SHERMAN CHAMBER ENSEMBLE

MONTICELLO'S TWO WORLDS

EXPLORING
THE MUSICAL LEGACY
OF THOMAS JEFFERSON'S TIME





SATURDAY, JUNE 20, 2026

7:30 PM

ST. JOHN'S CHURCH,
NEW MILFORD

SCEmusic.org

SHERMAN CHAMBER ENSEMBLE

MONTICELLO'S TWO WORLDS

JUNE 20, 2026
ST. JOHN'S EPISCOPAL CHURCH
NEW MILFORD

Paul Woodiel, Host and fiddle
Craig Edwards, Banjo, guitar, and voice
Anastacia McCleskey, voice
Daniel Bailen, Bass, guitar, and voice
Susie Rotholz, Flute, piccolo and voice

ABOUT TONIGHT'S PROGRAM

Most Americans know Thomas Jefferson as a Founding Father, the third president of the United States, and principal author of the Declaration of Independence. Yet beyond politics and philosophy, Jefferson was also an accomplished violinist and devoted student of European classical music.

At the same time, the enslaved African Americans living and working at Monticello preserved rich musical traditions rooted in rhythm, storytelling, improvisation, dance, and spiritual expression — traditions that would profoundly shape the evolution of American music.

In celebration of America 250, the Sherman Chamber Ensemble presents ***Monticello's Two Worlds***, a unique concert experience exploring how these two distinct musical cultures — one grounded in European refinement, the other forged through resilience and survival — converged to create the foundations of American classical, folk, blues, jazz, gospel, and popular music.

PROGRAM

Listed alphabetically
Order to be announced

- ☆ **Barbara Allen** Traditional Ballad (Child 84) setting by F.J. Haydn, 1780
- ☆ **Chester, A Patriotic Anthem** William Billings, 1788
- ☆ **Jefferson and Liberty** Traditional jig/campaign song, words by Robert T. Paine, 1801
- ☆ **Round the Corn, Sally** Traditional Halyard sea shanty, 18th century.
- ☆ **Sir Archibald Grant of MonyMusk's Strathspey/Money Musk** Traditional Scottish, 1776
- ☆ **The Battle Cry of Freedom** G.F. Root, 1862
- ☆ **The Broom of the Cowdeknowes** Traditional Scottish, 18th century
- ☆ **The Fisher's Hornpipe** Traditional English/American, 18th century
- ☆ **The Miller O' Drone Strathspey/ Grey Eagle** Traditional Scottish, 18th century/Traditional American, 19th century
- ☆ **The Slave's Lament** Music by F.J. Haydn, poem by Robert Burns, 1780
- ☆ **The Trav'ler Benighted** From eight songs for General Washington, Francis Hopkinson 1781
- ☆ **Three Pieces from The Martial Music of Camp Dupont** arr. Rayner Taylor, 1821
  - ☆ The Short Troop
  - ☆ General Washington's March
  - ☆ Washington's Artillery March
- ☆ **Trio Sonata in A major #6 op. 12** Carlo Tessarini, 1749
- ☆ **Violin Sonata No. 5, Op. 12 "La Folia"** Arcangelo Corelli, 1700

THE SHERMAN CHAMBER ENSEMBLE
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CLASSICAL CLASSICS



Friday, July 10 , 7:30 pm
The Merryall Center, New Milford, CT

- Flute Quartet in D Major, Op. 3, No. 5, Haydn
- String Quartet in D Major No. 21, K. 575, Mozart
- String Trio No. 1, Antes
- String Quartet No. 8 in E Minor, Op. 59, No. 2, Beethoven

Jane Chung and Doori Na (violin), Susan Rotholz (flute), David Creswell (viola), and Eliot Bailen (cello).

TWILIGHT REFLECTIONS



Friday, August 14 , 7:30 pm
The Merryall Center, New Milford, CT
Saturday, August 15 , 5:30 pm
Chesterwood, Stockbridge, MA

- Theme and Variations for Flute and String Quartet, Bach
- Dover Beach, Barber
- Il Tramonto, Respighi
- Quintet, Beach

Featuring mezzo-saprano Sandra Piques Eddy and Susan Rotholz (flute), Victoria Lewis (violin), Richard Wolfe (viola), and Eliot Bailen (cello).

