

Music in the Air

Annual Spring Benefit Cocktail Party and Concert



May 15, 2025

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Susan Rotholz and Eliot Bailen
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SHERMAN CHAMBER ENSEMBLE

Music in the Air

Annual Spring Benefit Cocktail Party and Concert

AT THE HOME OF
SUSAN ROTHOLZ AND ELIOT BAILEN
RIVERSIDE DRIVE, NEW YORK, NY

Susan Rotholz, flute
Doori Na, violin
Eliot Bailen, cello
Margaret Kampmeier, piano

PROGRAM

Méditation from the opera,
For flute and piano

Thaïs Jules Massenet
(1842-1912)

Five Pieces for flute, violin
and piano

Dmitri Shostakovich
(1906-1975)

I. Prelude
II. Gavotte
III. Elegy
IV. Waltz
V. Polka

From the Trio in C Minor,
Op. 66

Felix Mendelssohn
(1809-1847)

THIS EVENING'S PERFORMERS



Eliot Bailen has an active career as artistic director, cellist, composer and teacher.

"At Merkin Hall (NYC) cellist Eliot Bailen displayed a warm focused tone, concentrated expressiveness and admirable technical command always at the service of the Music."

- Strings Magazine

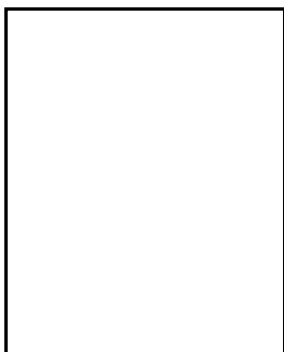
Founder and Artistic Director of the Sherman Chamber Ensemble, now in its 42nd year, whose performances the New York Times has described as "the Platonic ideal of a chamber music concert," Mr. Bailen is also Founder and Artistic Director of Chamber Music at Rodeph Sholom in New York and Artistic Director of the New York Chamber Ensemble.

Principal cello of the New Jersey Festival Orchestra, New York Chamber Ensemble, Orchestra New England, Teatro Grattacielo and the New Choral Society, Mr. Bailen has performed regularly with the Saratoga Chamber Players, Cape May Music Festival, Sebago-Long Lake Chamber Music Festival, Bronx Arts Ensemble as well as with the Orchestra of St. Luke's, New York City Opera and Ballet, Oratorio Society, American Symphony, Stamford Symphony, New Jersey Symphony and is heard frequently in numerous Broadway shows.

Among Mr. Bailen's commissions are an Octet, a Double Concerto for Flute and Cello, Perhaps a Butterfly, Saratoga Sextet, The Tiny Mustache (a musical) and recently a Dectet ("Inclusion") commissioned by the New Choral Society. Mr. Bailen is recipient of over forty commissions for his "Song to Symphony" for schools (subject of a NY Times feature article Sept. 2006 and winner of a Yale Alumni Grant).

In 2002 he received the Norman Vincent Peale Award for Positive Thinking. Mr. Bailen received his Doctor of Musical Arts (DMA) from Yale University and an M.B.A. from NYU.

He is on the cello and chamber music faculty at Columbia University, Barnard College and Teachers College



Margaret Kampmeier, piano, enjoys a varied career as soloist, collaborative artist and educator. She is equally fluent in classical and contemporary repertoire, and has concertized and recorded extensively and premiered hundreds of works.

Founding member of the Naumburg award-winning New Millennium Ensemble, she performs with the Orpheus Chamber Orchestra and Orchestra of St. Luke's.

Ms. Kampmeier has appeared with the St. Petersburg Chamber Philharmonic, New York Philharmonic Ensembles, Metropolitan Opera Chamber Ensemble, Kronos Quartet, Chamber Music Society of Lincoln Center and the Mirror Visions Ensemble.

As a recording artist, she can be heard on the Albany, Centaur, CRI, Koch, Nonesuch, Bridge and Deutsche Gramophon labels.

A dedicated educator, Ms. Kampmeier teaches piano at Princeton University and is Chair and Artistic Director of the Contemporary Performance Program at the Manhattan School of Music.

She has given lecture recitals on a wide range of topics including preludes and fugues through the ages, contemporary keyboard techniques, and piano music of women composers.

She earned degrees from the Eastman School of Music and SUNY Stony Brook, and is deeply grateful to her mentors Barry Snyder, Jan Degaetani, Julius Levine, and Gilbert Kalish.

In addition to her professional activities, Ms. Kampmeier is an avid reader, and enjoys traveling and spending time with her family. A native of Rochester, NY, she resides currently in New York City.

Doori Na, a San Francisco native, took up violin at the age of four and began his studies with Li Lin at the San Francisco Conservatory of Music.

In the fall of 2018, he made his debut with The San Francisco Symphony performing Bach's Double Violin Concerto with Itzhak Perlman and Michael Tilson Thomas.

Currently living in New York City, Mr. Na plays with numerous ensembles around the city. He has played with the Orpheus Chamber Orchestra with tours in the US, Japan, and Europe performing in venues such as Carnegie Hall in New York and the Musiverien in Vienna.

He is also a member of Argento Chamber Ensemble performing works of living composers such as Georg Friedrich Haas, Beat Furrer, Tristan Murail, and many more. Mr. Na regularly performs solo works for dance at Yew Chamber Ballet where he has been a part of the company since 2013. Recent tours include performing in Lake Tahoe, Germany, and Guatemala.

