



**Czech It Out!**

**SHERMAN CHAMBER ENSEMBLE**

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**SHERMAN CHAMBER ENSEMBLE**

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# SHERMAN CHAMBER ENSEMBLE

## Czech It Out!

**Thursday, August 12, 2021**  
Salem Covenant Church, Washington, CT

**Friday, August 13, 2021**  
Kent Barns, Kent, CT

**Saturday, August 14, 2021**  
Sherman Town Green, Sherman, CT

Susan Rotholz (flute)  
Monica Davis (viola)

Doori Na (violin)  
Eliot Bailen (cello).

### PROGRAM

Flute Quartet in C Major,  
KV Anh. 171 (285b)

W.A. Mozart  
(1756-1791)

Allegro  
Thema – Variations I - VI

Danza de la Mariposa (2011)  
For solo flute

Valerie Coleman

Six Shakespearean Sketches  
For flute, viola and cello  
(originally for string trio)

Gordon Jacob  
(1895-1984)

1. How Sweet the Moonlight Sleeps on Yonder Bank
2. Foot it Featly
3. In Sad Cypress
4. Grace in All Simplicity
5. And A'Babbled of Green Fields
6. Here a Dance of Clowns

continued

Valor for violin solo

Paul Frucht  
(1989)

Serenade in C Major, Op 10  
For string trio

Erno v. Dohnanyi  
(1877-1960)

- I. Marcia
- II. Romanza
- III. Scherzo
- IV. Tema con variazioni
- V. Rondo

"Valor is a virtuosic solo violin work written for Doori Na, who gave the premiere in April of 2021.

"The work holds special meaning as it was my first performance of 2021 after a long hiatus and, due to the phenomenal power of science and vaccination, the rehearsal process with Doori was in-person at my apartment on the Upper West Side of Manhattan.

"The title references the requisite courage of the performer and the triumphant return of concerts after our pandemic-induced hiatus."

- Paul Frucht. Artistic Director of the Charles Ives  
Concert Series at the Western Connecticut  
Youth Orchestra

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## THIS EVENING'S PERFORMERS



**Eliot Bailen** has an active career as artistic director, cellist, composer and teacher.

*"At Merkin Hall (NYC) cellist Eliot Bailen displayed a warm focused tone, concentrated expressiveness and admirable technical command always at the service of the Music."*  
- *Strings Magazine*

Founder and Artistic Director of the Sherman Chamber Ensemble, now in its 35<sup>th</sup> year, whose performances the New York Times has described as "the Platonic ideal of a chamber music concert," Mr. Bailen is also Founder and Artistic Director of Chamber Music at Rodeph Sholom in New York and has recently been appointed Artistic Director of the New York Chamber Ensemble.

Principal cello of the New Jersey Festival Orchestra, New York Chamber Ensemble, Orchestra New England, New York Bach Artists, Teatro Grattacielo and the New Choral Society, Mr. Bailen also performs regularly with the Saratoga Chamber Players, Cape May Music Festival, Sebago-Long Lake Chamber Music Festival as well as with the Orchestra of St. Luke's, New York City Opera and Ballet, American Symphony, Stamford Symphony and New Jersey Symphony. Heard frequently in numerous Broadway shows, in 2015 he was solo cellist for *Allegiance*.

As a composer, Mr. Bailen's commissions include an Octet ("For Ellen") for 3 winds and strings (2013), a *Double Concerto for Flute and Cello* (2012) commissioned by the Johns Hopkins Symphony Orchestra and *Perhaps a Butterfly* (2011), for Soprano, child soprano, flute and string trio. His *Saratoga Sextet*, commissioned by the Saratoga Chamber Players, premiered in June, 2014 ("The crowd loved it!" writes the *Schenectady Daily Gazette*).

Recently Mr. Bailen's musical, *The Tiny Mustache*, received a third grant for further development from the Omer Foundation after its successful debut.

Mr. Bailen has received over thirty commissions for his "Song to Symphony" project, an extended school residency program that presents children's original musicals in an orchestral setting (subject of a NY Times feature article Sept. 2006). This project was recently awarded a special Alumni Grant from the Yale School of Music.

In 2002 he received the Norman Vincent Peale Award for Positive Thinking. Mr. Bailen received his Doctor of Musical Arts (DMA) from Yale University and an M.B.A. from NYU and is a member of the cello and chamber music faculty at Columbia University and Teachers College.



Doori Na, a San Francisco native, took up violin at the age of four and began his studies with Li Lin at the San Francisco Conservatory of Music. In the fall of 2018, he made his debut with The San Francisco Symphony performing Bach's Double Violin Concerto with Itzhak Perlman and Michael Tilson Thomas.

Currently living in New York City, Mr. Na plays with numerous ensembles around the city. He has played with the Orpheus Chamber Orchestra with tours in the US, Japan, and Europe performing in venues such as Carnegie Hall in New York and the Musiverien in Vienna.

He is also a member of Argento Chamber Ensemble performing works of living composers such as Georg Friedrich Haas, Beat Furrer, Tristan Murail, and many more. you can find Mr. Na regularly performing solo works for dance at Yew Chamber Ballet where he has been a part of the company since 2013. Recent tours include performing in Lake Tahoe, Germany, and Guatemala.

