinnars** began his musical studies at age 9 and made his orchestral debut at age 12.

He grew up in the tradition of European sacred music, receiving lessons in singing and choral conducting from a young age. He attended The Juilliard School in New York where he studied piano with Jerome Lowenthal. He holds two degrees from

the institution (BM'08, MM '10.)

Since 2010, Evan has devoted himself almost exclusively to the study and performance of the works of J.S. Bach. In 2011 he began studying the clavichord, and in 2018 began his ongoing harpsichord studies with harpsichordist Béatrice Martin.

In 2012 Evan began a campaign to 'Bach-upy America,' to perform Bach in non-traditional venues in 48 states. The tour was featured on national television.

Mr. Shinnars became a Yamaha artist in 2015 and began experimenting with Disklavier technology. Using the Disklavier, he was able to record Bach's organ sonatas on piano – the first of its kind. He also commenced on a massive recording project of Bach's complete solo keyboard music on Bösendorfer instruments.

In 2018 Mr. Shinnars founded a non-profit organization with the goal of “bringing Bach to the masses in non-typical venues.” Using funds awarded by the Music Academy of the West, He opened 'The Bach Store' in a 5,000 sq. ft. former bank on 56th and Broadway in Manhattan in November 2018. There, he performed Bach for five hours, every day, for 37 consecutive days. In the

evenings, Mr. Shinnars hosted different guest artists every night, seeing nearly 70 different musicians perform Bach in the space during the run. His efforts landed him on the front page of the New York Times Arts. He was interviewed by German Public Radio and other international news sources.

In 2019, Mr. Shinnars launched a second Bach Store around the corner from the New York Stock Exchange. Between the two installations, the repertoire that was covered – in free nightly concerts was impressive: the complete works for solo keyboard, violin, cello and flute, complete cycles of violin and harpsichord works, the flute and harpsichord works, motets for acappella chorus, three of the Brandenburg Concertos, and more. Both installations were visited by some 10,000 people. He is scheduled to open a third Bach Store in Germany in 2022.

Mr. Shinnars hosts *The WTF Bach Podcast* which seeks to explain the beauty and structure of *The Art of Fugue* to someone with no previous musical knowledge. Fugues are dissected, played with voices isolated into different speakers, even played backwards or upside-down. Even with such daunting subject matter, the podcast has 20,000 listeners in over 50 countries. The guests interviewed are among the most important in current Bach thought: jazz pianist Brad Mehldau, harpsichordist Robert Hill, mandolinist Chris Thile and former director of the Bach Archive in Leipzig, Christoph Wolff.

Since 2015 Mr. Shinnars has performed nearly all of the solo keyboard works of J.S. Bach from memory.



**Peter Weitzner**, a graduate of The Juilliard School, has performed with Solisti New York, the Jupiter Symphony, EOS Ensemble, SONYC, Philharmonia Virtuosi, Stamford Symphony, Musicians Accord, and the New Jersey Symphony.

As soloist, he has appeared with the Baltimore Symphony and performed the New York premiere of Sheila Silver's Chant for bass and piano. Mr. Weitzner has been a frequent

participant at international music festivals including Mostly Mozart, OK Mozart, Cape May, Festival of the Hamptons, Bratislava Music Festival, and the Bruckner Festival in Linz, Austria.

An avid chamber musician, Mr. Weitzner is currently the curator and host of the BPL Chamber Players in residence at the Central branch (Grand Army Plaza) of the Brooklyn Public Library. He has performed with the Chamber Music Society of Lincoln Center, Orion, Enso, Daedalus, Formosa and Cassatt Quartets, Trio Solisti, New York Chamber Ensemble, Yale at Norfolk, Kingston (RI) and Cooperstown Chamber Music Festivals, New York Philomusica, North Country Chamber Players (NH), Garden City Chamber Music Society, Sherman Chamber Ensemble and the Berkshire Bach Society.

He has also performed with the dance companies of Lar Lubovitch and David Parsons as well as Merce Cunningham's 80th birthday celebration at the Lincoln Center Festival in the New York premiere of Biped. He participated in a performance at NJPAC (NJ Performing Arts Center) with the re-emerging Alice Coltrane shortly before her passing.

For ten years Mr. Weitzner toured the world as a member of the Giora Feidman Trio. In the spring of 2009, he was invited to become a member of the Quincy Jones Musiq Consortium, an arts education advocacy group comprised of arts related non-profits, musicians and educators.

His work can be heard on the Nonesuch, Albany, Pro Gloria Musicae, New World Records, Musical Heritage Society, Delos, Grenadilla, Berkshire Bach Society and NY Philomusica record labels.

He has also produced recordings of the Brandenburg Concerti with the Berkshire Bach Society and the critically acclaimed complete flute music of J.S. Bach with flutist Susan Rotholz and the late Kenneth Cooper, fortepiano, released by Bridge Records.

His most recent collaboration is as producer of a CD of American flute music with Susan Rotholz and pianist Margaret Kampmeier, also available on Bridge Records. He is a frequent contributor of concert recordings to NPR's Performance Today, hosted by Fred Child.

# Mark Your Calendar!



**Saturday, July 9, 7:30 pm**  
**40th Anniversary Celebration and Concert**  
Maguire Auditorium  
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Featuring Susan Rotholz (flute), Doori Na (violin), Sarah Adams (viola),  
Artistic Director Eliot Bailen (cello)

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