AMERICAN GENIUS
Immigrant Composers



Friday, September 4, 7:30 pm
St. Andrew's Church, Kent, CT
Saturday, September 5, 7:30 pm
St. John's Church on the Green
New Milford, CT

While we celebrate the evening's composers as pillars of "American Genius," they are more often categorized by their birthplaces: Russia and Hungary. Yet, it was on American soil that their most iconic works took flight.

- Overture to Candide, Bernstein, arr. Mulleman
- Histoire de Soldat for violin, clarinet and piano, Stravinsky
- Suite Paysanne Hongroise for flute and piano, Bartok
- Sextet, Op. 37 for clarinet, horn, strings and piano, Dohnanyi

Alan Kay (clarinet), Susan Rotholz (flute), Eric Reed (French horn), Michael Roth (violin), Sarah Adams (viola), Eliot Bailen (cello), and Margaret Kampmeier, piano.

THIS EVENING'S PERFORMERS



Monticello's Two World is curated and narrated by **Paul Woodiel**, New York-based purveyor of violin and fiddle music and historian known for his expertise the dance fiddle traditions of America and the British Isles, ragtime and jazz, and the music of Charles Ives.

His work bridges the gap between performance and scholarly research, focusing on how musical traditions migrate and evolve. His proficiency lies in the physical and intellectual "reconstruction" of the American sound and the migration, evolution, and synthesis of musical DNA.

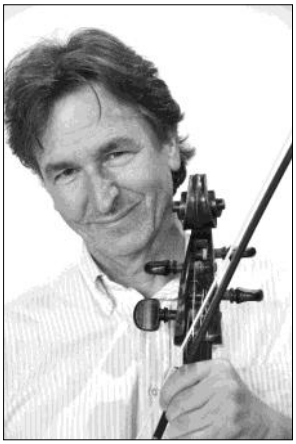
Once described by Leonard Bernstein as "a first-class performer who combines spirituality with intellect," Mr. Woodiel has presented recitals at the 92nd St. Y, Wesleyan University, Caramoor, Miller Theater, Yale University, and the New York Festival of Song at Carnegie Hall, and has appeared as soloist at festivals from Bard College to Moab, Utah.

A veteran of dozens of Broadway orchestras, Mr. Woodiel has completed runs as concertmaster of Oprah Winfrey's *The Color Purple* and the revival of *West Side Story*. Previous shows include hits such as *Ragtime*, and the underappreciated masterwork *Caroline, or Change*

A three-time New England Fiddle Contest champion in his hometown of Hartford, CT, he is a widely respected exponent of the fiddle traditions of New England. In this vein, he performs across the US and abroad with the Scottish dance band Local Hero.

Other engagements have included performances and recordings with Steve Reich, piano wizards Dick Hyman and Neely Bruce, Marin Alsop's Concordia, Vince Giordano's Nighthawks, American Composers Orchestra and the Grammy Awards Orchestra.

Paul's proudest achievements to date are his son Carter and daughter Tennessee.



Eliot Bailen has an active career as artistic director, cellist, composer and teacher.

"At Merkin Hall (NYC) cellist Eliot Bailen displayed a warm focused tone, concentrated expressiveness and admirable technical command always at the service of the Music."

- Strings Magazine

Founder and Artistic Director of the Sherman Chamber Ensemble, now in its 42nd year, whose performances the New York Times has described as "the Platonic ideal of a chamber music concert," Mr. Bailen is also Founder and Artistic Director of Chamber Music at Rodeph Sholom in New York and Artistic Director of the New York Chamber Ensemble.

Principal cello of the New Jersey Festival Orchestra, New York Chamber Ensemble, Orchestra New England, Teatro Grattacielo and the New Choral Society, Mr. Bailen has performed regularly with the Saratoga Chamber Players, Cape May Music Festival, Sebago-Long Lake Chamber Music Festival, Bronx Arts Ensemble as well as with the Orchestra of St. Luke's, New York City Opera and Ballet, Oratorio Society, American Symphony, Orchestra Lumos, New Jersey Symphony and is heard frequently in numerous Broadway shows.

Among Mr. Bailen's commissions are an Octet, a Double Concerto for Flute and Cello, *Perhaps a Butterfly*, Saratoga Sextet, *The Tiny Mustache* (a musical) and recently a Dectet ("*Inclusion*") commissioned by the New Choral Society. Mr. Bailen is recipient of over forty commissions for his "Song to Symphony" for schools (subject of a NY Times feature article Sept. 2006 and winner of a Yale Alumni Grant).