He has collaborated with members of the Juilliard String Quartet, Orion String Quartet, New York Philharmonic, Metropolitan Opera and has been fortunate to tour with Itzhak Perlman at venues such as the Kennedy Center in Washington D.C and the Metropolitan Museum of Art in New York. Other notable experiences include performing at the Chamber Music Society of Palm Beach with the Bonhoeffer Trio and Les Amies trio.

In addition to performing, Mr. Na has been active in teaching and doing outreach at schools. He has worked at the Juilliard School as a teaching assistant to Catherine Cho as well as working as a coach for the Pre-College Orchestra. Outreach to schools include going to Sarasota, Florida with the Perlman Music Program/Suncoast, Brazil and the United Arab Emirates with Juilliard Global Ventures, and the British International School of Chicago with The Juilliard School President, Joseph Polisi.

Mr. Na attended the Juilliard School with the Dorothy Starling and Dorothy Delay scholarships and holds a Bachelor's and Master's Degree where he studied under Itzhak Perlman, Catherine Cho, and Donald Weilerstein.



Praised by the *New York Times* as “irresistible in both music and performance” flutist **Susan Rotholz** continues to be in demand as a soloist, chamber and orchestral musician and teacher.

Principal flute of the New York Pops, Greenwich Symphony and The New York Chamber Ensemble, she is also a member of the Orchestra of St. Luke’s and the Little Orchestra Society.

Ms. Rotholz is Co-founder of the Sherman Chamber Ensemble. She has recorded and toured internationally with the Orpheus Chamber Orchestra. She also appears each season with the Cape May Music Festival, Greenwich Chamber Players, Saratoga Chamber Players and the Sebago Long Lake Chamber Music Festival. Ms. Rotholz attended the Marlboro Music Festival and was principal and solo flutist with the New England Bach Festival for 25 years.

Her recording of the Bach Flute Sonatas and the Solo Partita with Kenneth Cooper, fortepiano, is described by The Wall Street Journal as “eloquent and musically persuasive.”

Recently, Ms. Rotholz released *American Tapestry*, Duos for Flute and Piano performing the Beaser Variations, commissioned by her in 1982, Copland Duo, Muczynski and Liebermann Sonatas presented by Bridge Records as “...brilliant instrumental virtuosity with deep understanding of this quintessentially American repertoire.”

Ms. Rotholz is an Adjunct Artist in Music at Vassar College and continues to teach at Columbia University/Barnard College, Aaron Copland School of Music at Queens College and the Manhattan School of Music Pre-College. She also was guest performer and teacher at the Colorado College Music Festival.

She holds degrees from Queens College (BM) and Yale School of Music (MM). In 2002 she received the Norman Vincent Peale Award for Positive Thinking.

ALL DVOŘÁK

Saturday, June 21, 7:30 pm

The Sherman JCC, Sherman, CT

Sunday, June 22, 4 pm

Judy Black Park & Memorial Gardens,
Washington, CT

- Terzetto in C Major, Op. 74,
For flute (originally violin), violin and viola
- String Quartet No. 13 in G major, Op. 106

*Susan Rotholz (flute), Suliman Tekalli (violin), Jane Chung (violin),
Sarah Adams (viola), Eliot Bailen (cello)*



CELESTIAL DREAMS

Celebrating Ravel's 150th

Friday, July 11, 7:30 pm

The Merryall Center, New Milford, CT

*Susan Rotholz (flute), Michael Roth (violin),
Eliot Bailen (cello), Stacey Shames (harp)*



SOUNDS FOR A SUMMER EVENING

Friday, August 1, 7:30 pm

The Merryall Center, New Milford, CT

- Flute Quartet in D Major, Mozart
- Passaglia for violin and cello,
Handel- Halverson
- Serenade for String Trio, Dohnanyi

*Susan Rotholz (flute), Victoria Lewis (violin),
Richard Wolfe (viola), Eliot Bailen (cello)*



SHUBERT'S FINEST HOUR

Friday, August 8, 7:30 pm

The Merryall Center, New Milford, CT

Saturday, August 9, 7:30 pm

St. Andrew's Church, Kent, CT

- Quintet in C Major, Schubert
- Nocturne for Flute and Strings, Lurye

*Susan Rotholz (flute), Michael Roth (violin), Jane Chung (violin),
Richard Wolfe (viola), Sarah Hewitt Roth (viola), Eliot Bailen (cello)*



BARTOK'S WORLD

The music of Bartók and his influencers

Friday, August 29, 7:30 pm

The Merryall Center, New Milford, CT

Saturday, August 30, 7:30 pm

St. Andrew's Church, Kent, CT

Inspired on one hand by the folk music of eastern Europe, and on the other by Strauss and Debussy, Bartok created his own unique style and is considered one of the 20th century's most important composers.

*Susan Rotholz (flute), Doori Na (violin), Sarah Adams (viola),
Eliot Bailen (cello), Margaret Kampmeier (piano)*



SUMMER 2025

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tickets, find
directions to
concert locations
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information
visit
SCEmusic.org.

Tickets may be
purchased at
the door, subject
to availability.