Chamber music has also been an integral part of Mr. Na's musical career. He has collaborated with members of the Juilliard String Quartet, Orion String Quartet, New York Philharmonic,

Metropolitan Opera and has been fortunate to tour with Itzhak Perlman at venues such as the Kennedy Center in Washington D.C and the Metropolitan Museum of Art in New York. Other notable experiences include performing at the Chamber Music Society of Palm Beach with the Bonhoeffer Trio and Les Amies trio.

In addition to performing, Mr. Na has been active in teaching and doing outreach at schools. He has worked at the Juilliard School as a teaching assistant to Catherine Cho as well as working as a coach for the Pre-College Orchestra. Outreach to schools include going to Sarasota, Florida with the Perlman Music Program/Suncoast, Brazil and the United Arab Emirates with Juilliard Global Ventures, and the British International School of Chicago with The Juilliard School President, Joseph Polisi.

Mr. Na attended the Juilliard School with the Dorothy Starling and Dorothy Delay scholarships and holds a Bachelor's and Master's Degree where he studied under Itzhak Perlman, Catherine Cho, and Donald Weilerstein. He was concertmaster of the Juilliard Orchestra and was fortunate to play on a Guadagnini and Vuillaume violin from the Juilliard School's prestigious violin collection.



Violinist and violist, **Monica Davis**, praised for her “refined and attractive” playing (New York Times) enjoys a multifaceted performance career based in New York City. A sought after collaborator, she has performed and recorded for film, television, contemporary composers, and recording artists.

Ms. Davis toured with acclaimed singer songwriter and pianist, Regina Spektor, pop icon Diana Ross, and producer/composer, Rostam. She has also performed on Saturday Night Live, The Tony Awards, Live from Lincoln Center, The Today Show, The Tonight Show with Jimmy Fallon, and The Late Show with Stephen Colbert with multiple artists including Bruce Springsteen, Lady Gaga, Pearl Jam, Solange, Bette Midler, Audra McDonald, Ben Platt, Andrew Rannels, and Sharon Jones.



A committed chamber musician, Monica founded The Overlook, a string quartet dedicated to exploring and performing concert works of Black composers in 2020. The Overlook have since been presented by the Kaufman Music Center, Metropolitan Museum of Art, Strathmore Arts, and many other organizations.

Additionally, she has appeared as guest artist with the Alarm Will Sound, Bronx Arts Ensemble, Concerts on the Slope, Harlem Chamber Players, Saratoga Chamber Players, and Tertulia.

As first violinist of the Osso String Quartet she premiered a number of new works including a double quartet by jazz trumpeter Ambrose Akinmusire for his quartet, the Osso String Quartet, and singer Cécile McLorin Salvant at the Kennedy Center.

She joined the New Jersey Symphony Orchestra as a member of their violin section for the 2018-19 season and is looking forward to joining the violin section of the New York Pops in 2021. She has also performed with the Orchestra of St Lukes, Stamford Symphony, American Symphony Orchestra, and the New York City Ballet Orchestra.

A mainstay in New York's theatrical scene, she has played over 15 Broadway and off-Broadway shows, recorded seven cast albums, and is a member of the band for the Tony award-winning Broadway musical, *Hamilton*.

Ms. Davis holds degrees from Columbia University and the Manhattan School of Music. She plays on a violin made in 2015 made by her husband, English violinmaker, Christopher Thorp.



Praised by the New York Times as “irresistible in both music and performance” flutist **Susan Rotholz** continues to be in demand as a soloist, chamber and orchestral musician and teacher.

Winner of Young Concert Artists with Hexagon Piano and Winds and of Concert Artists Guild as a soloist, Ms. Rotholz is Principal flute of the Greenwich Symphony and The New York Chamber Ensemble and a member of the Orchestra of St. Luke’s, The New York Pops and the Little Orchestra Society. She has recorded and toured internationally with the Orpheus Chamber Orchestra.

Co-founder of the Sherman Chamber Ensemble, she also appears each season with the Cape May Music Festival, Greenwich Chamber Players, Saratoga Chamber Players and the Sebago Long Lake Chamber Music Festival.

Ms. Rotholz attended the Marlboro Music Festival and was principal and solo flutist with New England Bach Festival for 25 years.

Her recording of the *Bach Flute Sonatas and the Solo Partita* with Kenneth Cooper, fortepiano is described by The Wall Street Journal as “eloquent and musically persuasive.”

Recently, she released *American Tapestry, Duos for Flute and Piano* performing the *Beaser Variations*, commissioned by Susan in 1982, Copland Duo, Muczynski and Liebermann Sonatas presented by Bridge Records as “... brilliant instrumental virtuosity with deep understanding of this quintessentially American repertoire.”

Ms. Rotholz has been newly appointed as Adjunct Artist in Music at Vassar College and continues to teach at Columbia University/ Barnard College, Aaron Copland School of Music at Queens

College and the Manhattan School of Music Pre-College. She also was guest performer and teacher at the Colorado College Music Festival.

Ms. Rotholz holds degrees from Queens College (BM) and Yale School of Music (MM). In 2002 she received the Norman Vincent Peale Award for Positive Thinking.

“As close as it gets to the ideal of a chamber music concert.”  
That’s how the New York Times described the  
Sherman Chamber Ensemble. And with good reason!

Since 1982, the Sherman Chamber Ensemble has inspired audiences with creative programming and brilliant performances.

Guided by our mission to bring world class musicians to our communities to perform a diverse range of music with an approach that is intimate and inclusive, we offer Baroque programs, jazz-inspired concerts, classical, children's and family concerts.

Whatever your taste in music, join us for something special throughout the year!

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