In 2002 he received the Norman Vincent Peale Award for Positive Thinking. Mr. Bailen received his Doctor of Musical Arts (DMA) from Yale University and an M.B.A. from NYU.

He is on the cello and chamber music faculty at Columbia University, Barnard College and Teachers College.



Daniel Bailen is a bassist, guitarist, singer and award-winning songwriter. He is a member of the band BAILEN, an American indie-pop, folk-rock band that has been captivating audiences with their harmonious blend of folk, rock, and soul.

Hailing from New York City, the group consists of Daniel (bass and vocals), his fraternal twin Daniel (bass and vocals), David (drums and vocals) and younger sister Julia (guitar and vocals). Their close familial bond is evident in their tight-knit musical arrangements and rich, emotive harmonies.

As a band that emphasizes live performance, BAILEN has headlined countless US and European tours and has opened for artists such as Hozier, Amos Lee, Grace Potter, Joseph, and Local Natives.

They have appeared on TV, performing as featured artists on CBS This Morning, The Today Show, the BBC's Dermot O'Leary's Radio2, and The One Show.

Mr. Bailen has also performed extensively as an actor-musician. He starred in the hit Off-Broadway show, *What's it All About; Bacharach Reimagined* directed by Steven Hoggett at New York Theatre Workshop and The Menier Chocolate Factory in London. The show was renamed *Close To You: Bacharach Reimagined* when it transferred to London's West End, which Daniel also starred in. He was featured on Upright Bass, Electric Bass, Cello, Guitars and Vocals.

He has toured extensively with Grammy nominated jazz virtuoso, Raul Midon, and appears on records or has performed with Ariana Dubose, Burt Bacharach, Bill Withers, Jonathan Batiste, Dianne Reeves, Liz Wright and the New York Pops.

For more information visit https://www.bailentheband.com/



C**raig Edwards'** work spans traditional fiddle styles (including Appalachian old-time, blues, bluegrass, Cajun, Cape Breton, Irish, and swing), five-string banjo, flatpicking and fingerstyle guitar, Cajun and Zydeco accordion, and solo and ensemble singing. His performances and instruction emphasize historical context, cultural transmission, and expressive authenticity.

He began playing music as a child in Staunton, Virginia, shaped by the Shenandoah Valley's rich musical traditions and early exposure to traditional music at civil rights events. He holds a degree in ethnomusicology from Wesleyan University, where his research focused on American string band traditions and included fieldwork in West Virginia, North Carolina, Ireland, Louisiana, Nova Scotia, and studies with West African master musicians and dancers.

His undergraduate thesis combined original research with solo and ensemble performance exploring the roots of Southern American string band music.

Mr. Edwards has performed and toured extensively throughout the United States, Canada, and Europe and formed numerous ensembles across a wide range of roots genres. He served for many years as a staff musician at Mystic Seaport and as Director of the Mystic Seaport Sea Music Festival, where he expanded programming to include diverse maritime traditions from African American, Afro-Caribbean, Native Alaskan, and other cultural communities.

He currently performs solo and with multiple groups, teaches Traditional Fiddle Styles at Wesleyan University, designs music installations for museum exhibits, and has been recognized as a Connecticut Master Teaching Artist by the Connecticut Commission on the Arts. He now teaches at The United Theatre in Westerly, Rhode Island, and hosts the monthly Roots Music Stomp, using music as a platform for education, dialogue, and community connection.



Anastacia McCleskey is a celebrated Broadway performer, vocalist, actress, and storyteller whose career spans some of the most acclaimed productions on the American stage.

Currently appearing as civil rights pioneer Mary Church Terrell in the Tony Award-nominated musical *Suffs*, she has also been featured in Broadway productions of *Waitress*, *The Book of Mormon*, *Priscilla Queen of the Desert*, *Hair*, *Tarzan*, and *Violet*, as well as the national tours of *Waitress* and *Hairspray*.

A versatile and dynamic artist, McCleskey has earned acclaim in regional, Off-Broadway, and West End productions, with notable appearances in *The Color Purple*, *Disney's Hercules*, *Ain't Misbehavin'*, *Caroline, or Change*, and *The Secret Life of Bees*.

Her television credits include *The Good Fight*, *New Amsterdam*, *Madam Secretary*, *Daredevil*, and *Annie Live!*.

In addition to her work on stage and screen, McCleskey is an accomplished solo performer. Her acclaimed one-woman shows, including *Hello Beautiful Spirits* at New York's famed 54 Below, showcase her gifts as a vocalist, storyteller, and interpreter of song.

She is the choreographer and plays the role of Izora Rhodes in the upcoming Broadway show, *Mighty Real: A Fabulous Sylvester Musical*, which was nominated for an Off-Broadway Alliance Award in the category of Best New Musical 2014-15. She was also nominated for an Audelco Award 2015, for her work as choreographer.

Her voice can be heard on numerous cast recordings, and she has performed with legendary artists including Burt Bacharach and Patti LaBelle, while also appearing on major television broadcasts such as the Tony Awards, *Good Morning America*, *The Today Show*, and *Saturday Night Live*.



Praised by the *New York Times* as "irresistible in both music and performance" flutist **Susan Rotholz** continues to be in demand as a soloist, chamber and orchestral musician and teacher.

Principal flute of the New York Pops, Greenwich Symphony and The New York Chamber Ensemble, she is also a member of the Orchestra of St. Luke's and the Little Orchestra Society.

Ms. Rotholz is co-founder of the Sherman Chamber Ensemble.

She has recorded and toured internationally with the Orpheus Chamber Orchestra. She also appears each season with the Cape May Music Festival, Greenwich Chamber Players, Saratoga Chamber Players and the Sebago Long Lake Chamber Music Festival. Ms. Rotholz attended the Marlboro Music Festival and was principal and solo flutist with the New England Bach Festival for 25 years.

Her recording of the Bach *Flute Sonatas* and the *Solo Partita* with Kenneth Cooper, fortepiano, is described by The Wall Street Journal as "eloquent and musically persuasive."

Ms. Rotholz released *American Tapestry, Duos for Flute and Piano* performing the *Beaser Variations*, commissioned by her in 1982, Copland Duo, Muczynski and Liebermann Sonatas presented by Bridge Records as "…brilliant instrumental virtuosity with deep understanding of this quintessentially American repertoire."

Ms. Rotholz is an Adjunct Artist in Music at Vassar College and continues to teach at Columbia University/Barnard College, Aaron Copland School of Music at Queens College and the Manhattan School of Music Pre-College. She also was guest performer and teacher at the Colorado College Music Festival.

She holds degrees from Queens College (BM) and Yale School of Music (MM). In 2002 she received the Norman Vincent Peale Award for Positive Thinking.

Lyrics

Listed alphabetically
To be announced

Barbara Allen - Haydn 18th century

It was in and about the Martinmas time
When the green leaves were a' falling
That Sir John Graham in the west country
fell in love with Barbara Allen

He sent his man down through the town,
To the place where she was dwelling:
haste and come to my master dear,
Gin ye be Barbara Allen.

O I am sick, and very sick,
And 'tis a' for Barbara Allen:
O the better for me ye's never be,
Tho' your heart's blood were a spilling.

He turn'd his face unto the wa',
And death was wi' him dealing:
Adieu, adieu, my dear friends a',
And be kind to Barbara Allen.

O mither, mither, mak my bed,
O mak if saft and narrow,
Since my love died for me to-day,
I'll die for him to-morrow.

Barbara Allen – Joan Baez, 20th century

Twas in the merry month of May
When green buds all were swelling
Sweet William on his death bed lay
For a love of Barbara Allen

He sent his servant to the town
To the place where she was dwelling
Saying you must come, to my master dear
If your name be Barbara Allen

continued

So slowly, slowly she got up
And slowly she drew nigh him
And the only words to him did say
Young man I think you're dying

He turned his face unto the wall
And death was in him welling
Good-bye, good-bye, to my friends all
Be good to Barbara Allen

When he was dead and laid in grave
She heard the death bells knelling
And every stroke to her did say
Hard hearted Barbara Allen

Oh mother, oh mother go dig my grave
Make it both long and narrow
Sweet William died of love for me
And I will die of sorrow

And father, oh father, go dig my grave
Make it both long and narrow
Sweet William died on yesterday
And I will die tomorrow

Barbara Allen was buried in the old churchyard
Sweet William was buried beside her
Out of sweet William's heart, there grew a rose
Out of Barbara Allen's a briar

Chester – William Billings

Let tyrants shake their iron rod,
And Slav'ry clank her galling chains,
We fear them not, we trust in God,
New England's God forever reigns.

The Battle Cry of Freedom – George F. Root

Yes we'll rally round the flag, boys, we'll rally once again,
Shouting the battle cry of freedom,
We will rally from the hillside, we'll gather from the plain,
Shouting the battle cry of freedom!

Chorus:
The Union forever! Hurrah, boys, hurrah!
Down with the traitor, up with the star;
While we rally round the flag, boys, rally once again,
Shouting the battle cry of freedom!

We are springing to the call with a million freemen more,
Shouting the battle cry of freedom!
And we'll fill our vacant ranks of our brothers gone before,
Shouting the battle cry of freedom!
Chorus

We will welcome to our numbers the loyal, true and brave,
Shouting the battle cry of freedom!
And although he may be poor, not a man shall be a slave,
Shouting the battle cry of freedom!
Chorus
So we're springing to the call from the East and from the West,
Shouting the battle cry of freedom!
And we'll hurl the rebel crew from the land we love best,
Shouting the battle cry of freedom!
Chorus

The Slave's Lament - Haydn/Burns

It was in sweet Senegal that my foes did me enthrall
For the lands of Virginia-ginia O;
Torn from that lovely shore, and must never see it more,
And alas! I am weary, weary O!

All on that charming coast is no bitter snow and frost,
Like the lands of Virginia-ginia O:
There streams for ever flow, and there flowers for ever blow,
And alas! I am weary, weary O!

continued

The burden I must bear, while the cruel scourge I fear,
In the lands of Virginia-ginia O;
And I think on friends most dear, with the bitter, bitter tear,
And alas! I am weary, weary O!

The Traveler Benighted - F. Hopkinson

The traveler benighted and lost
O'er the mountains pursues his lone way
The stream is all candie with frost
And the icicle hangs on the spray.
He wanders in hope, some kind shelter to find,
Whilst through the sharp hawthorne still blows the cold wind!

The Tempest howls dreary around,
And rends the tall oak in its flight.
Fast falls the cold snow on the ground,
And dark is the gloom of the night.
Lone wanders the traveler a shelter to find,
Whilst through the sharp hawthorne still blows the cold wind!

No comfort the wild woods afford,
No shelter, the traveler can see.
Far off are his bed and his board,
And his home where he wishes to be.
His heart's cheerful blaze still engages his mind
Whilst through the sharp Hawthorne still blows the cold wind!

World Class Music
Close to Your Home

SONGS OF GIRAFFES, PIGEONS
For Kids of All Ages

Saturday, July 11, 11 am
The Sherman Library, Sherman, CT

Musical retellings of favorite stories, including the Sherman premiere of *Giraffes Can't Dance.* Also *Don't Let the Pigeon Drive the Bus.* Enjoy sing-along songs and a "show-and-tell" introduction to classical music. Free admission.

BLUEGRASS JAMBOREE



Saturday, September 5, 1 pm
Sherman Town Center, Sherman, CT
Sunday, September 6, 1 pm
Kent Barns, Under the Tree, Kent, CT
Sunday, September 6, 5 pm
Judy Black Park & Memorial Gardens
Washington, CT

A hand-clapping, toe-tapping Bluegrass concert features the SCE Bluegrass Band and special guests. Free Admission. *Donation of $10 per person suggested.*

SCE COFFEEHOUSE+

Saturday, September 19, 7 pm
The JCC in Sherman, CT

We're playing the oldies and celebrating the year 1976. Bring your dancing shoes, refreshments and beverages. Doors open at 6:30 pm.

ALL THAT JAZZ



Saturday, November 28, 4 pm
Christ Church, Pawling, NY
Sunday, November 29, 4 pm
St. Andrews Church, Kent, CT

What a way to kick off the holidays. Join us for a unique experience – classical jazz the SCE way!

Ted Rosenthal (piano), Susan Rotholz (flute), Eliot Bailen (cello), Thomson Kneeland (bass), Chris Parker (drums)

HANDEL'S MESSIAH

Friday, December 11, 8 pm
St. Andrews Church, Kent, CT

Join us with "Music in the Nave"for the Annual Sing-In of Handel's Messiah. Tickets and scores available for purchase at the door, to benefit the St. Andrew's Church Music Fund.